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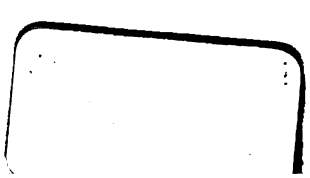

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CATALOGUE

OF

THE COLLECTION

OF

ASSYRIAN, BABYLONIAN, EGYPTIAN, GREEK, ETRUSCAN, ROMAN, INDIAN, PERUVIAN AND MEXICAN ANTIQUITIES,

FORMED BY

B. HERTZ,

CORRESPONDING MEMBER OF THE ARCHÆOLOGICAL INSTITUTE AT ROME.

LONDON:

11, GREAT MARLBOROUGH STREET.

1851.

ASHMOLEAN MUSEUM
EX LIBRIS
F. LL. GRIFFITH
ET
N.C.C. GRIFFITH
1937
OXFORD

PREFACE.

THE Collection of Antiquities, described in the present Catalogue, was formed with the intention of gathering, so far as possible, the scattered monuments of ancient art, in order to illustrate the rise, progress and decline of the Fine Arts, and to obtain satisfactory corroboration of the veracity of ancient traditions respecting the religious habits, arts, and employments of bygone nations, and the achievements of illustrious men and heroes. It is universally recognised, that nothing can tend in an equal degree to give a healthy impetus to modern art, and to educate, refine, and elevate the taste of the masses, as the study of the antique. The great improvement visible of late years in every department of manufacture, wherein sense of beauty can be displayed, is doubtless attributable in a very large measure to the facility which has been awarded to the operative classes of visiting public museums, and hearing public lectures upon Art in its primitive and purest form. So palpable and so happy has the result been of initiating the people in the grandeur and beauty of the relics of antiquity, that Archæological institutions and associations are now in existence even in the provincial towns of various countries in Europe, by whom collections of antiquities are formed with such eagerness as to render it difficult for private collectors to make new acquisitions.

To select antiquities judiciously is a difficult task. Not only is much deception practised by unprincipled dealers, to baffle which requires an exercised eye and long experience, but the collector has to avoid the danger of encumbering his collection with objects that neither possess merit as works of art, nor represent any mythological or historical subject, and consequently possess no archæological value.

It is because perfectly free from all such imperfections, that the present collection deserves especial consideration; every favourable opportunity of adding to its importance, and completing it, which has occurred within the last twenty years, has been eagerly seized by the proprietor, and the result of his endeavours has received the unqualified approbation of the most distinguished archæologists. An enumeration of the different branches of which it is composed, will give some idea of its variety, completeness, and interest.

Glyptic art is illustrated by a collection of more than Two Thousand Specimens of Assyrian, Babylonian, and Persian cylinders and seals, Egyptian and Etruscan scarabæ, Greek and Roman cameos, intaglios, figures, busts, &c. There are also specimens of the cinque-cento, and from that period down to our own inclusive.

These gems illustrate mythology, history, scenes of domestic life, sacred rites, gymnastic exercises, race-courses, warriors, weapons, ships, philosophers, artists, histrions, animals, &c. in the selection of which great regard has been paid to fine art, to the quality of the precious material of which they are composed, and finally to the interest of the subjects they represent.

This collection likewise contains a number of very fine specimens of Egyptian, Etruscan, Greek and Roman plastic art in marble and bronze.

Without entering into details, it may be allowed to call particular attention amongst the marbles to the unique figure of the Athlete in nero-antico, and among the bronzes to No. 19, a Venus found in Asia Minor, one of the finest specimens of the most flourishing period of Greek art.

The collection of Etruscan and Greek Vases, Greek and Roman Glasses and Terra Cottas, likewise contains very choice and interesting specimens. Amongst the vases there are several with inscriptions.

Some Fresco Paintings, which are rarely met with in private collections, are to be found in this collection.

A part of Indian Mythology is illustrated by some very interesting bronze statuettes.

Peruvian Pottery and Mexican Antiquities terminate the Catalogue of this collection.

Some errors of description and omission have occurred in the Catalogue, which have been rectified as errata.

ERRATA.

Page.	No.	
1	4,	*read* 3 lines *for* 31.
1	8,	ditto ditto.
4		*read* Scarabæi *for* Scarabæ.
7		*read* Moera *for* Mocra.
9	126,	this number should be omitted, having been described No. 131.
	146,	this No. has been overleaped.
12	190,	*read* paste *for* mask.
14	237,	*read* 1½ *for* ½.
16, 17, 18, 19,		*read* Erotes *for* Erotæ.
22	411,	*read* fine red sard *for* Heliotrope.
25	478,	*read* cornucopiæ *for* cornucopias.
35	673,	had previously been dismissed from the Collection as being doubtful.
42	803,	*read* armour *for* shirt of mail.
44	849 and 850,	ditto ditto.
45	865,	*read* Hadrian *for* Pompeius.
	866,	*read* Aurelius Cæsar *for* Marcus Antonius.
	868,	*read* Vespasianus *for* Agrippa.
	869,	*read* Vespasianus *for* Agrippa.
	870,	*read* Agrippina jun. *for* Julia.
	873,	*read* Hadrian young *for* Augustus.
	877,	*read* Domitianus and Julia Titi *for* Livia and Augustus.
	878,	*read* Drusus senior *for* Tiberius.
	879,	*read* Augustus *for* Tiberius.
46	883,	*read* Augustus *for* Tiberius.
	884,	*read* Lucius Cæsar *for* Tiberius.
	885,	*read* Augustus *for* Tiberius.
	889,	*read* Aurelius Cæsar and Faustina, jun. *for* Germanicus and Agrippina.
	891,	*read* Antonia *for* Agrippina.
	893,	*read* Anius Verus *for* Nero.
	895,	*read* Hadrianus *for* Nero.
	896,	*read* Claudius Cæsar *for* Nero.
	898,	*read* Galba *for* Vespasian.
	899,	*read* Domitia *for* Domitian.
	902,	*read* Unknown *for* Domitian.
	903,	*read* Pompeius magnus *for* Trajan.
	904,	*read* Drusus jun. *for* Trajan.
	905,	*read* Drusus jun. *for* Trajan.
	906,	*read* Drusus jun. *for* Trajan.
	907,	*read* Lucius Cæsar *for* Trajan

Page.	No.	
46	908,	*read* Octavia *for* Plautina.
	909,	*read* Otta Cilia Severa *for* Plautina.
	910,	*read* Julia Titia and Flabius Sabinus *for* Aelius and Plotina.
	912,	*read* Comodus and Lucilla *for* Hadrian and Sabina.
47	916,	*read* Marcus Aurelius *for* Lucius Verus.
	917,	*read* Marcus Aurelius *for* Lucius Verus.
	919,	*read* Antinous *for* Comodus.
	921,	*read* Augustus and Livia *for* Comodus and Faustina.
	922,	*read* Septimus Severus *for* Pertinax.
	923,	*read* Gaeta *for* Albinus.
	924,	*read* Lucilla *for* Julia Domna.
	925,	*read* Hadrian *for* Caracalla.
	928,	*read* Albinus *for* Severus Alexander.
	933,	*read* young Caracalla *for* Ptolomæus.
	934,	*read* Ptolomeus Soter *for* Emperor.
	935,	*read* Comodus.
	936,	*read* Portrait of Popæa.
	941,	*read* Augustus.
48	963,	*read* Crispina.
52	1055,	*read* breast-plate *for* mail shirt.
54	1086,	*read* holding his steed, &c.
57	1147,	*read* Bifrons *for* Janus-like.
58	1170,	*read* Mask *for* Bifrons.
59	1210,	*omit* worked in relief.
61	1244,	*read* sard *for* antique paste.
63	1285,	missing.
72	1508,	*read* 2¾ in. h., 1½ in. w.
74	30,	*read* Erotes *for* Erotæ
75	39,	ditto ditto
	45,	ditto ditto
78	95,	*read* Pan *for* Paris.
79	124,	*read* Domitia.
80	148,	*read* oval *for* long shield.
82	203	has been overleaped.
84	238,	*read* Erotes *for* Erotæ.
90	337,	*read* Amastini *for* Anastini.
	349,	*read* Shell *for* Sardonyx.
92	384,	*read* Garnet *for* Hyacinth.
94	438,	*read* Locke.
	440,	*read* Handel.

ERRATA—*continued.*

Page.	No.	
97	53,	*read* beard *for* bead.
106	459,	*read* bead *for* beads.
133	59,	(Bas-relief.)
137	116,	erroneously called Septimus Severus. This statue is described in Clarac's "Antiquities," under Statues Imperiales, and supposed to be that of Constantine.
139	152,	formerly dismissed from the Collection as worthless.
141	190,	*read* handle of a vase *for* similarly formed.
142	228,	formerly dismissed from the Collection as not sufficiently important.
	229,	*read* ornaments *for* parts.
146	308,	*read* four *for* two.
		read ARMLETS *for* AMULETS.
147	331,	*read* three *for* four.
	349,	*read* An instrument for stringing the bow *for* arrow.
	350,	*read* Two smaller ditto.
148	360,	*read* Cascabel *for* bell.
	363,	*read* swivels *for* stirrups.

[*The following Objects have been omitted in the Catalogue.*]

ANTIQUE INTAGLIOS.

Page.	No.	
48	972*	A spherical stone, on which fourteen heads are engraved in intaglio; in the centre are Jupiter Serapis and Isis, with the letters Φ A; round these two heads are twelve unknown portraits. The work is exceedingly fine. This gem ranks amongst the finest known. Green jasper; 1 in. dr.

ANTIQUE GLASSES.

126	32*	ALABASTRON PHIAL, green ground, ornamented with gold, white and purple stripes. An unique specimen. 6 in. h.

ANTIQUE BRONZES.

143	252*a*	A curious ornament, head of Bacchus. Old Etruscan style. Very fine light green patina.
	252*b*	A curious ornament, head of a child. Beautiful Etruscan work. Fine patina.
	252*c*	A ditto, head of an Emperor, perhaps Hadrian. Fine work.
	252*d*	Two handles, one of them with a grotesque head, the other finely worked, and beautiful green patina.
147	353*	Six heads of axes.
	353**	An Etruscan bronze helmet 8½ in. h., 9½ in. w.
148	372*a*	A fine engraved mirror, the handle inlaid with silver ornaments, terminating in a ram's head. 4½ in. dr., 10¼ in. l.
	372*b*	A cover of a mirror-box, bas-relief, representing the rape of Europa. Very spirited work. 4½ in. dr.
	372*c*	Circular box, with cover for a mirror, in white metal. 4¼ in. dr.

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„ „ 4.	Ditto	150	2

N.B. All the Intaglios and Cameos, except some of the larger Medallions, are mounted as gold rings, the Antique Pastes are mounted as silver rings.

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ASSYRIAN, BABYLONIAN, AND PERSIAN CYLINDERS.

These objects which have acquired a new interest from the discoveries in the reading of the arrowheaded character, are the Seals of the ancient Aramæan people, they were fixed on a swivel ring, and run round the edges of documents, in order to prevent illegal enlargement.

1 DIVINITY seated on a chair; at his foot a man seated holding a crook. Hematite; $1\frac{1}{8}$ in. h.

2 The God of Fire holding flame in one hand and a mace in the other, and trampling on a small figure facing another deity; behind them a small figure: behind, a sphinx, winged lion, twisted band in an oval, part of a winged man and hawk, small figure and gazelle-headed deity. Hematite; 1 in. h.

3 A Deity seated on a throne, probably *Bel* or *Nebo*, holding in one hand the Egyptian emblem of life: before, a man holding a gazelle by the leg: above, the winged disk emblem of the god Assarac or Nisroch: behind, a gazelle and winged bull-headed deity carrying between them a gazelle, and two men carrying two gazelles. Before them a flying vulture in Egyptian style. Hematite; 1 in. h.

4 A Deity seated on a throne, before him fire; another standing, and a third accompanied by a gazelle: behind, 3 l. of Babylonian cursive cuneiform, probably the name and genealogy of the possessor, and a short invocation to the deity. Hematite; $\frac{9}{16}$ in. l.

5 A Deity seated on a throne; five others standing, one holds a kid; rubbed. Hematite; $\frac{7}{8}$ in. l.

6 Three figures and the moon. Hematite; $\frac{3}{4}$ in. l.

7 Two male figures, standing, holding swords, one on each side of an altar, above a spread eagle: behind, one female deity holding an ear of corn, and two Egyptian papyrus sceptres, and a symbol of life: behind the altar, Phenix (*rech*) guilloche ornament and gazelle. Hematite; $\frac{1}{8}$ in. l.

8 Figure standing and adoring a god holding a sceptre, between them a star: behind, 3 l. of Babylonian cuneiform. Hematite; 1 in. l.

9 Seated deity holding a staff, terminating in a star, standing figure holding a goat, between them a vase; two figures standing, holding a star-headed staff. Porcelain jasper; $1\frac{1}{4}$ in l.

10 A man adoring the Sun and Moon on their astronomical houses. Onyx, $1\frac{1}{8}$ in. l.

11 A man, standing, adoring a deity who stands holding a sword; between them two men holding vases and baskets, and 3 lines of cursive Babylonian cuneiform: the name of the possessor, and address to the deity. A remarkably beautiful specimen. Sardonyx; $1\frac{7}{8}$ in. l.

12 Persian deity, perhaps Auramasda, standing and seizing a griffin by the forelock: above, the Ferouher or winged globe. The original bronze pin remaining in it. Chalcedony; 1 in. l.

13 Two warriors armed in the Greek style: one has a curian helmet, argolic buckler, thorax and lance, the other also armed in a thorax, has a helmet like the Persian cidaris, and is piercing the other: above, the winged globe. A remarkably fine and interesting specimen. Chalcedony; 1¼ in. l.

ASSYRIAN AND BABYLONIAN SEALS.

14 Conical seal, pierced: figure standing in adoration before a fire altar. Chalcedony; 1½ in h., ¾ in. dr.

15 Conical seal, male figure, standing in adoration: before a smaller figure: above, the Ferouher. Chalcedony; ⅞ in. l.

16 Conical seal, male figure, standing in adoration to one of the celestial astronomical houses, or altar; above, the moon. Chalcedony; ⅞ in. h., ¾ in. dr.

17 Conical seal, figure standing in adoration; before it a lotus flower and the moon. Red jasper; ⅞ in. h., ⅝ in. dr.

18 Conical seal, chimæra and fire altar. Chalcedony; 1 in. h.

SASSANIAN SEALS.

These seals, which are of a shape more or less hemispherical, and have Pehlevi inscriptions resembling, but not identical, with, those found on the coins of the Sassanian rulers of Parthia, were probably in use during this and the preceding dynasty of the Arsacidæ.

19 Hemispherical seal; stag, couchant to the left. Chalcedony; ⅞ in l.

20 Hemispherical seal; Zebu going to the left, and Pehlevi inscription. Sardonyx; ⅝ in. h., ¾ in. dr.

21 Hemispherical seal; curved at the sides. Lion devouring a bull. Hematite; ¾ in. dr., 1 in. h.

22 Hemispherical seal; Zebu going to the left, and Pehlevi inscription. Red cornelian; ½ in. dr. and h.

23 Male and female figure facing, in a curve. Sardonyx; ¾ in. h., and dr.

24 Hemispherical seal, curved at the sides. Wolf devouring a goat. Agate; ⅞ in. dr., 1 in. l.

25 Hemispherical seal; two figures draped in anaxyrides, holding three swords. Very rude work. Agate; ⅞ in. dr.

26 Hemispherical seal; curved, female standing, holding a flower, like Spes and child. Pehlevi inscription. Chalcedony; ⅞ in. dr., 1 in. h.

27 Hemispherical seal; with a head bearded and bound in a fillet in the style of the Arsacidæ, &c. Pehlevi inscription. Chalcedony; ⅞ in. l. and h.

28 Hemispherical seal; female figure, walking to left, and Pehlevi inscription. Chalcedony; ⅝ in. l. and h.

29 Conical seal; winged chimæra, couchant to right. Porcelain jasper, ¾ in. dr.

30 Oval: Pegasus running to the right, looking behind him. Chalcedony; 1 in. dr.

31 Oval convex: Female Parthian bust. Garnet; ⅝ in. l.

32	Oval convex: Male Parthian bust, to the right.	Garnet; $\frac{1}{4}$ in. l.
33	Oval convex: Male Parthian bust, and Pehlevi inscription.	Garnet; $\frac{5}{8}$ in. l.
34	Oval convex: Female Parthian bust.	Garnet; $\frac{7}{8}$ in. l.
35	Oval: Male Parthian bust, surrounded with a crown.	Red cornelian; $\frac{3}{4}$ in. l.
36	Oval convex: Male Parthian bust, and Pehlevi inscription.	Garnet; $\frac{1}{2}$ in. l.
37	Oval convex: Male Parthian bust; behind, Pehlevi inscription.	Garnet; $\frac{1}{2}$ in. l.
38	Oval convex: Parthian bust, unbearded to right.	Red cornelian; $\frac{5}{8}$ in. l.
39	Oval: Parthian bust, Pehlevi inscription.	Niccolo; $\frac{1}{2}$ in. l.
40	Circular: Zebu and Pehlevi inscription.	Red cornelian (burnt); $\frac{1}{2}$ in.
41	Circular convex: Lion, and Pehlevi inscription.	Red cornelian; $\frac{5}{8}$ in. l.,
42	Circular: Female before a fire altar; behind, a goat in the area, a disk and hand, and Pehlevi inscription.	Red cornelian; $\frac{1}{2}$ in. l.
43	Oval convex: Phallus, and Pehlevi inscription.	Garnet; $\frac{5}{8}$ in. l.
44	Oval convex: Sun, Moon, Scorpio, and Pehlevi inscription.	Garnet; $\frac{5}{8}$ in. l.
45	Lion devouring a goat.	Bloodstone, $\frac{1}{2}$ in. l.
46	Oval convex: Lion, gradient to left.	Rock crystal, $\frac{5}{8}$ in. l.
47	Circular convex: Lion devouring a bull; pomegranate.	Green porphyry; 1 in. dr.
48	Scarabeus: Lion devouring a goat.	Quartz; $\frac{1}{2}$ in. l.
49	Oval convex: Lion devouring a bull.	Chalcedony; $\frac{3}{4}$ in. l.
50	Oval convex: Man holding a stick, advancing to the left.	Red cornelian (burnt); $\frac{3}{4}$ in. l.

51	Square: Two Hindu deities, seated on a carpet.	Hematite; $\frac{1}{4}$ by $\frac{1}{2}$ in.
52	Square: Lion, Scorpion, and Snake. Oriental workmanship.	Hematite; $\frac{1}{2}$ in. by $\frac{3}{8}$.
53	Oval: Man walking by a deer.	Red cornelian; $\frac{1}{2}$ in. l.
54	Oval convex: Hawk wing disk, whip and Uræus.	Red cornelian; $\frac{1}{2}$ in. l.

SCARABÆ.

Works of Grecian and Etruscan Glyptic.

1 The fore parts of two horses, very rudely united. Cornelian; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

2 An animal, standing. In the most ancient style. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

3 A dragon-like animal. Ruby; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

4 A roaring lion. Very fine. White chalcedony; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

5 A lion, standing. Black jasper; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

6 A couched female panther. Striped onyx; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

7 A female panther, sitting, with her left paw raised; behind is a bee. An extremely expressive composition. From Mr. Avvolta's collection. (See Impronte di Monumenti Gem. Cent. III. N. 57.) Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

8 A dog running. Cornelian; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in w.

9 Ditto. Cornelian, in the antique gold setting; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

10 A stag, standing, looking backwards; beneath is a globe. In the most ancient style. Cornelian; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

11 A stag, running. Cornelian; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

12 Ditto. Cornelian; $\frac{1}{4}$ in. h., $\frac{5}{8}$ in. w.

13 A buck, standing under a globe with spikes Cornelian; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

14 Two deer, standing side by side. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

15 A couched bull. Cornelian; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

16 A cow, with a sucking calf. Cornelian (bleached by fire); $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

17 A bull, standing. Very finely executed. Chalcedony; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

18 Ditto. Very fine. Rock crystal; $\frac{5}{8}$ in. h., 1 in. w.

19 A team of four horses, front view; two of the horses stand back to back to the two others. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

20 Three galloping horses, conducted by one rider. Cornelian; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

21 Three horses; front view. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

22 A charioteer on a biga. In the very old style. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

23 A sow, standing, with her litter under her. In the very old style. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

24 A sow, standing. An extremely fine composition. In the old style. Cornelian; $\frac{7}{16}$ in. h., $\frac{11}{16}$ in. w.

25 A sow, standing, with a branch in its mouth. Exquisite workmanship. Onyx of reddish and white strata; $\frac{13}{16}$ in. h., $\frac{11}{16}$ in. w.

26 A sow, standing; on the ground is an acorn, with a leaf. Very finely executed. From Dr. Nott's collection. (See Impronte di Monumenti Gem. Cent. I. N. 51.) Striped agate; $\frac{5}{8}$ in. h., $\frac{13}{16}$ in. w.

27 The Calydonian boar; underneath is a hunting spear. Very characteristic. Black jasper; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

28 An eagle, looking backwards. Cornelian; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

29 A stork, holding a serpent in its bill. A fine composition. Sapphire; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

30 A combat between a lion and an Arimasp. In the very old style. From Dr. Nott's collection. (See Impronte di Monumenti Gem. Cent. I. N. 14.) Green jasper; $\frac{3}{8}$ in. h., $\frac{5}{8}$ in. w.

31 An outstretched hand. Cornelian; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

32 A kneeling and winged figure, holding two lions by the hind legs. Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

33 A human figure. In the most ancient style. Striped agate; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

34 A globe, on which is a seated figure, with uplifted arms. Cornelian; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

35 A seated warrior, seen from behind.
Cornelian, mounted in gold as an antique ear-ring; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

36 A warrior on horseback. In the oldest style. Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

37 A warrior standing by a horse, flourishing a lance, as if to strike a man, who lies upon the ground.
Cornelian; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

38 Tydeus, armed with a shield and sword, kneeling on the body of Menalippus.
Striped onyx; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

39 A standing warrior, holding a lance, ornamented with ribbons, and leaning his right hand on a shield. Very finely executed. Black jasper; $\frac{11}{16}$ in. h., $\frac{3}{8}$ in. w.

40 A naked warrior, bending forward, in the act of drawing his sword from its sheath; perhaps Odysseus in the lower regions endeavouring with his sword to ward off the shades of the dead from their graves. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

41 A kneeling hero, whose helmet has fallen to the ground. Striped onyx; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

42 A hero, wounded in his breast by an arrow, losing his sword and helmet.
Striped oynx; $\frac{11}{16}$ in. h., $\frac{3}{8}$ in. w.

43 A kneeling warrior, with a shield and lance; perhaps Adrastus, one of the seven warriors before Thebes.
Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

44 A kneeling warrior, protecting his body with a shield, and holding in his left hand a drawn sword. Finely executed. Cornelian; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

45 A dying warrior, armed with a shield, dropping on his knees. A very fine composition.
Striped onyx; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

46 A warrior, armed with a sword and lance, standing by the side of another warrior.
Cornelian; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

47 Two warriors, standing opposite each other and conversing together. Finely executed in the oldest style.
Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

48 An Ephebus, seen from behind, stands, his left foot placed on a rock, holding a lance in his hands. Extremely fine workmanship. Black jasper; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

49 A kneeling warrior, armed with a shield and lance. Finely executed. Cornelian; $\frac{7}{16}$ in., $\frac{3}{8}$ in. w.

50 A standing figure; on the ground is a head. Cornelian; $\frac{11}{16}$ in. h., $\frac{5}{8}$ in. w.

51 Hercules, seated in front of a spring, which flows from a lion's head, clasping his left knee with his hands. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

52 A kneeling man. Cornelian (bleached by fire); $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

53 An Ephebus, kneeling in front of an altar, at which he appears to be sacrificing—perhaps the sacrifice of Achilles before his departure for Troy. Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

54 A man bending over an altar (?) Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

55 A kneeling hero, with a helmet on his head, carrying a cock on his left arm, and holding a reversed Barbiton in his right hand—perhaps the poet Alcæus, the attributes appear to bear allusion to his heroic songs. Cornelian; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in w.

56 A man, seated on an arm-chair, with his hand leaning on a staff. Cornelian; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

57 A man, leaning both hands on a staff. Cornelian; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

58 A Discobolus, in a stooping attitude, holding a disk in his hand.
Cornelian (bleached by fire); $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

59 The naked figure of a man, leaning his right hand on a pillar; there is an inscription.
Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

60 A youth, seated on a wreathed altar, holding his left hand over a large wine-vessel. Very finely executed. It has been sawn from the Scarabae. Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

61 An aged man, armed with a sword and lance, conversing with a younger one.
Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

62 A man, looking backwards, stands, holding a pedum and a branch in his hands.
Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

63 Lustration of an Ephebus. A very fine stone. From Dr. Nott's Collection. (See Impronte di Monumenti Gem. Cent. I. No. 37.) Cornelian; $\frac{1}{2}$ in h., $\frac{7}{16}$ in. w.

64 A portrait, with a necklace and a Bulla. In the old style. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in w.

65 A portrait of a man. Cornelian; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

66 A man's head; a portrait. Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

67 Aglauros, seated on an Ionian pillar, bearing on her hand, an owl, the emblem of Athens.
Cornelian; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

68 A giant, whose feet are formed by serpents, carrying a block of stone on his shoulder.—(See Impronte di Monumenti Gem. Cent. V. N. 1.) Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

69 Helios, precipitated from his chariot. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

70 Neptune, holding in one hand a dolphin, and with the other flourishing a trident. Executed in the old style. Green jasper; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

71 Mars, armed with a helmet, shield, and lance. Finely executed. Yellow quartz; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

72 Esculapius leaning on his serpent-staff. Emerald; $\frac{1}{4}$ in. h., $\frac{1}{8}$ in. w.

73 A seated Bacchus with the Thyrsus. Cornelian; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

74 A Satyr with a wine-skin. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

75 A kneeling Satyr emptying a kylix. Extremely fine workmanship.
Splendid onyx of three strata; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

76 A Satyr filling a rhyton from a wine vessel, which stands in front of him.
Black opaque antique glass paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

77 A kneeling Satyr. Very beautifully executed. Cornelian; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

78 A Satyr stooping before a cadus. Cornelian; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. h.

79 A Faun, with a lyre in his hand, destroying with his foot an amphora, which stands behind him.
Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

80 Mercury carrying a stag by the hind-legs; behind him is the Lituus. A very interesting and ancient composition. From Dr. Nott's collection. (See Impronte di Monumenti Gem. Cent. III. No. 6.)
Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

81 Mercury Psychopompos bending over a bird with a long neck, and a human head; which is most likely a Siren, as a daughter of Earth. Striped onyx: $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

82 Mocra throwing the death-lot into the urn. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

83 A Centaur, standing. In the oldest style. Cornelian; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

84 Prometheus chained to the Caucasus; in front of him is the eagle. Cornelian; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

85 Perseus with the head of Medusa, and the herpe in his hands. Finely executed. Cornelian; $\frac{9}{16}$ in., $\frac{3}{8}$ in. w.

86 Pegasus, beneath are two globes. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

87 Pegasus. In the old style. Cornelian, in the antique gold setting; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

88 Pegasus. Cornelian; $\frac{5}{16}$ in. h., $\frac{9}{16}$ in. w.

89 Iscarus, with mighty wings on his shoulders. A very interesting composition in the old style. From Dr. Nott's collection. (See Impronte di Monumenti Gem. Cent. I. No. 28.) Cornelian; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in w.

90 Cadmus before the dragon-guardian of the spring. The execution of the beetle is extremely fine. Garnet; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

91 Cadmus stooping before the dragon which guards the spring; behind him is the sword. Yellow jasper; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

92 Cadmus standing at the spring, and placing one foot on a reversed water jar; in front of him is the dragon. A most exquisitely executed gem. It has been sawn from the Scarabae. Black jasper; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

93 A seated Sphynx. Finely executed. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

94 Capaneus kneeling, with his sword drawn, holds his shield in front of him; behind him is the ladder. Finely executed. Plasma; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

95 Capaneus, struck by Jupiter's thunderbolt, drops on his knees. A splendid gem. The beetle is very fine. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

96 Capaneus erecting a ladder, in order to storm Thebes. A very interesting representation. Cornelian; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

97 A kneeling Hercules. A very fine composition. Amethyst; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

98 Hercules, with uplifted club, leading Cerberus. (See Impronte di Monumenti Gem. Cent. I. No. 17.) Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

99 A kneeling Hercules, bending his bow in order to hit the Stymphalian birds; on the ground at his side lies his club. It is sawn from the beetle. Onyx (changed by fire); $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

100 Hercules, with the club in his hand, kneeling on the back of the Mænalian hind. Striped onyx; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

101 Hercules overcoming the Mænalian hind. Executed in the oldest style. $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

102 Hercules, with the sword in his right hand, seizing the falling hind, on whose body his foot rests, by the horns. A fine composition. Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

103 Hercules crowned by a winged genius. Exquisitely executed. Cornelian; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

104 Diomedes in the act of throwing an immense stone at Æneas. Finely executed. (See Impronte di Monumenti Gem. Cent. V. No. 39.) Cornelian; $\frac{9}{16}$ in. h., $\frac{1}{8}$ in. w.

105 Ulysses and Diomedes mangling the body of Dolon. A very fine composition. Sarch. $\frac{9}{16}$ h., $\frac{3}{8}$ in. w.

106 A hero, standing, holding with both hands a head over a shield, placed on the ground before him; perhaps Tydeus with the head of Menalippus. There is an illegible Etruscan inscription. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

107 A Nekyomant, with a lance in his hand, touching a human head which is issuing from a rock. Cornelian; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

108 Diomedes, armed with a sword, stealing the Palladium from the sacred spot; in front of him is the statue of Venus; the crescent moon and the star above him bear allusion to the nocturnal undertaking. Very beautiful. Striped onyx; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

109 Ajax stabbing himself with his sword; there is the inscription .. IA. Cornelian; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

110 Ajax stabbing himself with his sword. A very fine composition. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

111 Achilles, lying on the ground, his heel wounded by an arrow. Finely executed. Striped onyx; $\frac{1}{4}$ in. h., $\frac{7}{16}$ in. w.

112 A hero, perhaps Achilles, putting on his leg armour. Cornelian; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

113 Philoctetes, with the bow of Hercules. Finely executed. Cornelian; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

114 A Serpent coiled round a foot. Perhaps it bears allusion to Philoctetes. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

115 Laocoon and his two sons stand encircled with serpents. An extremely interesting composition. Cornelian; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

ROMAN—EGYPTIAN.

ISIS. HORUS. ANUBIS. SACRED HAWK. HARPOCRATES.

116 Isis Hygia, standing, holds a sistrum in her right hand, and a water jug in her left one; in the front of her, on a low altar, are the two coiled-up serpents. Loadstone; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

117 Isis, with the young Horus on her lap. Cornelian, with Etruscan border; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

118 A Head of Isis, as Canopus. Lapis Lazuli; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in w.

118* A bust of Isis. Cornelian; $\frac{5}{8}$ in. h., $\frac{5}{16}$ in. w.

119 Head of Isis, as Canopus. Onyx of three strata; $\frac{7}{8}$ in. h., $\frac{1}{2}$ in. w.

120 Anubis Atyphallian, standing, with uplifted arms, in front of a pillar. On the reverse is the inscription RIAW. Green jasper; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

121 The sacred Hawk, with the crown of Osiris, standing on a low altar, holding a crook and scourge; in front of him is a mask, in profile. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in w.

121* Harpocrates leaning on his right arm (in which he carries the cornucopia) upon a cippus; at his side sits a dog, raising one of his fore paws, as if to interrupt the meditations of the god. A very fine gem. Dark onyx; $\frac{11}{16}$ in. h., $\frac{5}{8}$ in. w.

INTAGLIOS.

122 CYBELE . . . Head of Cybele. Red jasper; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

123 The statue of Cybele, being brought from Pessinus to Rome, the vessel containing it having run on a sand-bank in the Tiber, is removed and conducted to Rome by the vestal Claudia Amethyst; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

124 GIANT . . . The giant Agrius, whose legs terminate in serpent-like coils, swinging a club in his right hand. Round this figure are the letters I G R A C Blue antique paste; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

125 VESTA . . . Bust of Vesta; on the back of her head is a veil, and at her side a lighted torch. Splendid Sardonyx of three strata; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

126 SERAPIS JUPITER. Portrait of Serapis. Beautifully executed.
Sardonyx of three strata; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

127 A full front head of Jupiter Serapis, with the modius; below is a star. Very finely engraved. Sardonyx, with brown and blue strata; 1 in. h., $\frac{5}{8}$ in. w.

128 Portrait of Jupiter Serapis, with the modius on his head. Very finely engraved with the inscription ΩΛΟ... Emerald; $\frac{7}{16}$ in h., $\frac{9}{16}$ in. w.

129 Portrait of Serapis, with Ammon's horns.
Splendid onyx of three strata; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

130 The portraits of Serapis and Isis, suspended over the outspread wings of an eagle. Red jasper, in the antique setting; $\frac{9}{16}$ in. h., ^{3} in. w.

131 Portrait of Jupiter Serapis. Very finely executed.
Splendid onyx of three strata; $\frac{3}{8}$ in. h., $\frac{3}{6}$ in. w.

132 A profile portrait of Jupiter Serapis, with the modius on his head; also the ram's horns of Ammon, and the halo of Helios; before him is the thunderbolt.
Garnet; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

133 Portrait of Jupiter Ammon. Extremely fine. Nicolo; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in w.

134 Ditto, full front. A very old Greek composition.
Cornelian (bleached by fire); $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

135 A profile portrait of Jupiter Ammon, with ram's horns.
Green antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

136 Ditto. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

137 Ditto. Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{1}{4}$ in. w.

138 Ditto. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

139 The heads of Jupiter Ammon and Africa, Bifrons. A beautiful composition.
Hyacinth-coloured sard; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

140 The heads of Jupiter Ammon and Africa, Bifrons.
Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

141 Ditto. Brownish-yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

142 The heads of Jupiter Ammon and Africa, Bifrons. Sard; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

143 Portrait of Jupiter; in the severe style. Dark-brown sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

144 Head of Jupiter, crowned with laurels. Nicolo; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

145 Head of Jupiter. Dark antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

147 Jupiter Olympus, seated on a throne, holding a sceptre in his left hand, and a patera in his right; at his feet is an eagle, looking upwards. A very fine gem.
Sard; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

148 Jupiter, seated on a pronaos, supported by two pillars, holding in his left hand a sceptre, and in his right one a patera, over the sitting eagle on the ground; on either side of the temple stand Castor and Pollux, stars over their heads.
Cornelian; $\frac{5}{16}$ in. h., $\frac{3}{4}$ in. w.

149 Jupiter seated on a throne, holding the sceptre in his right hand, and the thunderbolt in his left one. Onyx-like cornelian; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

150 SERAPIS JUPITER. Jupiter seated on a throne, with a halo around his brow, holding the sceptre and patera in his hands; at his feet is an eagle, looking backwards.
Sard; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

151 Jupiter stands in a majestic position, wielding the thunderbolt in his uplifted right hand. Chalcedony; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in w.

152 Jupiter, standing, holds an eagle, which looks backwards, on his outstretched right hand. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

153 Jupiter wielding a thunderbolt in his right hand; in front of him is an eagle, whose outspread wings conceal the lower portion of the god's figure, and who grasps a wreath and palm-branch in his claws Sard; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in w.

154 Jupiter, standing on the globe, holds in one hand a sceptre, in the other a sitting Ceres; at his feet stands Abundance, with the cornucopia and Modius, offering him a wreath. Brown sard; $\frac{11}{16}$ in h., $\frac{3}{8}$ in. w.

155 Jupiter, with his sceptre and thunderbolt, seated on his throne, opposite Minerva; between the two is an eagle looking backwards.
Blue antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

156 An eagle, holding a thunderbolt in its claws, hovers over the sea, in which a dolphin is swimming; below sits an owl on poppy-heads laid crosswise;—the emblems of air, water, and the under world. Over the whole is the inscription ΙΣΟΚΡΑΤΙΑ, denoting the power which belongs alike to the air, the water, and the infernal regions. Striped onyx; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

157 On one side Mercury with a purse and caduceus; on the other, Jupiter, holding in his left hand the sceptre, and with the right one pointing to three Roman trophies placed between the gods; at the feet of Jupiter is an eagle, looking backwards. Sard; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

158 A bull, a lion, a cock, and a dog, sitting round a winged thunderbolt.
Brownish yellow antique paste; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

159 GANYMEDES . The eagle of Jupiter, carrying off Ganymedes who holds in his hands two spears, bound with the tenia. Sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

160 Ganymedes, holding in his hand the thunderbolt, is borne off by the eagle of Jupiter. Plasma; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

161 Ganymedes, holding an amphora in his hand, is borne off by the eagle; below runs a shepherd's dog. The whole is in the style of the Leochares group.
Blue antique paste; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

162 LEDA ÆGINA . Leda, standing, embraces the swan Plasma; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

163 Leda, seated on the ground, before a shrub, with the swan in front of her.
Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{8}$ in. w.

164 Leda, with the swan.
Green antique paste, with violet and white stripes; $\frac{11}{16}$ in. h., $\frac{7}{16}$ in. w.

165 Ditto Brown antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

166 Jupiter, in the form of an eagle, approaches Ægina, who is seated on a rock.
Cornelian; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

167 PLUTO . . . Pluto, seated on his throne, with the modius on his head, and the sceptre in his hand; at his side stands Cerberus; there is the circumscription EPMHCIPN. A splendid gem. Red jasper; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

168 CERES . . . Ceres, standing, holds wheat-ears in her right hand, and a torch in her left one; there is the inscription CERERI. Onyx of three strata; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

169 Ceres, holding a patera with fruit in her right hand, and wheat-ears in her left, near which is an insect—perhaps a bee. Cornelian; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

170 Ceres, holding in her hands the sceptre and wheat-ears, is seated on a throne; before her on a car drawn by two serpents stands Triptolemus; below is a thunderbolt. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

171 Ceres, seated on a throne, holding a patera in her right hand, and a cornucopia in her left arm. Plasma; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

172 Ceres, with a patera and sceptre, seated before a basket of fruit; round which is the inscription: C. COR. SEVERI. Sardonyx (changed by fire); $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

173 Ceres, standing with a cornucopia in her left arm, and a Victory, offering a wreath, in her right-hand; at the feet of Ceres is a basket of wheat-ears, and behind her the stern of a vessel. — (See Toelkin's Comparison of Engraved Stones. S. 112. N. 215.) Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

174 Ceres, seated on a lion's back, holding a wheat-ear and a poppy in her right hand, and the cornucopia in her left arm. Plasma; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

175 Ceres, standing, holding the sceptre in her left hand, and wheat-ears and a pair of scales in her right one. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

176 Ceres, offering wheat-ears to a man who stands before her in the garb of a Roman Consul. Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

177 Ceres, offering wheat-ears across an altar to a man in the garb of a Roman Emperor, who stands before her. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

178 Ditto. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

179 A vase suspended over a lekythos, which is placed upright between two eagles; these two latter stand on two cornucopias that are united by poppies. Cornelian; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

180 An ear of Indian corn, placed between wheat-ears and a caduceus. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

181 A wheat-ear and a poppy. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

182 A mouse in front of a poppy. Violet antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

183 A mouse seated on a wheat-ear. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

184 A plough with wheat-ears, on which a crow is seated. White sard; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

185 A winged pig, the emblem of Ceres, in front of which is a branch of fruit? Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

186 NEPTUNE . . Oceanus, with the claws of a sea-crab on his head, is seated on the back of a sea-cow, holding in one hand a trident, and in the other an oar.—(See "Impronte di Monumenti Gemmarj." Cent. 5. N. 69.) Very dark brown sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

187 NEPTUNE . . Head of Neptune. Sardonyx of white and brown strata; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

188 The heads of Neptune and of the beardless Bacchus,—Bifrons; in front are a trident and thyrsus; above is an eagle with outspread wings; beneath are a star, a sea-crab, and the inscription AIH. Sard; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

189 Bust of Neptune, with the trident; beneath are two fishes as a Zodiacal sign; in front are the letters PAM. Blue antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

190 Neptune, seated, with his left foot on the stern of a vessel, holding the trident in his right hand. Brown antique mask; $\frac{3}{16}$ in. h., $\frac{1}{4}$ in. w.

191 Neptune, in the same position, carrying the trident on his left arm.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

192 Neptune, standing, carries a dolphin in his right hand; before him is a vessel with spread sails; also a swimming dolphin.
Yellowish brown antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

193 Neptune, standing, carrying a dolphin in his right hand, and the trident in his left one; at his feet is the stern of a vessel.
Antique paste—one half brown, the other, opaque white; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

194 Neptune, in the same position, holding the aplustre in his hand.
Brown antique paste; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

195 Neptune, standing, with a sceptre and dolphin in his hand.
Plasma; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

196 AMPHYTRITE, NYMPHS, MARINE-ANIMALS. Amphytrite, whose flowing veil is borne by a sea-bull.
Green antique paste, with blue and white stripes; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

197 Amphytrite, with a drooping peplos, being borne through the waves by a sea-horse. Unfortunately this exquisite gem has been broken in half.
Hyacinth-coloured sard; $\frac{7}{8}$ in h., 1 in. w.

198 Amphytrite, in flowing garments, holding a dolphin in her right hand, and a trident in her left one, is seated on a sea-goat.
Sardonyx (changed by fire); $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

199 Amphytrite, seated on a hippokamp, holding a shield in her right hand; on the escutcheon the letters TE. An exquisite gem. Sard; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

200 Posseidon offering a flower to Amymone, who is seated on a rock, the Nymph appears to be surprised at this act, which is equal to an avowal of love.
Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

201 Amymone, kneeling, draws water in a hydria.
Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

202 Ditto. Brownish yellow antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

203 A kneeling nymph, dressing herself in a garment. A very fine gem.
Cornelian, in the antique gold setting; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

204 A nymph, standing before a hydria, enveloping herself in the peplos. Most delicately executed. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

205 An armed sea-centaur.
Blue onyx-like antique paste, called Nicolo; $\frac{5}{16}$ in h., $\frac{7}{16}$ in. w.

206 AMPHYTRITE, NYMPHS, MARINE ANIMALS. A dolphin, with a trident, above is the letter Δ; beneath P. Π. Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{8}$ in. w.

207 A dolphin, coiled round a rudder.
Brownish yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

208 A dolphin, with a bearded man's head, behind is a thyrsus.
Nicolo; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

209 A sea-goat, with the inscription, C. TALONI. Cornelian; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

210 A sea-goat. Violet antique paste; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

211 A winged sea-goat. Brownish yellow antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

212 A pigeon, seated on the back of a snail. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

213 A shell, surrounded by three fish. Blue antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

214 VULCAN . . The head of Vulcan, covered with the pileus; behind it is the hammer; there is also the inscription, ΣΟΛΩΝΟΣ. Exquisitely engraved.
Sardonyx of bluish and black strata; $\frac{11}{16}$ in. h., $\frac{11}{16}$ in. w.

215 Vulcan kneeling, working at a helmet with his hammer.
Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

216 Vulcan holding a helmet in one hand, and a hammer in the other. Old Etruscan workmanship. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

217 MINERVA . . Head of Minerva. Yellow antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

218 Head of Minerva, with the winged helmet. Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

219 Bust of Minerva, with the Ægis. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

220 Minerva, seated, holding a patera in her out-stretched right hand; at her side is the shield. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

221 Minerva, standing, holding a lance in her right hand; her left one is placed on the shield at her side. Violet antique paste; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

222 Minerva hastening to the combat, carries a lance on her shoulder, and a shield in her left hand. Sard; $\frac{1}{2}$ in. h., $\frac{1}{4}$ in. w.

223 Ditto. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

224 Minerva, completely armed, her right hand raised, hastening to cheer the warriors in the combat. A very interesting and well-executed composition.
Sard; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

225 Minerva, completely armed, carrying the lance on her shoulder, hastens to the combat. A most beautiful gem. Red jasper; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

226 Minerva, her left hand placed on the shield at her side, holding a lance in her right one. Brown and white sardonyx; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

227 Minerva Medica, armed with the helmet, ægis, and lance, holding the shield on a pillar, round which the serpent of health is coiled.
Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

228 Minerva, standing, with the helmet and lance, holds the double flute in her out-stretched right hand. There is the inscription TEVKTOV. A splendid gem.
Very fine hyacinth; $\frac{3}{4}$ in. h., $\frac{3}{8}$ in. w.

229 Minerva, standing, in deep meditation; behind her is a Satyr, blowing the double flute, which the goddess has cast from her.
Brown antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

230 MINERVA . . Minerva, armed with the helmet, shield, and lance, standing before a bearded man, who wears the dress of a Roman Consul, and whose right hand rests on the stern of a ship, placed between the two; apparently this relates to some naval combat. Sard; ½ in. h., $\frac{7}{16}$ in. w.

231 MEDUSA . . . Head of Medusa. Exquisitely engraved. Dark brown sard; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

232 Head of Medusa, with flowing hair. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

233 Head of Medusa, front face. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

234 Head of Medusa. Emerald; ¼ in. h., $\frac{3}{16}$ in. w.

235 Head of Medusa, side face. Executed in a most spirited and masterly style. Black jasper; $\frac{9}{16}$ in. h., $\frac{13}{16}$ in. w.

236 A winged head of Medusa, side face. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

237 MARS . . . . A youthful Mars, seated on a rock, with his sword resting against his knee, looking up with a bold mien. Exquisite workmanship, although unfortunately fragmented. Cornelian; ¼ in. h., $\frac{7}{8}$ in. w.

238 Mars, seated on a coat of mail, against which his shield leans, holding in his right hand the Parazonium, which rests against his right leg. Nicolo, $\frac{5}{8}$ in. h., ½ in. w.

239 Mars, armed with a helmet and shield. Brown antique paste; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

240 Mars Gradivus, before a burning altar, carrying the lance and trophy on his shoulders. Sard; ½ in. h., $\frac{3}{8}$ in. w.

241 Mars Gradivus, with the lance and trophy upon his shoulder. Very fine onyx of three strata; ½ in. h., $\frac{3}{8}$ in. w.

242 Mars Gradivus, holding a lance in his right hand, and carrying a trophy on his left shoulder; before him is a star. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

243 Mars Gradivus, carrying a lance in his right hand, and a trophy on his left shoulder. Cornelian; $\frac{5}{8}$ in. h., ½ in. w.

244 Mars, carrying a victory in his left hand, and a trophy on his right arm. Plasma; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

245 Mars, leaning with his left arm upon a pillar, against which his shield is placed, holds a helmet in his left hand, and a lance in his right one. A splendid gem. Cornelian; ½ in. h., $\frac{3}{8}$ in w.

246 Mars fighting with a giant, who is lying on the ground, and near whom is a serpent. Black antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

247 Mars embracing Venus. Green antique paste, with blue and white stripes; $\frac{3}{4}$ in. h., ½ in. w.

248 Atlas, kneeling, carries the globe upon his back, in such a manner, that the figure of Victory—which Mars, in the garb of a Roman Emperor, holds in his right hand—appears to rest on it. The whole is probably an allegorical allusion to the conquest of the Orbis Terrarum, by the Roman Emperors. Heliotrope; ½ in. h., $\frac{7}{16}$ in. w.

249 VENUS . . . The primeval idol of Venus, in her temple at Paphos, on either side of which sit the consecrated doves; above is the inscription, ΑΙΦΑΙΗ; beneath, the crescent moon. Red jasper; $\frac{5}{8}$ in. h., ½ in. w.

250 VENUS . . . Bust of Venus. Exquisitely executed. Red jasper; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

251 Head of Venus(?) with a costly necklace; front face.
Brown antique paste, with white stripes; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

252 Venus Anadyomene, grasping with both hands her flowing and moist hair. A very fine composition. Onyx of three strata; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

253 Venus Anadyomene, arranging her dripping hair.
Onyx of three strata; $\frac{5}{16}$ in. h., $\frac{3}{16}$ in. w.

254 Venus Anadyomene, enveloping herself in a garment. Garnet; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

255 Venus, the lower portion of whose figure is concealed by the peplos, arranging her flowing hair; beside her is a tripod, with an ornament.
Plasma; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

256 Venus, enveloping herself in a garment; at her side is Cupid. Finely executed.
Plasma; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

257 Venus, arranging her garments; before her is Cupid.
Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

258 Venus, half-clothed, leans with her left arm on a pillar, while in her hand she holds, what appears to be, a lamp. Brown antique paste; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

259 Venus Euplœa, standing on a two-headed sea-horse, holds a veil in such a manner as to form an arch over her head; Cupid appears to be guiding the sea-horse through the waves. Dark antique paste; $\frac{7}{16}$ in. h., $\frac{5}{8}$ in. w.

260 Venus, entirely arrayed, and leaning on a pillar, holds a dove in her out-stretched right hand. Brownish yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

261 Venus Armata, leaning on a pillar with her left arm, holds a Victory in her out-stretched right hand, and a lance in her left one; before her, on the ground, lie a helmet and shield; behind her is a coat of mail; above her are the crescent, moon, and three stars. Blue antique paste; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

262 Venus Armata, leaning with her left arm on a pillar, against which a shield is placed, holds a lance in her left hand, and a helmet in her right one: in front of her stands Cupid wielding a sword. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

263 Venus Victrix, leaning on a pillar, carries a lance in her left hand, and a Victory in her right one; before her stands Cupid holding a helmet; a shield is placed against the pillar. Plasma, $\frac{7}{16}$ in. h., $\frac{5}{8}$ in. w.

264 Venus Victrix, resting her left arm, in which she carries a lance, upon a pillar, holds the apple in her right hand; before her, on the ground, lie a shield and helmet. Plasma; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

265 Venus Victrix, holding the apple in her left hand, and the lance in her right one; in front of her stands Cupid offering her an apple, the prize of beauty.
Green antique paste with blue and white stripes; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

266 Venus Victrix, drinking from a patera; in front of her is a prize vase, with the palm of Victory: behind, a vine with grapes. Plasma; $\frac{7}{16}$ in. w., $\frac{5}{16}$ in. w.

267 Venus, raising a patera to her lips.
Dark antique paste, with white stripes; $\frac{9}{16}$ in. h., $\frac{1}{4}$ in. w.

268 VENUS . . . Venus, standing before the trunk of a tree, on which a bearded head (perhaps a votive head) is fixed, her one foot placed on a low altar, holds in her hand a patera; a shield, on which a helmet is laid, rests against the tree.
Nicolo; ½ in. h., $\frac{7}{16}$ in. w.

269 Venus, standing; Cupid kneels supplicatingly at her feet.
Violet antique paste; $\frac{7}{16}$ in. h., ⅜ in. w.

270 Venus reposing; in front of her are two Erotæ
Green antique paste; ⅜ in. h., ½ in. w.

271 Ditto. Much damaged. Brown antique paste, with white stripes; ⅜ in. h., ½ in. w.

272 Venus, leaning on a pillar with her left arm; holds in her right hand a dove, which Cupid is trying to take from her. Brown antique paste; ¾ in. h., ½ in. w.

273 Venus, seated between two palm trees, with an Eros on either side of her; on the palm trees are two Erotæ, who support a Cista Mystica over the head of the Goddess, while two other Erotæ bear the cover. Light amethyst, ½ in. h., ⅜ in. w.

274 CUPID, EROTÆ. Bust of Cupid. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

275 Ditto. Dark antique paste; $\frac{7}{16}$ in. h., ⅜ in. w.

276 Bust of Cupid. Violet antique paste, with white stripes; ½ in. h., ¼ in. w.

277 Cupid bending the bow. A very spirited composition. Sard; $\frac{7}{16}$ in. h., ⅜ in. w.

278 Eros with bow and arrow. Finely executed. Very fine sard; ½ in h., ⅜ in. w.

279 Cupid, striding, carries an amphora on his shoulder, and a lighted torch in his right hand. Dark antique paste; $\frac{9}{16}$ in. h., ⅜ in. w.

280 Cupid leaning mournfully on a reversed torch.
Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

281 Hymen, standing, with a reversed torch. Violet antique paste; $\frac{9}{16}$ in. h., ⅜ in. w.

282 Cupid, kneeling, stretches out his hands as if in supplication.
Striped onyx; ⅜ in. h., ½ in. w.

283 Cupid, carrying a thunderbolt in his uplifted right hand, and a club in his left one. A most graceful composition. Violet ruby; ½ in h., $\frac{5}{16}$ in. w.

284 Cupid, with the club and lion's skin of Hercules on his shoulder, holding a drinking cup in his left hand. Cornelian; ½ in. h., ⅝ in. w.

285 Cupid, standing, holds the caduceus in his right hand; in his left one he carries a torch; an owl flies behind him. Cornelian; $\frac{9}{16}$ in. h., ⅜ in. w.

286 Cupid, hurrying onwards, carries a torch in his right hand, a palm of Victory in his left one. A very fine composition. Amethyst; $\frac{9}{16}$ in. h., ½ in. w.

287 Cupid carrying a disc in his hand. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

288 Cupid carrying a helmet in his hands. Yellow antique paste; $\frac{7}{16}$ in h., ⅜ in. w.

289 Cupid, already armed with the parazonium, and his one foot resting on a helmet, putting on his sandals; before him are a lance and shield.
Brown antique paste; ⅜ in. h., ¼ in. w.

290 Cupid standing with his legs crossed, leaning on a lance.
Brown antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

291 Cupid, hopping on one leg. Syrian garnet; $\frac{9}{16}$ in. h., ⅜ in. w.

292 CUPID, EROTÆ. Cupid, carrying a game-cock in his arms. Cornelian; $\frac{5}{8}$ in. h., $\frac{7}{16}$ w.

293 An Eros, whose cock has been victorious in a fight that has just taken place in front of a Herme, carrying the palm of victory, while another Eros, whose cock has been vanquished, sits mournfully upon the ground. Yellow antique paste, set in gold; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

294 Cupid, kneeling, with the palm of victory in his left hand, is setting a cock, which he holds on his knee, to fight against another cock, standing before him. Executed in a most spirited manner. Onyx of two strata; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

295 Cupid, kneeling, with the palm of victory, is exciting two cocks to fight. A most graceful composition. Beautiful sard; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

296 Cupid, on a car drawn by two cocks. Beautifully executed. Sard; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

297 Two Erotæ, (one of whom carries a palm of victory), exciting two cocks to fight. Beautifully executed. Red jasper; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

298 Cupid, on a car drawn by two swans. Dark sard; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

299 Cupid, on a car drawn by two swans, in front of a Herme. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

300 Cupid, on a car drawn by two cicades. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

301 Eros, seated on a four wheeled car, drawn by four Erotæ; behind the group is a tree. Most spirited. Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

302 Cupid on horseback. Executed in a most spirited manner. Onyx of two strata; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

303 Cupid on a galloping steed. Brownish-yellow antique paste; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

304 Cupid on a galloping Biga. Very spirited. Fine sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

305 Eros, riding on a fantastical animal; its head is that of a horse, its chest is formed by a bearded man's head, and its body, by a ram's head, with a caduceus in its mouth; beneath is another Eros, riding on a dolphin and guiding an animal exactly like the one above. Red jasper; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

306 Cupid riding on a rearing bear, which is attacked in front by a dog. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

307 Cupid riding on a lion. Brownish-yellow antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

308 Ditto Violet antique paste; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

309 Eros riding on a goat. Light green jasper; $\frac{1}{4}$ in. h., $\frac{1}{4}$ in. w.

310 Eros dragging a goat by its horns from beneath a tree. Plasma; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

311 Cupid, riding on a dolphin, holds a whip in his hand. Red jasper, in the antique gold mounting; $\frac{3}{16}$ in. h., $\frac{5}{16}$ in. w.

312 Cupid, riding on a dolphin, is trying to strike a sepia with his trident. Sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

313 Cupid, on a car, drawn by two lobsters. Red jasper; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

314 Cupid, borne through the waves by a sea-horse; beneath are the letters . N. ΦΑΩ. Amethyst; $\frac{7}{16}$ in. h., $\frac{5}{8}$ in. w.

315 Eros, riding on a sea-horse, which carries a wreath in its mouth; the chest of the sea-horse is formed by a bearded man's head, the body by a nautilus, and the tail by a dolphin. Nicolo; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

316 CUPID, EROTÆ. Eros, riding in a boat, shaped like a hen, holding a torch in one hand, and the reins in the other one. Nicolo; ¼ in. h., ⅜ in. w.

317 Cupid piercing a crab, near a rock, with a trident, which he holds in his right hand; in his left one he carries a wand. Violet antique paste; $\frac{5}{16}$ in. h., ¼ in. w.

318 Eros striking a dog, which another Eros holds by the tail, with a pedum. Cornelian; ⅜ in. h., $\frac{7}{16}$ in. w.

319 Cupid caressing a hound that stands before him. Very finely executed. Sard; ½ in. h., ⅝ in. w.

320 Cupid teaching a lion to beg. Very spirited. Very dark brown sard; ⅜ in. h., ⅝ in. w.

321 Cupid, kneeling on the ground, teaching a bear to dance. Dark antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

322 Cupid, riding a bear, which he urges on with a whip; upon the ground is seated a second Eros, who appears to be dragging the reluctant animal forwards by the head. Violet antique paste; $\frac{5}{16}$ in. h., ⅜ in. w.

323 Cupid, making a fox jump at a bunch of grapes, which he holds in his hand. Brownish-yellow antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

324 Cupid, who holds a palm of victory in his left hand, lifting with his right one a hare, at which a hound is springing, by the tail. Red jasper; ⅜ in. h., $\frac{7}{16}$ in. w.

325 Cupid, mounting a ladder, which is placed against a tree. Blue antique paste; ⅜ in. h., $\frac{5}{16}$ in. w.

326 Cupid, with a basket of fruit on his left arm, holding a sprig of flowers in his right hand. Nicolo; ½ in h., $\frac{7}{16}$ in. w.

327 Cupid, carrying a cornucopia on his left arm. Onyx of three strata; ⅜ in. h., ½ in. w.

328 Cupid, leaning on a pillar, and holding a bunch of grapes in his right hand. Green antique paste, with blue stripes; ¼ in h., ¼ in w.

329 Cupid, holding a bunch of grapes in his left hand, and carrying a patera with fruit on his shoulder. Nicolo; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

330 Cupid, standing, holds a drinking-cup in his hands. Hyacinth; $\frac{7}{16}$ in. h., $\frac{3}{16}$ in w.

331 Cupid, hurrying onwards, carries the pedum in his right hand, and an amphora on his left arm. Brownish-yellow antique paste; ½ in. h., ½ in. w.

332 Cupid standing mournfully before a broken amphora. Light yellow sard; $\frac{7}{16}$ in. h., ⅜ in. w.

333 Cupid (clothed) standing. Light yellow sard; ½ in. h., ⅜ in. w.

334 Cupid, seated on the ground, is seizing a dove, which is sitting on a hen-coop. Sard; ¼ in. h., $\frac{5}{16}$ in. w.

335 Cupid, whose one foot is caught in a trap, sits on the ground, weeping; in front of him, an Eros, with a staff in his hand, is endeavouring to release the god of love. Amethyst; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

336 Cupid, seated, holding a mask in his hand. Dark antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

337 CUPID, EROTÆ. Cupid, seated on a rock, holding a mask in his right hand.
Brownish yellow antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

338 Cupid, holding a pedum and a mask. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

339 Cupid, holding a thyrsus and a mask. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

340 Cupid, playing on the double flute.
Brownish yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

341 Eros, while playing on the double flute, is borne through the air by a swan, which a second Eros, who stands underneath upon the ground, is leading by a bridle; behind the latter are a quiver and arrows. Plasma; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

342 Cupid offering up a sacrifice on a burning altar, placed in front of a circular temple, which is erected on a rock; within the temple is a statue of Venus; behind the edifice, a tree. Onyx-like chalcedony; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

343 A similar composition to the above, with the following modifications: Cupid holds a torch in his hand, a dove is seated on the top of the temple, and on the tree is an eagle devouring prey. Most spirited. Brown sard; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

344 Eros, with a patera in his hand, offering up a sacrifice before a statue of Priapus, which is placed beneath a tree. Only half of this paste is preserved.
Green antique paste, with white and blue diagonal stripes; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

345 Cupid wielding a stick, as if to strike some object. Hyacinth; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

346 Cupid fishing, and seated on a rock. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

347 Cupid, seated on a rock, fishing, carries on his arm a basket, wherein to place the fish. An extremely spirited and finely executed composition.
Sard; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

348 Three Erotæ, seated in a boat with a mast; the first plays on the syrinx, the second on the double flute, and the third on the lyre.
White and red striped sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

349 Two Erotæ, in a boat with a mast; the one rowing, the other fishing.
Sard; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

350 Two Erotæ, seated in a boat with a mast; the one hoists a sail, while the other casts a net; on a rock is seated a third Eros, fishing. Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

351 A small boat, in which two Erotæ, armed with shields, are fighting; a third Eros appears to have fallen overboard. Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in w.

352 Cupid, with a torch in his hand, on the lower rim of a prize vase, which contains a palm of victory; opposite him, a skeleton is bending over the rim of the vessel. From Dr. Nott's collection. (See Impronte di Monumenti Gemmarj. Cent. II. N. 58.) Onyx; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

353 A lion carrying a winged genius, who holds a wreath in his right hand, and with his left arm encircles the neck of the beast. Sard; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

354 A genius, carrying a trophy on his shoulder. Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

355 EROS AND ANTEROS.—Eros and Anteros erecting a trophy. Sard; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

356 CUPID AND PSYCHE.—A bust of Psyche, with a veil on the back of her head, and her hand grasping a butterfly. A portrait. Finely executed.
Onyx of white and brown strata; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

357 CUPID AND PSYCHE. Psyche offering up a sacrifice before a statue of Hercules, which is placed near a tree. Blue antique paste; ½ in. h., ⅜ in. w.

358 Psyche, in the form of a butterfly, resting on a pomegranate blossom. Sard (changed by fire); ½ in. h., ⅜ in. w.

359 Cupid, holding a bow and arrow in his left hand, and in his right one, Psyche, in the form of a butterfly. Most graceful. Sard; ⅜ in. h., $\frac{5}{16}$ in. w.

360 Cupid scorching Psyche with his lighted torch, over which he is holding her by the wings. Black jasper; ⅜ in. h., ⅜ in. w.

361 Ditto. Amethyst; $\frac{9}{16}$ in. h., ⅜ in. w.

362 Ditto. Cornelian; ⅜ in. h., $\frac{5}{16}$ in. w.

363 Cupid endeavouring to seize Psyche, who, in the form of a butterfly, rests on the ground. Brownish yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

364 Cupid erecting a trophy; opposite him is Psyche, with her arms tied behind her. White antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

365 Cupid with his hands and feet chained to a pillar, on which Psyche, in the form of a butterfly, is resting. White antique paste; ⅜ in. h., $\frac{5}{16}$ in. w.

366 Cupid, with a stick in his hand, is endeavouring to force a rabbit down from a tree; Psyche, in the form of a butterfly, flutters on the ground before him. Cornelian; ½ in. h., $\frac{7}{16}$ in. w.

367 Cupid, with the head of a bull, singing to the lyre; behind him is a club, on which Psyche, in the form of a butterfly, is resting. Striped onyx; ⅜ in. h., ¼ in. w.

368 Eros, with the butterfly, in front of an altar, over which the crescent moon is suspended; opposite him Anteros. Sard; $\frac{7}{16}$ in. h., ½ in. w.

369 A death's head, over which flutters a butterfly. Cornelian; $\frac{9}{16}$ in. h., ⅜ in. w.

370 GRACES . . . The Three Graces, with their arms interlaced. Plasma; ½ in. h., ⅜ in. w.

371 HELIOS . . . A head of Helios, with a halo round it. Sapphire; ⅝ in. h., ⅝ in. w.

372 Ditto, in profile. Yellow antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

373 Ditto. Onyx of three strata; ½ in. h., ⅜ in. w.

374 Helios, standing, his head surrounded by a halo, holds a torch in his hand. Heliotrope; ⅜ in. h., ¼ in. w.

375 Helios, borne through the clouds by the galloping Quadriga; on the oblique edge of the stone are the twelve signs of the Zodiac. A most interesting gem. Cornelian; $\frac{11}{16}$ in. h., ¾ in. w.

376 Helios on the sun-chariot, drawn by four rearing horses. Seen in front. Blue antique paste; ⅜ in. h., ¼ in. w.

377 Helios, his head surrounded by a halo, stands on the galloping Quadriga, holding a whip in his hand. Green jasper; ⅜ in. h., $\frac{7}{16}$ in. w.

378 Helios, in the same position; over the sun horses is the crescent moon; beneath, are the letters, B. F. F. S. Green jasper; $\frac{7}{16}$ in. h., ½ in. w.

379 Helios stands, holding a whip; his left arm is raised. Very fine. Cornelian; ⅝ in. h., ½ in. w.

380 The rearing steeds of Helios shattering the chariot behind them. Cornelian; ⅜ in. h., $\frac{7}{16}$ in. w.

381 APOLLO . . . . Fine head of Apollo, crowned with laurels; front face
Hyacinth; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

382 Apollo, in profile. Sard; completed in gold.

383 Head of Apollo, with a fillet. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

384 Head of Apollo, with flowing curls? Blue antique paste; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

385 Bust of Apollo, crowned with laurels; in front of him is a bow.
Greenish antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

386 Apollo Toxotes, with the chlamys on his shoulder, holding a bow in his right hand, which, from the action of his left arm, he appears just to have drawn.
Brownish yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

387 Apollo, advancing, with the bow in his right hand; at his side is a buck.
Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

388 Apollo, standing, with the bow and arrows in his left hand, supports with his right the forefeet of a deer, which is raising itself on its hind legs in front of him.
Onyx of three strata; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

389 Apollo, with the chlamys on his shoulder, standing in front of the sacred laurel-tree, at the foot of which is the lyre. Onyx of three strata; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

390 Apollo, standing, holds a branch of laurel in his hand.
Sardonyx of three strata; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

391 Apollo Mantis, seated on a circular altar, holding in his hand a branch of laurel, round which serpents are coiled. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

392 Apollo, as an oracle deity, reposing his left arm on a pillar, hold in his left hand a sceptre, ornamented with tæniæ, and in his right a branch of laurel.
Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

393 Apollo Musagetes, dancing and singing to the lyre.
Green antique paste, with blue and white stripes; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

394 Ditto. Green antique paste; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

395 Apollo Musagetes, in flowing garments, seated on an ornamented throne, with winged griffin's feet, playing on the lyre; in front of him, on a wreathed altar, stands the tripod of Apollo. Finely executed with an Etruscan border.
Light sard; $\frac{13}{16}$ in. h., $\frac{13}{16}$ in. w.

396 Apollo, clothed with the chlamys, carrying a lyre, above a wreathed stele, on his left arm; on the other side is a high and lighted tripod. The workmanship is exquisite, and of the best period. Extremely fine Nicolo; $1\frac{3}{8}$ in. h., $\frac{15}{16}$ in. w.

397 Fragment.—Apollo with the lyre; in front of him is a Muse. Finely executed.
Cornelian; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

398 Apollo, standing, holds the lyre, which rests upon the ground, with his left hand; and with his right draws an arrow from the quiver at his back?
Blue antique paste; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

399 Apollo Cytharodus, seated on a rock, holding the lyre, which rests against his thigh, in his left hand. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

400 Apollo Cytharodus, standing, with the lyre on his arm; in front of him is a bow.
Dark-brown antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

401 APOLLO . . . Apollo, lightly clad, with the chlamys, carrying the lyre on his left arm; at his side is a lighted tripod, placed on a stele.
Cornelian, with white strata; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

402 Apollo, seated on a rock, clasping his knees with his hands; behind him is the lyre.
White antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

403 Apollo reposing his left arm on the lyre, holds a patera in his right hand, over a griffin at his side. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in w.

404 Apollo, standing, arrayed in the chlamys, straining the strings of his lyre.
Dark antique paste, with white stripes; $\frac{11}{16}$ in. h., $\frac{5}{16}$ in. w.

Attributes of Apollo: LYRE—GRIFFIN.

405 A lyre, the handles of which are formed by dolphins and the sounding-board by a sleeping deer Blue antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

406 A lyre, decorated with ribbons; the sounding-board is ornamented on either side by dolphins. Dark-yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

407 A lyre, decorated with ribbons. Blue antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

408 A lyre, with three masks in front of it.
Yellow antique paste, mounted in gold; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

409 A couched griffin. Green antique paste, with blue stripes; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

410 Ditto. Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

411 A sitting griffin. Heliotrope; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

412 A griffin, standing. Brownish-yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

413 MARSYAS . . Apollo, standing with the lyre; Marsyas appears to kneel on the ground at his side. Imitation of Nicolo; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

414 Marsyas, represented as Silenus, seated on the ground, with his arms bound to a pine-tree. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

415 Ditto. Dark antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

416 A Scythian, who, by order of Apollo, is on the point of flaying Marsyas; he has bound a strap around the foot of Marsyas, which is the only part of the body that is visible. Executed in an extremely spirited manner.
Sard (fragment); $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

417 HYACINTHUS Hyacinthus flinging the quoit, with the inscription: VAKINΘOC. A very ancient composition Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

418 MUSES . . . Muse, entirely arrayed, seated, carrying the lyre on her left arm. A very fine gem Cornelian; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

419 A Muse, seated, with a scroll of parchment Amethyst; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

420 A Muse, meditating, seated in an arm-chair
Brown antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

421 A Muse, standing, straining the lyre; behind her, on a pillar, is a statue of Minerva. A fragment. Finely executed. Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

422 A Muse, seated in front of a mask of Pan with large horns, which is placed on an ithyphalian pillar. Finely executed. Chalcedony; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

423 MUSES . . . Calliope, her left foot placed on the capital of an Ionian pillar, reading a manuscript. Brownish yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

424 Calliope; her right foot placed on a stone, reading a manuscript. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

425 Melpomene, seated on a rock, holding a tragic mask in her hand. Very fine. Fine red sard, completed in gold; $\frac{15}{16}$ in. h., $\frac{3}{4}$ in. w.

426 Head of Thalia, with a mask on her forehead. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in w.

427 Ditto. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

428 Ditto. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

429 Thalia, seated, holding a mask in her right hand; another one lies on the ground before her. Dark antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

430 Terpsichore, leaning against a pillar, and the lower portion of her figure clad with a chiton, straining the strings of her lyre. A splendid gem. Plasma; $\frac{15}{16}$ in. h., $\frac{11}{16}$ in. w.

431 HECATE. LUNA. DIANA. ACTÆON.—Hecate represented as Diva Triformis, holding torches, swords, and scourges, in each of her six hands; on either side of her is a hound. Plasma; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

432 Head of Luna. Most likely a portrait. Onyx of three strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

433 Head of Luna, near which is the crescent moon; also the inscription: SARHCAE. Nicolo; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

434 Head of Sèlene, above the crescent moon. Hyacinth; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

435 The crescent moon, surrounded by seven stars. Cornelian; $\frac{3}{8}$ in h., $\frac{7}{16}$ in. w.

436 Statue of the Ephesian Diana. Turquoise, like jasper; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

437 Head of Diana. Brownish yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

438 Head of Diana, with the bow and quiver. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

439 Ditto. Hyacinth; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

440 Portrait of Diana, carrying the crescent moon upon her head. Brown antique paste; $\frac{7}{16}$ in h., $\frac{7}{16}$ in. w.

441 Diana, with bow and quiver at her back, stands, clad in a short hunting dress, her right hand, in which she holds a bough, reposing upon a pillar, whilst her head rests upon her left hand, as if in deep meditation. Cornelian; $\frac{13}{16}$ in. h., $\frac{1}{2}$ in. w.

442 Diana, in the garb of a huntress, having just drawn her bow, seizes a fresh arrow with her left hand. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

443 Diana, running at full speed, accompanied by a dog, aims an arrow at a stag. Violet antique paste; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

444 Actæon, attacked by the hounds. Very fine. Light sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

445 MERCURY . . Bearded head of Hermes Trismegistus. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

446 Head of a youthful Mercury, covered with the petasus, behind which is the caduceus. Green antique paste; $\frac{3}{8}$ in. h., $\frac{5}{8}$ in. w.

447 Head of a youthful Mercury, covered with the petasus. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

448 Ditto. Brownish yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

449 MERCURY . . Head of Mercury, behind him is the caduceus. A portrait. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

450 Head of Mercury, with the petasus.
Yellowish brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

451 A bearded and expressive head of Mercury, covered with a small petasus, in the middle of which the wings are visible. Sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

452 A youthful Mercury, clothed in the chlamys and petasus, stands, holding the caduceus in his right hand. With an Etruscan border.
Cornelian; $\frac{1}{2}$ in h., $\frac{3}{8}$ in. w.

453 Mercury, with the modius on his head, holding in his right hand a branch of palm-tree, and in his left the caduceus; at his feet is a dog, looking upwards.
Lapis Lazuli; $\frac{13}{16}$ in. h., $\frac{9}{16}$ in. w.

454 Head of Mercury; behind it is the caduceus. Most likely a portrait.
Nicolo (changed by fire); $\frac{1}{2}$ in h., $\frac{3}{8}$ in. w.

455 Hermes, seated on a rock, with the caduceus in his hand. Splendid gem.
Brownish onyx; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

456 Mercury, seated on a rock, his head covered with the petasus, holding the caduceus in his right hand. Nicolo; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

457 Mercury, seated on a rock, his head covered with the petasus, holding the purse and caduceus. Nicolo; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

458 Mercury, with winged shoes, seated on a rock, holding the caduceus in his right hand. Cornelian, $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

459 Mercury, with the sleep-bringing switch in his hand, seated on a rock.
Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

460 A similar composition to the above, with the difference, however, that Mercury has also wheat-ears in his hands, and that in the front of him is the tortoise.
Heliotrope; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

461 Mercury, seated on a rock, holding the sleep-bringing switch.
Black antique paste, with white stripes, set in gold; $\frac{9}{16}$ in h., $\frac{7}{16}$ in. w.

462 Mercury, seated on a rock? This paste has suffered much.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

463 Mercury, with the purse in his right hand, and the chlamys and caduceus on his left arm. Also the letters OM? VOOΠΠ? Chalcedony; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

464 Mercury, standing, with the purse and caduceus in his hands.
Cornelian; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

465 Mercury, holding the purse in his right hand, and in his left the chlamys and caduceus. Black onyx; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

466 Mercury, standing, holds the purse and caduceus; at his side is a cock.
Nicolo; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

467 Mercury, holding a purse in his right hand, and the chlamys and the caduceus on his left arm. Nicolo; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

468 Mercury, with winged petasus on his head, holding in his right hand, on which a cock is perched, a purse, and in his left the caduceus; at his side is a scorpion.
Plasma; $\frac{3}{4}$ in. h., $\frac{7}{16}$ in. w.

469 MERCURY . . Mercury, with the chlamys on his shoulder, and resting his right arm on a pillar, holds in his right hand a patera, in which is a ram's head, and in his left the drooping caduceus. Nicolo; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

470 Mercury, whose left arm leans upon a pillar, holding a patera, in which is a ram's head, in his left hand, and in his right the chlamys and caduceus. Sard, mounted in antique gilt bronze; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

471 Mercury, with the chlamys on his shoulder, and resting his left arm upon a pillar, holds in his left hand a patera, in which is a ram's head, and in his right the drooping, sleep-beguiling switch; in front of him is a cock. Brownish sard.; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

472 Mercury hurrying onwards, clad with the chlamys, winged petasus and winged shoes, looks backwards at the caduceus, which he holds in his right hand, in front of him, on the ground, is a vase containing a branch of palm-tree. Dark brown sard; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

473 Hermes Nomios, the god of flocks, with the purse and caduceus, riding on a ram. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

474 Ditto. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

475 Mercury advancing, carrying the caduceus in his right hand, and, in his outstretched left, the little Bacchus. Brownish sard; $\frac{9}{16}$ in h., $\frac{3}{8}$ in. w.

476 Mercury, clad with the chlamys and petasus, carrying the little Bacchus on his outstretched hands; on the ground is a reversed drinking-vessel. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

477 Mercury, seated on a rock, his head covered with the petasus, holding the caduceus in his right hand; at his feet sits a little Pan, stretching out his hand at a syrinx, which hangs on a tree, over his head. Red jasper; $\frac{9}{16}$ in. h., $\frac{5}{8}$ in. w.

478 A caduceus placed between two cornucopias, beneath which are a globe and a rudder. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

479 A winged foot, and a caduceus. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

480 A foot covered with a winged sandal; also a winged caduceus. Cornelian; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

481 ESCULAPIUS, HYGIEA, TELESPHORUS. Bust of Esculapius, crowned with laurel; in front of him is a staff, round which a serpent is wreathed. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

482 Esculapius, holding the serpent-staff in his right hand. Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

483 Esculapius leaning on the serpent-staff. Sardonyx of three strata; $\frac{1}{2}$ in. h., $\frac{1}{4}$ in. w.

484 Ditto. Dark brown sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

485 Esculapius holding the serpent-staff in his right hand; there are the letters AƆΩΣ. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

486 Hygiea, a fine gem. Hyacinth coloured sard; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

487 Esculapius and Hygiea, with their attributes, standing side by side. Green antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

488 TELESPHORUS. Telesphorus, standing. Sard; ⅛ in. h., ⅛ in. w.

489 BACCHUS. . . Head of the bearded Bacchus. Dark brown sard; 9/16 in. h., ½ in. w.

490 Head of the bearded Bacchus, crowned with ivy. Sard; 9/16 in. h., ½ in. w.

491 Head of the bearded Bacchus. Finely executed. Nicolo; 11/16 in. h., 9/16 in. w.

492 Ditto, front face. Beautifully engraved. Nicolo; 11/16 in. h., 9/16 in. w.

493 A bearded Bacchus, in flowing garments, which reach down to his feet, advances, carrying the thyrsus and cantharos.
Green antique paste, with white and blue stripes; 11/16 in. h., ⅜ in. w.

494 A bearded Bacchus, with the thyrsus and cantharos: beneath is the inscription L. VOLCEIVMP· AVLVM. An extremely old and beautiful composition. Striped onyx; ⅝ in. h., ½ in. w.

495 A bearded Bacchus, in flowing garments, holding the cantharos in his right hand, and the thyrsus in his left one. Beautifully conceived and executed.
Chalcedony; ⅝ in. h., 7/16 in. w.

496 Head of the youthful Bacchus, crowned with ivy. On one side of the ring are letters. Antique silver ring; ⅜ in. h., ¼ in. w.

497 An extremely fine head of the youthful Bacchus, crowned with grapes. Front face. Splendid hyacinth; ½ in. h., ⅜ in. w.

498 Head of the youthful Bacchus, crowned with grapes. Front face.
Brownish yellow antique paste; ⅜ in. h., ⅝ in. w.

499 Ditto. Emerald; ½ in. h., ½ in. w.

500 The three nymphs of Nysa in front of the little Bacchus, who is seated on the ground. Very finely executed. Striped onyx; ½ in. h., ⅜ in. w.

501 The youthful Bacchus, standing under a vine, holds in his left hand the thyrsus, and in his right one the cantharos; at his side is a panther.
Nicolo; ½ in. h., ⅜ in. w.

502 A youthful Bacchus, standing, holds in his right hand the thyrsus, and in his left one the cantharos above the panther, who looks upwards.
Sardonyx, of white and brown strata; ⅜ in. h., ¼ in. w.

503 The youthful Bacchus, holding in his left hand the thyrsus, and in his right the cantharos, out of which the panther at his feet is drinking.
Violet antique paste; 7/16 in. h., 5/16 in. w.

504 A youthful Bacchus, leaning on a pillar, holding the thyrsus in his right hand.
Brown antique paste; 9/16 in. h., 7/16 in. w.

505 A youthful Bacchus, holding the drinking-cup in one hand, and flourishing the thyrsus with the other, rides on the tiger.
Dark antique paste; 9/16 in. h., 7/16 in. w.

506 A youthful Bacchus, naked, holding the cantharos in his right hand, and the thyrsus in his left one. At his side is the panther. Opposite him stands Demeter, crowned with wheat-ears, holding in her hand what appears to be a bough. Dark yellow antique paste; 9/16 in. h., 5/16 in. w.

507 Leucothea holding a drinking-cup in her hand, out of which the youthful Bacchus, who is seated on a rock, beneath a tree, is drinking; behind the tree is a Priapus-herme. Fine gem. Very fine sard; 7/16 in. h., 5/16 in. w.

508 BACCHUS . . Bacchus, standing, with the thyrsus in his hand; front face.
Green antique paste; ½ in. h., $\frac{5}{16}$ in. w.

509 Bacchus, whose left arm leans upon a pillar, holding an œnochoe in his uplifted right hand, and a bunch of grapes, at which a squirrel is jumping, in his left one. Very fine. Cornelian; $\frac{9}{16}$ in. h., ⅝ in. w.

510 Bacchus holding the thyrsus in his right hand, and an œnochoe in his uplifted left one; three owls are flying around him. An extremely interesting composition. Sard; ⅝ in. h., ⅜ in. w.

511 Bacchus holds a bunch of grapes in his right hand. Very rude.
Cornelian, set in antique bronze; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

512 Bacchus, standing, holding the cantharos in his right hand, and the thyrsus in his left one; at his side is a panther. Sard; ½ in. h., $\frac{7}{16}$ in. w.

513 Bacchus, standing under a grape-vine, with the chlamys on his back, holding a patera in his hands; before him, on the ground, is a little Priapus-herme.
Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

514 In an arbour of vine, covered with grapes, stands Bacchus with the cantharos, and Ariadne with the thyrsus; on either of the outersides of the arbour is an Eros? Violet antique paste; ⅜ in. h., $\frac{7}{16}$ in. w.

515 Bacchus, whose left arm leans upon a pillar, holding the thyrsus in his left hand, and the cantharos in his right; at his side is a panther. Very artistical. With an Etruscan border. Striped onyx; ½ in. h., $\frac{5}{16}$ in. w.

516 A drunken Bacchus, holding the thyrsus in his right hand, and the cantharos in his left. Extremely fine. Nicolo; $1\frac{1}{16}$ in. h., ⅝ in. w.

517 ARIADNE . . Head of Ariadne, front face.
Black jasper, in antique gold setting; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in.

518 Head of Ariadne. Dark antique paste, with white stripes; $\frac{7}{16}$ in. h., ⅜ in. w.

519 Ditto, crowned with vine-leaves and grapes. Very finely executed.
Sardonyx, of brown and white strata; ⅝ in. h., ⅜ in. w.

520 Head of Ariadne, in profile, crowned with ivy; in front of it are wheat-ears.
Blue antique paste; ½ in. h., $\frac{5}{16}$ in. w.

521 Bacchus, seated, holding the thyrsus in his left hand; Ariadne appears to stand beside him. Brownish yellow antique paste; $\frac{5}{16}$ in. h., ⅝ in. w.

522 SILENUS . . Heads of Silenus and of a faun. Sard; $\frac{5}{16}$ in. h., ⅜ in. w.

523 Head of Silenus, crowned with ivy. Plasma; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

524 Ditto. Dark antique paste; $\frac{7}{16}$ in. h., ⅜ in. w.

525 Bust of Silenus, crowned with ivy; front face. Most artistically executed.
Fine sard; ½ in. h., ⅜ in. w.

526 A very expressive Silenus-mask Sard; $\frac{9}{16}$ in. h., ½ in. w.

527 A Silenus-mask and a faun's. Bifrons. Dark antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

528 A very expressive Silenus-mask, crowned with ivy; front face.
Brownish yellow antique paste; $\frac{7}{16}$ in. h., ⅜ in. w.

529 A Silenus-mask and a Satyr's. Bifrons. Sard; ⅜ in. h., ⅜ in. w.

530 SILENUS . . Silenus, with the gesture of the good Augur; a half-length figure. (See Impronte di Monumenti Gem. Cent. IV. No. 39.)
Violet antique paste; ½ in. h., ⅜ in. w.

531 Silenus, seated, holding in either hand a stick, such as is used in the game of sticks. A splendid gem. Sardonyx of brown and white strata; ½ in. h., $\frac{7}{16}$ in. w.

532 Silenus, seated, holding a flute in either hand; front face.
Dark antique paste; $\frac{7}{16}$ in. h., $\frac{6}{16}$ in. w.

533 A drunken Silenus, carrying the thyrsus on his shoulder, rides an ass, which a Satyr is driving. Yellow antique paste; ⅜ in. h., ½ in. w.

534 Silenus, seated, crowned with ivy, holding in his left hand the thyrsus, and with his right raising a patera to his lips. A splendid gem.
Fine sard; $\frac{9}{16}$ in. h., ½ in. w.

535 Silenus, in an attitude of repose, with his left arm leaning on a lyre.
Violet antique paste; $\frac{7}{16}$ in. h., ½ in. w.

536 Silenus, carrying the pedum on his shoulder, and the cantharos in his right hand; on the ground before him is an unknown object. Most successfully executed.
Sard; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

537 Silenus, standing, leans on the thyrsus, and holds in his right hand a bunch of grapes; on a pedestal beside him, is an amphora, ornamented with a bas-relief, which represents a panther with a thyrsus; over the amphora is a vine.
Green antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

538 A drunken Silenus, holding in his hand what appears to be a torch, leans on a Bacchante, whose neck his arm encircles.
Dark antique paste; $\frac{7}{16}$ in. h., ⅜ in. w.

539 A drunken Silenus, with the thyrsus on his shoulder, riding an ass, which is led by a Satyr, who carries a thyrsus. Most spiritedly conceived, and artistically executed. Striped onyx; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

540 Ditto, not so well preserved. Dark brown antique paste; ⅜ in. h., ¼ in. w.

541 A bearded Silenus cowering down in front of a vase, on which a panther appears to be represented. Brownish-yellow antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

542 Silenus, leaning on a pillar, holds what appears to be a bunch of grapes.
Yellow antique paste; ⅜ in. h., ¼ in. w.

543 Bacchus, standing under a vine covered with grapes, his left arm rests on a herme, and in his left hand he holds a bunch of grapes over a little Bacchus, who is seated on the ground. Antique paste (imitation of Nicolo); ⅜ in. h., $\frac{5}{16}$ in. w.

544 Silenus, blowing the double flute, in front of a statue of Priapus, which is placed on a pillar, surrounded by a hedge; behind the statue stands a faun, pouring a libation into a patera on the ground.
Cornelian, in antique silver setting; $\frac{7}{16}$ in. h., ½ in. w.

545 A Bacchante, with the thyrsus on her arm, sacrificing at a low and burning altar; in front of her stands Silenus, holding in his uplifted hands the cantharos and grapes, as if they were destined for the sacrifice. Very fine.
Light sard; $\frac{7}{16}$ in. h., ½ in. w.

546 SILENUS . . Silenus, standing before a drinking-vessel, which is placed on a pedestal, holds a kylix in his left hand. Sapphire; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

547 A drunken Silenus, holding a cantharos in either hand, sitting on a wine-skin, which is placed upon a car, drawn by an Eros. Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

548 A drunken Silenus riding on a goat, at which a dog is barking. Blue antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

549 Silenus, riding on a goat, flourishing a thyrsus with his uplifted right hand. Cornelian; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

550 Silenus, riding on an ass. Nicolo; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

551 SATYRS—FAUNS.—Head of a Satyr? Sard; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

552 A bearded Satyr, seated on a hide, which is spread on the ground, holding two poppies in his left hand. Artistically executed. Brown and red spotted jasper; $\frac{9}{16}$ in. h., $\frac{9}{16}$ in. w.

553 Two Satyrs, holding and beating a bearded and drunken Satyr. Very finely executed. (See Impronte di Monumenti Gem. Cent. VI. No. 9.) Striped sardonyx; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

554 A Satyr, standing, with a thyrsus and mask. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

555 A Satyr, hurrying onwards, with the skin of a panther on his arm, holding the knotted pedum in his right hand, and a bunch of grapes in his left; at his side is a panther. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

556 A youthful Satyr, leaning against a tree, and playing on the flute. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

557 A Satyr, with a lyre in his left hand. Very fine old Etruscan workmanship. Striped onyx; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

558 A youthful Satyr, seated on a wine-skin, from which he fills a patera; in front of him are an urn and a stele, behind which is a tree. Green antique paste; $\frac{5}{8}$ in. h., $\frac{1}{4}$ in. w.

559 A youthful Satyr, kneeling in front of a drinking vessel. Yellowish-brown antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

560 A Satyr, standing, empties an amphora into a drinking vessel on the ground. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

561 Two Satyrs, sacrificing a stag at a burning altar; beneath are letters. A very fine old composition. Sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

562 A kneeling Satyr, playfully holding up a bunch of grapes, at which a boy Satyr, standing before him, is stretching out his hands. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

563 A Satyr, standing, with crossed legs, and his shoulders covered with the nebris, holds the pedum in his right hand, and a drinking vessel in his left. Front face, Violet antique paste; $\frac{13}{16}$ in. h., $\frac{1}{2}$ in. w.

564 A Satyr, seated on the ground, caressing a goat. Green antique paste, with blue and white stripes; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

565 Head of a youthful faun. Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{1}{4}$ in. w.

566 SATYRS—FAUNS.—Head of a faun (?) Front face. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

567 The little Bacchus sitting on the somewhat elevated knee of a faun, his body is thrown backwards, and his hands are stretched out towards the flute, on which the faun is playing. Very fine. Nicolo; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

568 A faun, seated on a rock in front of a vase, in which a flower is placed. Cornelian; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

569 A faun, carrying a pedum and a panther's skin on his left arm, and holding a mask in his right hand; at his side is a goat. Brownish-yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

570 A faun, holding a mask in one hand, and a pedum in the other, and panther's skin; at his side is a panther looking backwards. Dark antique paste, with white stripes; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

571 A faun, standing, plays with a dog seated in front of him. Very finely executed. Brown and white striped onyx; $\frac{13}{16}$ in. h., $\frac{1}{2}$ in. w.

572 A faun, standing, bent forwards, holding the thyrsus, and stretching out the fingers of the right hand as if to play the game of morra. Striped onyx; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

573 A faun, leaning upon a pillar with his right arm; holds the pedum and syrinx in his hands. Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

574 A faun, advancing with the pedum on his shoulder, carrying a vessel which is suspended to a chain. Cornelian; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

575 A faun, standing, with the pedum on his shoulder. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in w.

576 A faun, advancing, carrying a hare by its hind legs in one hand, and the pedum in the other one. A fine gem. Onyx-like cornelian; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

577 A satyr, seated, appears to be teaching a youthful faun, who stands before him, to play on the flute (?) Brownish-yellow antique paste; $\frac{7}{16}$ in h., $\frac{5}{16}$ in. w.

578 A faun, with a panther's skin, his foot placed on a rock, holding two flutes in his hand. Brownish-yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

579 A faun blowing the double flute. Very fine. Sard; $\frac{9}{16}$ in. h., $\frac{1}{4}$ in. w.

580 A faun, dancing, with a lyre in his hand. Brownish-yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

581 A faun, with the thyrsus, dancing and accompanying his steps on the syrinx. Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in w.

582 An aged faun letting a young faun drink from a drinking vessel. Dark brown sard; $\frac{1}{2}$ in. h., $\frac{1}{4}$ in. w.

583 A young faun running; holds a bunch of grapes in his left hand. Sardonyx of three strata; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

584 A faun, with his right foot placed on a rock, carrying a large drinking vessel on his shoulder. Very fine. Sard; $\frac{1}{2}$ in h., $\frac{7}{16}$ in w.

585 A faun, clothed with the nebris, pouring wine from an oenochoe into a patera, which he holds in his left hand. A splendid gem. Sard; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

586 SATYRS—FAUNS.—A faun pouring the contents of a wine-skin, which he carries on his shoulder, into an amphora, which stands in front of him. Very finely conceived and executed. Fine sard; ½ in. h., ¼ in. h.

587 A faun, with the thyrsus in his hand, seizing by the horns a goat, which is jumping over a reversed drinking vessel. Very fine. Sard; $\frac{5}{16}$ in. h., ⅜ in. w.

588 A youthful faun, standing and playing with two sticks. Finely executed in a very old style. Striped onyx; ¾ in. h., ½ in. w.

589 A faun, kneeling on the ground, arranging a wreath. Very fine. Fine hyacinth; ⅝ in. h., $\frac{7}{16}$ in. w.

590 Ditto, with the inscription: COL... MOIV.? Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

591 A kneeling faun, twining a wreath. Dark brown antique paste, mounted in gold; $\frac{7}{16}$ in. h., ⅜ in. w.

592 Two fauns standing, and appearing to sacrifice at a wreathed altar. Brown antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

593 A faun, holding the thyrsus in his hand, seated on a stone under a tree, in front of a pillar, on which a Priapus-herme is placed. Green antique paste; $\frac{7}{16}$ in. h., ¼ in. w.

594 A seated faun, detaining by force a nymph, who is endeavouring to flee from him. Dark brown antique paste; ½ in. h., ⅜ in. w.

595 A faun, seated on a basket, over which the nebris is spread, stretching out his left hand towards a syrinx, that is suspended from a tree in front of him; at his feet is the pedum. A fine gem. Sard; $\frac{11}{16}$ in. h., ½ in. w.

596 A Bacchant, with the thyrsus and nebris, in the wild agitation of the orgy. Finely conceived and delicately executed. Half of this gem has been restored in gold. Fine sard; $1\frac{3}{16}$ in. h., $\frac{11}{16}$ in. w.

597 A Bacchant performing a wild dance, and flourishing the thyrsus with his right hand; his outstretched left arm is covered with a panther's skin. Violet antique paste; ½ in. h., $\frac{7}{16}$ in. w.

598 A Bacchante playing the flute. A most spirited composition. Syrian garnet; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

599 A Bacchante with flowing garments, holding a patera in her uplifted hands; in front of her is the thyrsus. A fine composition. Syrian garnet; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

600 A dancing Bacchante, holding up the peplos with both hands; in her right hand she has also a bunch of grapes. Most beautifully executed. Brown sard; $\frac{13}{16}$ in. h., ½ in w.

601 A Bacchante (?) Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

602 A bearded and ivy-crowned head of a Bacchant; front face. Dark antique paste, with white stripes; ⅝ in. h., $\frac{5}{16}$ in. w.

603 An ivy-crowned head of a youthful Bacchant; front face. Cornelian; ⅜ in. h., ⅜ in. w.

604 A winged Bacchanalian genius, holding a bunch of grapes in his right hand, and with the left one seizing a hare by its hind legs; in front of him are the crescent, moon, and stars. Nicolo; ½ in. h., $\frac{7}{16}$ in. w.

605 SATYRS—FAUNS.—Two masks attached to the centre of a thyrsus. Amethyst; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

606 PAN . . . . . A bearded head of Pan, with horns. Violet antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

607 Ditto Dark brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

608 A very spirited head of Pan, in profile. Sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

609 An extremely expressive Pan's mask, crowned with ivy. Exquisite workmanship. Red jasper; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

610 A group, composed of a Satyr's, a Pan's, and a bearded head; this last has a head-dress formed by an elephant's trunk. Fine hyacinth; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

611 Pan, his back covered with a hide, seated on a rock, and blowing a syrinx. Very fine and spirited. Striped onyx; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

612 Pan, standing, and carrying the pedum on his left arm. Amethyst; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

613 Pan, sitting upon a rock, under a tree, instructing a young faun to play upon the syrinx. Plasma; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

614 Pan and a goat butting each other with their horns; between them, on the ground, lies a she-goat. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

615 Pan, leaning against the edge of a beautifully adorned fountain, in conversation with an Ephebe, who sits upon a rock, near a tree, on the other side of the fountain, holding a wreath in his elevated right hand. Upon a rock, behind Pan, sits a Cicade; on the edge of the basin is a snail, and behind the Ephebe the half moon is seen to rise. Exceedingly fine. Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

616 A large syrinx, standing upon an altar, behind which the upper body of Pan appears; on both sides of the altar stand two Erotes, (?) near which are Roman field-badges, and the letters V V M. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

617 PRIAPUS . . Priapus holding his garment up in one hand, and the thyrsus in the other. The back of the head and upper body are covered. Blue antique paste; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

618 A man sacrificing at a burning altar, in front of a Priapus-herme, which stands upon a column, and behind which is a flute-player. The edge is granulated. Cornelian; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

619 CASTOR AND POLLUX.—Castor and Pollux, with stars above their heads, facing each other, and leaning upon their lances. Sardonyx, of brown and white strata; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

620 FORTUNA . . Fortuna, with the horn of plenty, and the helm, and the modius upon her head, standing opposite Mercury, who in his elevated left hand holds a wreath, wherewith to adorn the goddess. Sard; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

621 Fortuna, sitting upon the helm, with the horn of plenty in her left hand. Dark antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

622 Fortuna, seated upon a chair, with the helm, and horn of plenty; in the field, are the letters C. M. Cornelian-like onyx; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

623 A standing Fortuna, with the helm, and horn of plenty. Violet antique paste, obliquely striped with white; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

624 FORTUNA . . Fortuna standing, with the modius upon her head, and the helm and horn of plenty. Onyx of brown and white strata; ½ in. h., ⅜ in. w.

625 Fortuna Primigenia, with the thyrsus, and the horn of plenty in her hands, riding upon a sea-goat. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. IV. No. 10.) Dark brown sard; ⅜ in. h., $\frac{5}{16}$ in. w.

626 Fortuna, carrying the horn of plenty on her left arm, and holding the helm, corn-ears, and poppy-heads in her right hand; above the goddess' head are three stars. Cornelian-like onyx; ½ in. h., $\frac{5}{16}$ in. w.

627 A winged Fortuna, with the helmet on her head, and the horn of plenty on her arm, sitting upon a helm, whereof she holds the handle, which ends in a caduceus. Brown yellow antique paste; $\frac{7}{16}$ in. h., ⅜ in. w.

628 Fortuna standing, with the horn of plenty, stretching forth her hand to a female figure kneeling before her, as if to raise the prostrate one up. The kneeling figure is probably the personification of a subjugated Roman province. Greenish antique paste; ½ in. h., ⅜ in. w.

629 Fortuna standing, with the horn of plenty on her left arm, holding in her right hand the helm, poppies, corn-ears, and the caduceus; in the field, it appears, is the letter R. Violet antique paste; ½ in. h., ⅜ in. w.

630 Fortuna and Cupid. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gemmari. Cent. II. No. 39.) Plasma; ½ in. h., ⅜ in. w.

631 Two Fortunas, with horns of plenty and helms; the one sitting, and the other standing before her. Yellow antique paste; ⅜ in. h., $\frac{7}{16}$ in. w.

632 Ceres or Fortuna, helmeted, leaning the left arm, on which rests the horn of plenty, upon a pillar, and holding corn-ears in the stretched-out right hand. Brown antique paste; $\frac{7}{8}$ in. h., ⅜ in. w.

633 ABUNDANTIA. Abundantia, naked, holding a large horn of plenty, with fruits, upon her knees, sitting upon a car, drawn by two lions, and conducted by an Erote, with a horn of plenty, behind whom there is a second Erote, carrying a patera on his head Cornelian; $\frac{9}{16}$ in. h., ¾ in. w.

634 Abundantia standing, with a patera, and horn of plenty. Dark antique paste; ⅜ in. h., ⅜ in. w.

635 A bust of Abundantia, with the horn of plenty before her. Black jasper; ½ in. h., $\frac{7}{16}$ in. w.

636 A horn of plenty. Plasma; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

637 Ditto. Antique paste, striped with green and white; $\frac{3}{16}$ in. h., ¼ in. w.

638 Two horns of plenty, close together. Violet antique paste; $\frac{7}{16}$ in. h., ⅜ in. w.

639 Two horns of plenty; between them is a vase, from which a tree sprouts forth; near the horns of plenty are two dolphins. Brown antique paste; ⅜ in. h., ½ in. w.

640 VICTORIA . . Victoria, holding up a wreath. Dark yellow antique paste; ½ in. h., ⅜ in. w.

641 Victoria, standing upon the globe, with the wreath and palm of victory. Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

642 VICTORIA . . Victoria standing, with a wreath and palm-branch. In front is the inscription, M. N. L. F. Yellow-brown antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

643 Victoria, with a wreath and a victory-palm. Cornelian; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

644 Victoria standing upon the globe, with the wreath and palm of victory. Sardonyx of brown and white strata; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

645 Victoria, standing upon a globe. Dark antique paste, striped with white; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

646 Victoria, holding a wreath in her right hand, and a palm of victory in her left, and standing upon the earth-ball. Sardonyx of brown and white strata; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

647 Victoria carrying the globe in her elevated hands; before her is a burning torch. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

648 Victoria, with a wreath and victory-palm, standing on the prow of a ship, at the extremity of which is the earth-ball; upon the ship is the inscription, DIV.IVL.F. Sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

649 Victoria, carrying a wreath in her right hand, and a horn of plenty in her left. Yellowish antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

650 Victoria, with the victory-palm and wreath, upon a racing Quadriga; underneath are the letters, A E R. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

651 Victoria slaughtering a bull, as a sacrificial thank-offering. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

652 Victoria carrying a trophy upon her shoulders. A fine Greek representation. Very fine sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

653 Victoria standing upon the globe, holding a wreath in her elevated right hand, and on her left arm a trophy. On the reverse is Meleager on horseback, in combat with a boar. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

654 Victoria reading a message of victory. Dark yellow antique paste; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

655 Victoria inscribing a victory upon a shield, which she holds on her knee. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

656 Victoria standing before a trophy, writing a message of victory upon the shield. Plasma; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

657 Victoria standing, holding in her stretched-forth right hand an unrecognizable object; at her side are the letters, M I. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

658 A Roman Emperor, on horseback, returning victorious from the combat; Victoria marches before him with the victory-palm; he is followed by a warrior, holding an eagle of the legion Striped onyx; $\frac{1}{2}$ in. h., $\frac{11}{16}$ in. w.

659 Victoria, with the palm of victory in her left hand, crowning a warrior, who stands before her, armed with a lance, helmet, and shield. Yellow antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

660 VICTORIA . . Victoria, with the victory-palm in her hand, and her foot upon the globe, holding a circular shield over a small female figure, who sits upon the ground. On the other side is an eagle. Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

661 Victoria, with the victory-palm in her hand, apparently sacrificing over a vase? Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

662 Nike, in the armour of Minerva, standing upon the earth-ball, and holding the owl in her stretched-forth right hand. A magnificent gem. Sard; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

663 BONUS EVENTUS.—Bonus Eventus, holding a patera in his right hand, and corn-ears in his left. Very fine. Plasma; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

664 Bonus Eventus, with the scales and the palm, standing, with his left arm supported by a pillar; before him is a dog; there is also the circumscription, L.D.VIRILI. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. II. No. 38.) Sard; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

665 Bonus Eventus, standing, with a patera in his left hand, and with his right holding a bough over a heap of fruit, which lies on the ground. Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

666 Bonus Eventus holding a little box (?) in his right hand, and corn-ears in the left. Red jasper; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

667 Bonus Eventus, with a patera and corn-ears in his hands, and the circumscription, AVOE. Very fine. Plasma; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

668 TUTELAR GODDESSES OF PARTICULAR TOWNS AND COUNTRIES.—The tutelar Goddess of the town of Antiochia, with a veil and mural crown, and corn-ears in her hand, sitting upon a rock; while Victoria, who stands behind, crowns her. At her feet is the river-god Orontes Plasma; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

669 The tutelar Goddess of Antiochia, with corn-ears in her hand, being crowned by two Victorias, who stand behind her; at her feet appears the upper body of the river-god Orontes. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

670 A head of Africa, covered with the elephant's head, in the profile. Very finely executed. Nicolo; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

671 Africa, as a female bust, with the head of an elephant over the crown of the head; front face. Most beautifully executed. Sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

672 The Triquetra, the symbol of Sicily; upon the crown of her head is a Gorgon's head, surrounded with corn-ears. Sard; $\frac{1}{2}$ in. h., $\frac{7}{8}$ in. w.

673 CONSTELLATIONS.—The constellation of the Lion; above is a star, underneath which the inscription, ALCI. A splendid gem. Plasma; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

674 The Lion between two horns of plenty, above which float two stars; above the Lion is also a star. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

675 The Lion, above which is the Scorpion. Onyx-like cornelian; $\frac{7}{16}$ in. h., $\frac{11}{16}$ in. w.

676 The Ram, running and looking backwards. Cornelian; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

677 The Ram, in full course, looking backwards; behind is a caduceus, underneath which is an oar. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

678 CONSTELLATIONS.—Capricornus, whose body ends in a fish-tail, holding the globe with his fore-feet. The moon and a star are behind him.
Dark antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

679 The constellation of the Bull. Above, a star.
Dark antique paste; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

680 Capricornus, whose body ends in a fish-tail; behind him is a trident, below, a dolphin. Brown yellow antique paste; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

681 The Scorpion, holding a patera in his claws.
Onyx of three strata; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

682 The Scorpion, and the inscription, ΠΟCC? . . Π.
Onyx of three strata; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

683 Two Fish. Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{1}{4}$ in. w.

684 HEROES. PROMETHEUS.—Prometheus chained to the Caucasus; before him is the eagle.
Blue antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

685 Prometheus chained to the rocks of the Caucasus; before him is the eagle. Very finely executed. Yellowish sard; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

686 EPIMETHEUS. Epimetheus, sitting, and opening the box of Pandora.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

687 HERCULES. A head of the youthful Hercules, covered with the lion's skin. Very fine workmanship. Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

688 A head of the youthful Hercules. A remarkably fine gem.
Brown and white onyx; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

689 Head of young Hercules, with the lion's skin round his shoulders.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

690 Head of young Hercules. Sard; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

691 A head of young Hercules, with the club behind him.
Cornelian, restored in gold; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

692 Head of young Hercules, covered with the lion's skin.
Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

693 Ditto. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

694 A head of young Hercules. Half of the stone is broken off. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. I. No. 67.) Sard; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

695 A laurel-wreathed head of the bearded Hercules. A portrait. A splendid gem.
Very fine sard; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

696 A bearded head of Hercules. Yellow antique paste; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

697 Ditto. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

698 A bearded, laurel-wreathed head of Hercules.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

699 Ditto. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

700 Ditto. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

701 A laurel-wreathed head of Hercules. Sard; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

702 Ditto. Fine brown sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

703 HERCULES . . An ivy-wreathed head of Hercules. Brown sard; ½ in. h., ½ in. w.

704 A head of Hercules. Exceedingly fine. Splendid hyacinth; 1 1/16 in. h., ¾ in. w.

705 A profile head of Hercules, covered with the lion's skin. The beard is in the form of a bird, probably an allusion to the Stymphalic birds; the ear is formed by a ram's head; below is the club, and behind, a corn-ear.
Yellow-brown antique paste; 7/16 in. h., ⅜ in. w.

706 A bust of young Hercules, with the lion's skin round his shoulders. (?)
Dark antique paste; ⅜ in. h., ⅜ in. w.

707 A bust of the bearded, laurel-wreathed Hercules; the club rests upon his shoulder. Brown antique paste; 7/16 in. h., ⅜ in. w.

708 A head of the suffering Hercules.
Brown yellow antique paste; 7/16 in. h., 7/16 in. w.

709 A bowl, garlanded with ivy, behind which a wreathed table-centrepiece appears; upon this, the child Hercules is perceived, strangling the snakes. Very pleasing, and beautifully executed. Sard; 7/16 in. h., ⅜ in. w.

710 Young Hercules, standing, holding the victory-palm in his right hand, and the club and lion's skin in his left.
Half-brown, half-white antique paste; 9/16 in. h., ⅜ in. w.

711 Young Hercules, hurrying onwards, crushing the snakes between his hands.
Yellow-brown antique paste; ¾ in. h., ½ in. w.

712 Hercules advancing; seen from the front.
Brown-yellow antique paste; 7/16 in. h., ⅜ in. w.

713 Hercules sitting, with his right hand, in which is the club, leaning upon a rock. Green antique paste; ½ in. h., ⅝ in. w.

714 Hercules, with the club in his right hand, and his left foot resting upon a fragment of rock, standing, in meditation.
Violet antique paste; 7/16 in. h., ⅝ in. w.

715 Hercules, clothed with the lion's skin, and leaning upon the club, while he appears to be carrying something upon his shoulders. A crude representation.
Yellow-brown antique paste; ¼ in. h., ¼ in. w.

716 Hercules, enveloped in his lion's skin, with the club upon his shoulder, pacing about in a state of drunkenness. A very fine representation, with a granulated edge, sawed off from a scarabeus. Cornelian; 9/16 in. h., ⅝ in. w.

717 Hercules standing, with a club in his right hand, and the lion's skin wrapped round the left arm. An antique silver ring; 9/16 in. h., ⅝ in. w.

718 Hercules standing, his right hand outstretched, and his left holding the club and lion's skin. Brown-yellow antique paste; ½ in. h., ½ in. w.

719 Ditto. Brown-yellow antique paste; ⅝ in., 7/16 in. w.

720 Hercules, with the skin and club, holding in his right hand an object, not recognisable. Brown-yellow antique paste; ⅝ in. h., ¼ in. w.

721 Hercules, standing before an altar, apparently sacrificing. Much injured.
Yellow antique paste; ½ in. h., 7/16 in. w.

722 HERCULES . . Hercules, with the club and lion-skin in his left hand, holding in his right a cantharus over an altar, to sacrifice. Sard; ½ in. h., $\frac{7}{16}$ in. w.

723 Hercules, with the club in his hand, receiving the commands of Eurystheus. The stone is partly destroyed. A fine representation of the older period, with a granulated edge. Sard; $\frac{9}{16}$ in. h., ⅝ in. w.

724 Hercules, slaying the Nemæan lion. Green jasper; $\frac{11}{16}$ in. h., ½ in. w.

725 Hercules, armed with a bow and arrow, in combat with the Stymphalic birds. A very fine representation, with a granulated edge.
Very fine light sard; ⅝ in. h., $\frac{11}{16}$ in. w.

726 Hercules carrying the Erymantic boar. Yellow antique paste; $\frac{3}{16}$ in. h., ¼ in. w.

727 Hercules pressing Antæus between his arms, in a wrestling combat.
Green antique paste; ½ in. h., ⅝ in. w.

728 Hercules absolved by Deiphobus of Amytela from the murder of Iphitus; between both is a pillar, emblematical of the grave-monument; underneath, the inscription ANI. Very fine. Very dark brown sard; $\frac{9}{16}$ in. h., ⅝ in. w.

729 Hercules, with his arm clasped round the shoulder of Telamon.
Brown yellow antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

730 Hercules, with the club in his hand, and standing by a rock, over which the lion's skin hangs, and upon which stands Cupid. Blue antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

731 Hercules, sinking under the weight of Cupid, who sits upon his shoulders. He falls on one knee, and angrily clenches his fist.
Brown yellow antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

732 Young Hercules sitting upon his lion's skin, and resting his left hand upon his club. Before him stands Virtus, in the form of Minerva—Salutaris, with the olive-branch in her right hand; and Voluptas in the form of Venus, with Cupid in her leading strings. Remarkably fine. Chalcedony; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

733 Hercules, lying in a state of drunkenness, outstretched upon his lion-skin, holding the club in his right hand, and the scyphus in his left. Very fine.
Nicolo; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

734 Hercules, clad in the lion-skin, holding the club in his left hand, and the herculean scyphus in his right. There is also the inscription ADMWN.
Cornelian; ⅞ in. h., $\frac{9}{16}$ in. w.

735 A similar representation, with the letters DCM. Cornelian; ⅝ in. h., ½ in. w.

736 Hercules, being crowned by Victoria, who stands before him; behind the latter is a Roman field-badge, upon which sits an eagle, with a wreath in his beak. The whole is probably an allusion to the victorious return from the war of some Roman general. Cornelian; ⅝ in. h., ⅝ in. w.

737 A head of Omphale, covered with the lion-skin. Plasma; ⅝ in. h., ½ in. w.

738 Omphale, standing with the attributes of Hercules.
Brownish-yellow antique paste, striped with white; ⅝ in. h., ½ in. w.

739 Thanatos, represented old, bearded. and with mighty wings, standing behind the sinking Hercules. White and brown striped onyx; 1 in. h., ⅝ in. w.

740 HERCULES . . A club between a palm-branch and the caduceus, above an oar. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{8}$ in. w.

741 A club and caduceus, and two palm-branches, standing upon an oar, surrounded by poppy-heads. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

742 A club, between corn-ears and poppy-heads. Yellowish sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

743 PERSEUS . . Perseus, holding the herpe in one hand, and in the other, the head of Medusa. There is the inscription ΑΤΤΑΜΑΝΟΥ. Plasma; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

744 Perseus, standing on the trunk of the Gorgon, holding the head of Medusa in one hand, and the herpe in the other. Blue antique paste; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

745 Perseus, holding in his left hand the severed head of Medusa, and in the right the herpe. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

746 BELLEROPHON—(Chimæra—Pegasus.) Bellerophon riding the Pegasus, and in combat with the Chimæra, at whom Mera is barking. Very fine. Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

747 Bellerophon, riding the Pegasus, and in combat with the Chimæra. Very spirited; the edge is granulated. Brown and white striped onyx; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

748 The same subject. Cornelian; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

749 The Chimæra. A very fine gem. White chalcedony; $\frac{9}{16}$ in. h., $\frac{5}{8}$ in. w.

750 The Chimæra, in a recumbent posture. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

751 Pegasus flying. Sard; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

752 A similar representation. Nicolo; $\frac{9}{16}$ in. h., $\frac{9}{16}$ in. w.

753 Pegasus standing; the treatment characteristically antique. Cornelian, which has undergone the influence of fire, in an antique mounting; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

754 Pegasus. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

755 CADMUS . . . Cadmus, sitting on the ground; by his side is a vessel, wherewith to draw water, indicative of the spring—before him rests the dragon, who is its guardian. Very fine. White chalcedony; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

756 A similar representation. Brown sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

757 ŒDIPUS (Sphinx).—Œdipus, with a sword by his side, solving the riddle of the Sphinx, who sits before him upon a rock. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

758 A sitting sphinx, with a double body; seen from the front. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

759 A sitting sphinx, in profile. The inscription, L·C·IVC. Cornelian; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

760 A winged sphinx, with a human upper body, and the lower body of a lioness, squatting upon the ground before a jewel-box, from which she has taken a string of pearls; upon the other side stands a vase. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

761 ETEOCLES AND POLYNICES.—Eteocles and Polynices, the sons of Œdipus, armed with swords and shields, expiring upon the ground. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

762 The same. Green antique paste, striped with white; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

763 JASON . . . Jason standing before a pillar, around which the Colchian dragon is coiled, and upon the top of which sits the magic bird Tyn, which Jason had received from Medea; at the foot of the pillar is the ram of Phryxus. From the collection of Dr. Nott. (Compare with Impronte di Monum. Gen. Cent. I. No. 78.)
Striped onyx; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

764 The same subject. Etrurian workmanship. Very fine sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

765 The same subject, but without the ram.
Black and white striped sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

766 ORPHEUS . . Orpheus sitting upon a rock, playing the lyre.
Very fine garnet; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

767 Orpheus sitting upon a rock, playing the lyre to a ram before him.
Green antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

768 MELEAGER . . Meleager with two hunting spears in his hand, contemplating the head of the Calydonian boar, which lies before him upon a stele, at his feet a dog; on the side, the inscription FLAVG. (Compare Toelken's Catalogue, p. 2. No. 168.)
Violet antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

769 Meleager attacking the Calydonian boar, which is just emerging from the forest, with a spear. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

770 DÆDALUS . . Dædalus working at the wings. A very fine gem. Sardonyx; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

771 Dædalus working at the wings of Icarus. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

772 Dædalus working in a standing posture at the wings destined for Icarus.
Antique paste, imitating the nicolo; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

773 ICARUS . . . Icarus standing, and holding in his hand the wings fabricated by Dædalus. Fine Etrurian workmanship. Fine red sard; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

774 CENTAUR . . A centaur carrying, as it appears, a trophy in his right hand, and a club in his left. Very much injured. Green antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

775 THESEUS . . Theseus, whose right arm rests upon a rock, contemplating the sword, which he holds in his left hand; the club is near him. From the collection of Dr. Nott. (Compare Impronte di Monum. Gem. Cent. I. No. 69.)
Cornelian; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

776 Theseus, whose right arm reposes upon a rock, contemplating his Parazonium, which he holds in his left hand. Greenish antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

777 Theseus contemplating the sword. Nicolo; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

778 NARCISSUS . . A young man standing before a rock and grasping a bough; commonly thought to be Narcissus. Green antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

779 Narcissus standing with crossed legs, his hand against a tree, and gazing upon Echo, who appears before him. Cupid stands below, aiming his dart at Narcissus. A very fine gem. Plasma; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

780 LYCURGUS . . Lycurgus, king of the Edonians, hewing down with his axe the vine tree of Dionysius. A very fine work in the old style, with a granulated edge.
Brown and white striped onyx; $1\frac{3}{16}$ in. h., $\frac{7}{16}$ in. w.

781 LEANDER . . A head of Leander. Sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

782 Leander swimming across the Hellespont. Amethyst; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

783 LEANDER . . Leander swimming across the Hellespont. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

784 Ibid. White antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

785 Ibid. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

786 HELLE . . . Helle, in the posture of Venus Euplœa, being carried through the waves by the ram, accompanied by Cupid. Fine sard; $\frac{1}{2}$ in. h., $\frac{11}{16}$ in. w.

787 PELEUS . . . Peleus, inclined backwards, wringing out his wet hair over a basin; with the inscription: ΠΕΛΕ. Etrurian workmanship. Striped onyx; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

788 ARGOS . . . Argos standing in an inclined posture, with one foot on the stern of his ship, which he is contemplating. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

HEROES OF THE TROJAN WAR.

789 TROJA. . . . The city of Troja; in the foreground is Achilles, dragging the corpse of Hector round the town. Very fine. Amethyst; $\frac{1}{2}$ in. h., $\frac{11}{16}$ in. w.

790 CALCHAS . . A priest, with a bough and a sacrificial cup in his hands, standing before an altar, from behind which issues forth a hind. Perhaps Calchas, and the hind, sent by Diana instead of the carried-off Iphigenia.
Brown and white striped onyx; $\frac{11}{16}$ in., $\frac{7}{16}$ in. h.

791 MENELAUS.—AGAMEMNON.—Menelaus completely armed, carrying the slain and disarmed Patroclus in his arms; behind the group is a mnema, with an urn and sword. Probably a copy of the well-known marble group.
Violet antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

792 Menelaus, completely armed, carrying the slain and disarmed Patroclus in his arms.
Red jasper; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

793 Menelaus and Agamemnon casting lots (which are thrown into an urn) as to who shall engage in the combat with Hector. Violet antique paste; $\frac{1}{2}$ in h., $\frac{3}{8}$ in. w.

794 ACHILLEUS . . Thetis plunging the young Achilles, whom she is holding by the heel, into the floods of the Styx. Garnet; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

795 Cheiron teaching young Achilles to play upon a stringed instrument; with the inscription BANI. Very fine. Sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

796 Head of a bearded warrior, behind which is the lance; perhaps Achilles with the Peleian lance (?) Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

797 A bust of Achilles, covered with the helmet, behind which the shield is visible. Exquisite workmanship. Red jasper; $\frac{13}{16}$ in. h., $\frac{11}{16}$ in. w.

798 Achilles, sitting by the sea-shore, and playing upon the lyre, which is adorned with a fillet; the shield rests at his feet. Amythest; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

799 Achilles holding the lance in his hand, and sadly reposing his left arm upon the shield, which rests upon a rock. Thetis stands before him, and is bringing the helmet to her son. Exceedingly fine. Nicolo; $\frac{15}{16}$ in. h., $\frac{11}{16}$ in. w.

800 Thetis bringing the helmet to Achilles, who is armed with the lance and sword.
Green antique paste, with blue and white stripes; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

801 Achilles putting on his greaves; the shield is on the ground before him.
Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

802 ACHILLEUS . Achilles contemplating his weapons; beside him is the mnema of Patroclus. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

803 Achilles with the chlamys and the lance upon his left shoulder, contemplating the helmet, which Thetis has given him; before him, on the ground, lies his shirt of mail. Nicolo; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

804 Achilles, armed with the lance, contemplating the helmet in his hand; on the ground before him is the shield. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

805 Achilles, sitting, contemplating the helmet; before him is his armour. Yellow-brown antique paste; ; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

806 Achilles beside the tomb of Patroclus, upon which lies the helmet, while against it rest the shield and lance, putting on his greaves, preparatory to the combat. Underneath is the letter Λ. Blue antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

807 · PRIAMUS . . Head of Priamus. A fine gem. Fine sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

808 Priamus, at the feet of Achilles, who is seated on a chair before him, supplicating for the corpse of Hector Cornelian; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

809 Priamus, lying at the feet of Achilles, of whom he is supplicating the corpse of Hector, while Briseis compassionately raises him up; beside the group is a column, perhaps the mnema of Patroclus. Cornelian; $\frac{3}{4}$ in. h., 1 in. w.

810 Priamus, sitting at the feet of Achilles, entreating the latter to give up to him the corpse of his son, while Briseis sustains him; behind him is a winged caduceus. From the collection of Dr. Nott. (Compare Impr. di Monum. Cent. III. No. 76.) Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

811 Achilles, with the sword at his side, standing before Priamus, behind whom is visible a warrior with lance and sword, perhaps Automedon. Very fine sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

812 Achilles kneeling upon the ground, extracting the arrow from his heel. Sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

813 NEOPTOLEMUS.—Neoptolemus, armed and kneeling, holding the drawn sword in his hand, awaiting the combat. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

814 HECTOR . . . Hector springing aboard the Greek ships. From the collection of Dr. Nott. (Compare Impr. di Monumenti Gem. Cent. I. No. 82.) Sard; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

815 Hector, completely armed, with the sword in his hand, taking leave of Andromache. The shield is on the ground by his side. Sard; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

816 Andromache contemplating the shield of Hector. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

817 Andromache, seated sorrowfully, contemplating the sword of Hector. Brown antique paste, with white stripes; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

818 AJAX . . . . A very fine helmeted head of Ajax. Hyacinth-coloured sard; $\frac{9}{16}$ in. h., $\frac{9}{16}$ in. w.

819 Ajax covering Odysseus, who has sunk upon the ground, with his shield, while with his right hand he flings a stone at the assailants. Dark blue antique paste; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

820 Ajax holding the severed head of Imbrius in his hand, and resting his foot upon the mutilated corpse. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

821 AJAX . . . . Ajax grasping Cassandra by the hair, with his right hand, which at the same time holds the sword, in order forcibly to drag her away from the monument of Minerva. Blue antique paste; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

822 DIOMEDES . Diomedes kneeling upon the corpse of the slain Dolon, whose severed head he holds in his hand. Striped onyx; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

823 Diomedes and Odysseus returning from the taking of the Palladium. The stone is fragmented. Sard; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

824 Diomedes carrying the stolen Palladium on his left arm, is descending from the wreathed altar, upon which his right knee is resting, while in his right hand he holds the unsheathed sword for defence. Dark antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

825 Diomedes stealing the Palladium from the altar. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

826 Diomedes carrying the Palladium in one hand, and in the other the torch which lights him in his nocturnal expedition. Sard; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

827 PHILOCTETES . Philoctetes before the altar, with a bow and arrows, being wounded in the foot by the serpent, which is crawling forth from underneath. Very fine Etrurian workmanship. Sard; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

828 Philoctetes, limping and leaning upon his staff, holding in his hand the bow of Hercules. A fine Etrurian work, sawed off from a scarabeus. Cornelian (bleached by fire); $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

829 Philoctetes, lying upon the ground, under a hanging rock, and with a wing scaring away the flies that are swarming around his wounded foot, while Odysseus, who appears behind the rock, secretly watches him. Etrurian workmanship. The edge is granulated. Pale yellow sard; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

830 Philoctetes mournfully lying upon the ground in a cave, and with the wing scaring away the flies from his wound. Dark antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

831 A similar representation. Brown antique paste, with white stripes; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

832 ODYSSEUS . . A bearded warrior, perhaps Odysseus, with the head of Medusa upon his breast-plate, kneeling upon the ground with a stretched-forth shield. Cornelian; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

833 A bust of Odysseus, covered with the pileus; near it the inscription KPWMOY. Brown sard; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

834 Odysseus building his ship. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. I. No. 95.) Very finely executed. Pale yellow sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

835 SCYLLA . . . Scylla dragging a companion of Odysseus down into the waves; above her head she swings the rudder, in order to annihilate her victim. Very fine. From the collection of Dr. Nott. (Compare Impr. di Monumenti Gem. Cent. I. No. 93.) Cornelian; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

836 Scylla, whose lower body branches out into fish-curves, and dogs' bodies, stretching out her right hand, and holding an oar in the left. Violet antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

837 SCYLLA . . . Scylla, terminating in a long and twisted fish-tail.
Onyx of three strata; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

838 SIREN . . . . A Siren, blowing upon the double flute, and holding another simple flute in her hand; at the side, is the inscription, L I H I.
Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

839 A Siren, clad in the chiton, carrying an amphora on her head, and a torch in her hand. Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. h.

840 ÆNEAS . . . Æneas, on the point of fleeing, carrying Anchises, his father, upon his shoulder, and leading his son, Ascanius, by the hand.
Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

841 Æneas, carrying his father Anchises upon his shoulder.
Brown antique paste, with white stripes; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

842 LAOCOON . . A most expressive head of Laocoon. Red jasper; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

HISTORICAL REPRESENTATIONS.—[GREEK.]

843 OTHRYADES . Othryades, who has sunk upon the ground, writing the news of victory upon his shield, with his own blood. Very fine.
Pale yellow sard; $\frac{9}{16}$ in. h., $\frac{9}{16}$ in. w.

844 Othryades, standing, and writing the message of victory upon a shield. Fine Etrurian workmanship. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. I. No. 99.) Striped onyx; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

845 PORTRAITS . . Head of Socrates. Completed in gold. Nicolo; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

846 A bust of Socrates, instructing. Sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

847 A bust of Aristoteles. Dark antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

848 A head of the dying Alexander. Pale blue antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

HISTORICAL REPRESENTATIONS.—[ROMAN.]

849 Roma, seated, holding a mask in her stretched-forth right hand; beside her are her mail-shirt and shield. Nicolo; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

850 Roma, seated, with Victoria upon her stretched-forth right hand, and the parazonium in her left; the shield and mail-shirt are beside her. Yellowish antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

851 Roma, seated, holding a mask in her stretched-forth right hand; the shield rests beside her, against her chair. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

852 Roma, seated, contemplating a mask, which she holds in her hand; the shield rests against her chair, with the circumscription, HEROPHILI—OPOBAL SAMVM. A splendid gem.
Very fine sard; $\frac{11}{16}$ in. h., $\frac{9}{16}$ in. w.

853 Faustulus before the She-wolf, who lies under the Ficus Ruminalis; opposite him, sits the goddess Roma. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. I. No. 65.) Very fine. Sard; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

854 Romulus and Remus being suckled by the She-wolf, under the Ficus Ruminalis.
Antique glass paste, which capitally imitates the onyx of three strata, mounted in gold; $\frac{3}{8}$ in. h., $\frac{7}{8}$ in. w.

855 The same subject. Nicolo; $\frac{1}{4}$ in. h., $\frac{5}{8}$ in. w.

856 Faustulus finding Romulus and Remus, whom the She-wolf is suckling under the Ficus Ruminalis.
Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

857 A similar representation. Brown yellow antique paste; $\frac{9}{16}$ in h., $\frac{3}{8}$ in. w.

858 Romulus, with the plough, drawn by two oxen, marking out the circumference of the city of Rome. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. IV. No. 88.)
Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

859 Two shepherds, leaning upon their crooks, contemplating the head of Tolus, which lies between them, and which was discovered upon laying the stone of the Jupiter temple on the Capitol; above the head is a star. Very interesting. Nicolo; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

860 Lucretia stabbing herself in the presence of her husband, who in vain seeks to restrain her; beside her, on the ground, is a torch. Lapis lazuli; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

861 A bust of Lucretia, with the dagger sticking in her bosom. Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

862 A head of Lucretia, with the dagger before her.
Onyx of brown and white strata; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

863 A beardless male figure, with the aplustre in his right hand, and the chlamys folded around his left arm, standing in the posture of Neptune, with his right foot upon the ship's beak, to which a vergillum is attached; perhaps a Sixtus Pompeius, as upon coins, to indicate a naval victory.
Brown antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

PORTRAITS.

864 A head of Cicero. Nicolo; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

865 Head of Pompeius the Great. Yellow-brown antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

866 A head of Marcus Antonius. Blue antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

867 The heads of Caius and Lucius Cæsar, with the inscription, KICCOC COAAAA.
Plasma; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. h.

868 A head of Agrippa. Dark antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

869 A head of Agrippa. Blue antique paste; $\frac{1}{4}$ in. h., $\frac{1}{4}$ in. w.

870 A head of Julia. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

871 A head of Augustus. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

872 A head of Augustus. Amethyst; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

873 A head of Augustus. Red jasper, restored in gold; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

874 A head of Livia. Cornelian, very fragmented; $\frac{5}{16}$ in. h., $\frac{3}{16}$ in. w.

875 A head of Livia. Very fine. Hyacinth-coloured sard; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

876 Heads of Augustus and Livia. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

877 Heads of Livia and Augustus. Striped onyx; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

878 A head of Tiberius. Very finely executed. Sardonyx of two strata; 1 in. h., $\frac{3}{4}$ in. w.

879 A head of young Tiberius. Brown sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

880 A laurel-wreathed head of Tiberius. Amethyst; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

881 A head of Tiberius. Yellow antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

882 A head of Tiberius. Blue antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

883 A head of young Tiberius. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{8}$ in. w.

884 A head of Tiberius on the top of an altar, surrounded by two palms. White antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

885 A head of Tiberius. Dark antique paste, with white stripes; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

886 A head of Tiberius (?) A yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

887 A head of Germanicus. Amethyst; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

888 A head of Germanicus, restored in gold. Hyacinth; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

889 The heads of Germanicus and of the elder Agrippina, with an inscription between them. Red jasper; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

890 A head of the younger Agrippina, restored in gold. Sard; $\frac{1}{2}$ in. h., $\frac{1}{4}$ in. w.

891 A head of the younger Agrippina. Very finely cut. Sard; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

892 A head of Claudius. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

893 A head of the youthful Nero, restored in gold. Nicolo; $\frac{7}{8}$ in. h., $\frac{3}{8}$ in. w.

894 A head of Nero. Plasma; $\frac{1}{2}$ in h., $\frac{3}{8}$ in. w.

895 A head of Nero. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

896 A head of Nero. White antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

897 A head of Galba. Onyx of three strata; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

898 A head of Vespasian. Very fine. Cornelian, like onyx; $\frac{11}{16}$ in. h., $\frac{7}{16}$ in. w.

899 A head of Vespasian. Dark antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

900 A head of Vespasian. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

901 A head of Domitian. A splendid gem. Nicolo; $\frac{7}{8}$ in. h., $\frac{11}{16}$ in. w.

902 A head of Domitian. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

903 A full front bust of Trajan, with the inscription ΑΠΟΜΩΙΟΥ. Exceedingly beautiful. Hyacinth; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

904 A head of Trajan, between two cornucopiæ, under which is a winged foot, with a caduceus and a dolphin. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

905 A head of Trajan, placed upon a sacrificial table, between two cornucopiæ. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

906 A head of Trajan, between two cornucopiæ, under which is the earth-ball. Half blue, half violet antique paste; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

907 A ring, within which sits a little rabbit; upon the ring lies a scale, and above floats the head of Trajan, between corn-ears. Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

908 A head of Plautina. Finely executed. Yellowish sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

909 A head of Plautina. Amethyst; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

910 A head of Ælius and of Plotina; between the two is the crescent and a star. Fine workmanship. Striped onyx; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

911 A head of Matidia. Magnificent gem. From the Collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. II. No. 80.) Fine hyacinth-coloured sard; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

912 Heads of Hadrian and of Sabina? White antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

913 A head of Antoninus Pius. A red jasper; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

914 A head of Antoninus Pius. Amethyst; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

915 A head of the elder Faustina. White antique paste; ½ in. h., ⅜ in. w.

916 A head of Lucius Verus. Upon the reverse is an eagle with a laurel-wreath in his beak, sitting between two Roman field-badges. Red jasper; ⅝ in. h., 9/16 in. w.

917 A head of Verus. A fine gem. Amethyst; 9/16 in. h., 7/16 in. w.

918 A head of Commodus, with a butterfly, a peacock, and a star (?) beside him. Very finely executed. Sard; ⅝ in. h., ½ in. w.

919 A head of Commodus. Red jasper; ⅝ in. h., ½ in. w.

920 A head of Commodus, with the lion's skin upon his shoulders. Plasma, restored in gold; ½ in. h., 7/16 in. w.

921 A head of Commodus, and of the younger Faustina. Brown antique paste; 5/16 in. h., ½ in. w.

922 A head of Pertinax. Greenish antique paste; ½ in. h., ⅜ in. w.

923 A head of Albinus. Greenish antique paste; ½ in. h., 7/16 in. w.

924 A fine head of Julia Domna. A splendid gem. Cornelian; 11/16 in. h., ½ in. w.

925 A head of Caracalla. Cornelian; ⅝ in. h., ½ in. w.

926 A head of Caracalla. Green antique paste; 9/16 in. h., 7/16 in. w.

927 A head of Plautilla. Yellow brown antique paste; ½ in. h., 5/16 in. w.

928 A head of Severus Alexander. Fine workmanship. Plasma; ½ in. h., ⅜ in. w.

929 A head of Berenice. Hyacinth; 11/16 in. h., 9/16 in. w.

930 A head of Juba. (?) Onyx; ½ in. h., ⅜ in. w.

931 A head of Juba. (?) Brown antique paste; 7/16 in. h., ⅜ in. w.

932 A head of Jugurtha, with the inscription: IVGVRTHA. Garnet; 11/16 in. h., ½ in. w.

933 A head of Ptolemæus, with a crown of rays. Fine workmanship. Brown sard; ⅝ in. h., 7/16 in. w.

934 A portrait of an Emperor. Cornelian-like onyx; ⅜ in. h., ⅜ in. w.

935 Bust of an Emperor, restored in gold. Cornelian; ¾ in. h., ½ in. w.

936 Portrait of an Empress; there is the inscription, ΥΠΟΡΑ. Sard; ½ in. h., ⅜ in. w.

937 The apotheosis of an Empress; her head floats above an eagle, which holds a serpent in his beak. Hyacinth-coloured sard; ½ in. h., ½ in. w.

938 The apotheosis of an Emperor, who sits upon an eagle, holding a cornucopia with a burning flame in one hand, and a whip in the other; in the back ground is a moon-sickle, with the moon face. Sard; 11/16 in. h., ⅝ in. w.

939 A full front head of an Egyptian king; very deeply cut. It is the work of a Greek artist, and very fine. Very fine sard; ⅝ in. h., ½ in. w.

940 A portrait of an Oriental king and queen, Bifrons. Sard; ⅝ in. h., ½ in. w.

UNKNOWN HEADS.

941 A male portrait, with the inscription, PATER. Red jasper; 9/16 in. h., ½ in. w.

942 A male portrait, with an inscription. Sard; ½ in. h., ½ in. w.

943 A male portrait, with the inscription, LYPSA. Red jasper; ½ in. h., ⅜ in w.

944 A full-front male portrait, with the inscription TAT . . . KΩW. Nicolo; ½ in. h., ⅜ in. w.

945 A very fine male portrait. Sard; 9/16 in. h., 9/16 in. w.

946 A full-front male portrait. Chalcedony; 9/16 in. h., ⅜ in. w.

947 A male portrait. Hyacinth; ¼ in. h., ⅜ in. w.
948 A full-front male portrait. Violet antique paste; ⅛ in. h., 7/16 in. w.
949 A male head. (Portrait.) Violet antique paste; 9/16 in. h., 7/16 in. w.
950 A full-front male portrait. Onyx; 7/16 in. h., ⅜ in. w.
951 A male portrait. Brown sard; 5/16 in. h., ¼ in. w.
952 A full-front male bust. Brown antique paste; ⅜ in. h., 5/16 in. w.
953 A male bust. Cornelian; ⅛ in. h., ⅜ in. w.
954 A very fragmented male portrait. Red jasper; ⅜ in. h., ⅜ in. w.
955 A male bust. Sard; ⅜ in. h., ⅛ in. w.
956 The same. Plasma; ¼ in. h., 5/16 in. w.
957 A male portrait, with an elephant's hide upon his head. Hyacinth; ½ in h., ⅜ in. w.
958 A youthful bust, between two palm branches. Cornelian; 7/16 in. h., ⅜ in. w.
959 Head of an Ethiopian. Yellow brown antique paste; ⅜ in. h., 5/16 in. w.
960 A bearded head, the hair and beard of which are formed by two birds; the head of Pan is visible behind. Very fine sard; 5/16 in. h., 5/16 in. w.
961 A male head, the hind part covered with a sort of petasus. Cornelian; ⅜ in. h., ⅜ in. w.
962 A bearded and a youthful head, bifrons, and covered with a Phrygian cap. Red jasper; 9/16 in. h., ⅜ in. w.
963 An unknown female head, beautifully executed. From the collection of Dr. Nott. (Compare Impr. di Monum. Gem. Cent. II. No. 81.) Cornelian; ¾ in. h., ½ in. w.
964 A full-front female head. A very fine gem. Cornelian; ⅜ in. h., ⅛ in. w.
965 A female head, in profile, very finely executed, and half completed in gold. Sard; 9/16 in. h., 7/16 in. w.
966 A female bust, in profile, with long locks. Onyx of three strata; ½ in. h., ⅜ in. w.
967 A female head. Yellow-brown antique paste; 7/16 in. h., 7/16 in. w.
968 A female helmeted bust, holding a cornucopia in her hand. Very finely executed. Striped onyx; ½ in. h., ¼ in. w.
969 A full-front female bust. Yellow antique paste; 7/16 in. h., ⅜ in. w.
970 A female head, restored in gold. Chalcedony; 7/16 in. h., ⅜ in. w.
971 A full-front youthful head. Yellow antique paste; 7/16 in. h., 5/16 in. w.
972 A smaller female head. Nicolo; ¼ in. h., 5/16 in. w.

SCENES OF DOMESTIC LIFE.

The Chase. Cattle. Agriculture.

973 A youthful huntsman, sitting upon a rock, occupied with his two hounds, who are standing before him. Brown antique paste; 5/16 in. h., ½ in. w.
974 A huntsman sitting upon a rock to repose from the chase; his right hand rests upon the head of his hound, who stands beside him, and his left holds the pedum. Brown antique paste; ⅛ in. h., ⅛ in. w.
975 A huntsman, clad in a shaggy skin, holding a bird in his hand, and carrying some game upon his back, returning from the chase, accompanied by his hound. Green antique paste; ⅜ in. h., 5/16 in. w.
976 A huntsman piercing a wild animal with his lance. White antique paste; ⅜ in. h., ½ in. w.

977 A herdsman milking a goat. Garnet; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

978 A herdsman milking a goat which stands before him; above is another goat, couched, and behind that, a dog. Dark yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

979 A herdsman milking a goat; underneath, between rocks and trees, lie two other goats. Nicolo; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

980 A herdsman with a pedum on his arm, carrying on his stretched-forth right hand an object, which is not recognizable; beside him is a goat-buck. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

981 A herdsman grasping a goat, which is raising itself against the stem of a tree, by the horns. Nicolo; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

982 A herdsman leaning upon his crook, apparently tending his grazing cattle. Plasma; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

983 An old herdsman, leaning upon his crook, standing before two sheep, who are grazing at the foot of a tree Dark antique paste, with white stripes; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

984 A herdsman carrying a sheep, which perhaps had escaped from his flock and lost its way in the wood, back on his shoulders; beside him is his dog. Red jasper; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

985 The Pastor bonus with the lamb upon his shoulders; at his feet lie two tigers, who are looking upwards. There is the inscription, E SIVKEV. Cornelian; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

986 A countryman mowing with a scythe; near him is a basket of corn. Nicolo; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

987 A countryman ploughing. Plasma; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

988 A husbandman, in conversation with a man who is standing by an ox. Dark antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

989 A countryman, with a cloak and pedum upon his shoulder, lifting up his hand threateningly at a lizard, that runs before him. Cornelian; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

990 A man sitting on the ground before a bee-hive, about which a bee is buzzing; behind him are two corn-ears; an eagle is soaring above, carrying a sceptre in his fangs. Perhaps a representation of Jupiter Aristæus, the god of bees. Sard; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

991 A rural scene. A herdsman, with his dog before him, lifting up his right hand, in apparent astonishment: on a rock before him sits a small female figure, with the victory-palm in her hand. From the collection of Dr. Nott. (Compare Impr. di Monumenti Gem. Cent. II. No. 25.) Onyx; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

992 A countryman carrying a pedum upon his shoulders, from which a vessel is suspended in front, and fruits behind; in his hand he also holds fruit. Onyx, which has been changed by fire; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

993 A grotesque old man, with a basket in his hand, standing before a tree to gather fruits. Brownish yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

994 A countryman, with the pedum upon his shoulders, from which a bottle is suspended in front, and fruits behind. Nicolo; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

995 A date palm-tree in fruit. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

996 A woman riding upon a donkey, with a switch in her hand; behind the animal walks a man carrying a staff upon his shoulders, from the end of which something is suspended, perhaps fruit. Nicolo; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

997 A fisher-boy, standing upon a rock and angling a fish, while he holds a little fish-basket in his hand. In the water is a dolphin. Exceedingly pleasing. Red jasper; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

998 A youth with a Phrygian cap on, carrying a pedum and cantharus in his hands; perhaps a Cabir. Onyx, changed by fire; $\frac{3}{4}$ in. h., $\frac{7}{16}$ in. w.

999 A sun-dial upon a column; above is a dolphin. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

SACRED RITES.

1000 A dancing Hierodale, swinging a torch. From the collection of Dr. Nott. (Compare Impr. di Monumenti Gem. Cent. IV. No. 48.) Fine sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1001 An Etrurian sage, stooping and inscribing upon a tablet the Etruscan code of discipline, while Tages, whom he has ploughed up from the furrow of the field only to the shoulders, is dictating to him. Very fine: the edge granulated. Sard; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

1002 A necromancer, clad in the chlamys, with a corn-ear in his hand, standing before a form, of which only the half rises above the ground, and which he has conjured up. Etrurian workmanship. Sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1003 A necromancer, with a magic wand in his hand, conjuring up a dead man, whose head is visible; before him are two men stooping to contemplate the apparition. An antique representation. Striped onyx; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1004 A very finely executed head of a vestal. Sard; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

1005 A Roman Tallarius, laying his arm upon a box. Yellow antique paste; mounted in gold; $\frac{11}{16}$ in. h., $\frac{5}{8}$ in. w.

1006 A sacrificing priest, seated before a burning altar, clad in a shaggy mantle, holding a caduceus in one hand, and a wreath in the other. Striped sardonyx; $\frac{5}{8}$ in. h., $\frac{3}{4}$ in. w.

1007 Two priests, standing before a wreathed altar. Brown antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1008 A priest, with a patera in one hand, on which a butterfly is seated, carries in the other hand a piece of poultry to a burning altar. Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1009 A bearded man, standing before a low altar, apparently sacrificing. Etruscan. Dark antique paste, with white stripes; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

1010 A man, apparently sacrificing a deer, before a column, upon which stands the statue of a divinity. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{8}$ in. w.

1011 An Ephebe, with the chlamys over his shoulders, sacrificing over a burning altar, from out of a patera. Very fine. Cornelian; $\frac{13}{16}$ in. h., $\frac{1}{2}$ in. w.

1012 Two female figures, sacrificing before an altar, in front of a little temple; in the interior of the temple may be perceived the image of a divinity, near which stands a column, on whose summit sits a panther;(?) the hindmost of the women holds the wine-jug, while the other is about to sacrifice a pig. Violet antique paste, with white stripes; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1013 A female figure, placing a small herme upon the hewn-down stem of a tree; behind her, a female figure kneels upon the ground, pouring wine for a sacrifice into an œnochoe that stands before her; behind the latter again is a female, with a double flute. Sard; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1014 A female figure, clad in long garments, who holds upon her hand a vase, with sacrificial objects, approaching a small statue of a divinity, that stands upon a pillar.
Green antique paste; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

1015 A female figure, sitting before a tripod, which stands upon an altar, and holding a patera in her hand.
Green antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1016 An Ephebe, clad in the chlamys, with the pedum and mask in his hands, standing before an altar.
Onyx of brown and white strata; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

1017 An Ephebe, who is bending forwards, grasping a goat by the horns with his left hand, while he holds a sacrificial knife in his right. Brown-yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1018 An Ephebe, holding a cadus, which stands upon a low altar. Sard; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1019 A burning altar, round which a serpent is coiling; on one side is a tree, on the other, a corn-ear.
Cornelian; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1020 A sacrificial vessel, standing upon three feet, with a handle, from which the simpulum is suspended.
Black jasper; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1021 A mask, with the Phrygian cap, floating above a wreathed altar, upon which lies a pedum; in front, are a caduceus, club, and corn-ear. Sard; $\frac{7}{8}$ in. h., $\frac{1}{2}$ in. w.

1022 The solemn procession of the Athenian youths, in honour of Minerva, at the Panathenæa; five Ephebes on horseback. White antique glass paste; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

EXERCISES OF THE PALÆSTRA.

1023 An athlete. Very fine. Sard; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

1024 A standing athlete. Brown-yellow antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1025 An athlete, with a palm of victory on the ground before him; behind him are the letters P. M·
A stone, which has been altered by fire; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1026 An Ephebe, with the strigil in his hand, standing before a low table, upon which lie a wreath and a victory-palm. Amethyst; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1027 Two Ephebes, upon their knees, in a wrestling combat, before a bearded herme. A very fine gem.
Sard; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1028 An old man sitting before a herme, and looking on at a wrestling-combat between two boys; behind him stands Victoria, with the palm of victory. Cornelian; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1029 A prize-runner, with a palm-branch and a wreath. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1030 An Ephebe, with a palm on his arm, standing by a pillar, on whose summit he is holding a circular object; in front of the pillar stands a sacrificial table, against which two palms are leaning.
Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1031 A discobolus lifting the heavy discus. Very finely executed.
Sardonyx of three strata; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1032 A discobolus preparing to throw the discus. A splendid gem. A fine sard; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

1033 A discobolus, with the discus in his right hand, and the victory-palm in his left; behind him is a bearded herme, and before him, on the ground, an œnochoe. Nicolo; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1034 A discobolus holding the discus upon a pillar with his right hand, while the palm of victory rests in his left; on the ground near him stands a vessel, into which a victory-palm is stuck; near it are the letters, L. R. A. Sard; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

1035 An Ephebe, pulling the chlamys over his back with both hands, and standing before a herme, against which leans a discus. Dark antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1036 An Ephebe, playing with the trochos. Blue antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1037 An Ephebe, standing, with the chlamys round his shoulders, holding a stick in his hand. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1038 A man, with a wreath and victory-palm in his hand, reposing upon a couch. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1039 An equilibrist, who sits upon the ground, lifting one leg above his head, while he balances himself upon the other. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

EXERCISES OF THE RACE-COURSE.

1040 A rider, with a whip, on two racing horses. Cornelian; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

1041 A charioteer driving a biga at a pace. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1042 A biga; only the arm of the charioteer is visible. Very fine workmanship. Yellow sard; $\frac{3}{4}$ in. h., $\frac{7}{8}$ in. h.

1043 A race between two bigæ. Brown-yellow antique paste; $\frac{3}{16}$ in. h., $\frac{1}{4}$ in. w.

1044 A charioteer, with two restive steeds, one of which is kicking. Yellow-brown antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1045 Four horses, belonging to a quadriga, standing in pairs. Highly artistic. Chalcedony; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

1046 A charioteer upon a racing quadriga. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1047 A victor upon a quadriga, seen from the front. Green antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1048 A charioteer, with ten horses, visible through an open gate. Red jasper; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

WARRIORS.

1049 A warrior, with extended shield and upraised lance. In the old style. The reverse is a charioteer upon a biga. An antique silver swivel-ring; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

1050 A wounded hero, sunk upon one knee, drawing his sword. Yellow-brown antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1051 A warrior, who has sunk upon one knee, covering himself with his shield against the enemy's attack. Yellow-brown antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1052 A warrior, who has sunk upon one knee, awaiting the attack. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1053 A sitting warrior, girded with the sword, and resting his left hand upon the lance. Blue antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1054 A warrior, sitting upon a rock, with his head supported in his hand; near him are his shield and lance; a dog is couched at his feet. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1055 A standing warrior, completely armed, with lance, shield, mail-shirt and greaves, holding a helmet in his hand. Striped onyx; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1056 A standing warrior, in the Roman garb, holding the helmet in his right hand, and the lance in his left; the shield is beside him on the ground. Brown-yellow antique paste; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

1057 A warrior, standing in a mournful attitude, with his elbow leaning against his shield upon the ground; behind him are some lances and a palm-branch. Brown antique paste; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

1058 A warrior, with a shield and lance, suddenly suspending his march, as if he perceived the enemy. In a very fine archaistic style, as upon the Etruscan Scarabeï. Sard; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

1059 A naked warrior, reposing upon his lance; an old Etruscan representation, with a granulated edge. Striped sardonyx; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1060 A warrior, with the helmet on his head, and the parazonium in his hand, leaning upon a bearded herme; near him are his shield and spear—perhaps Mars. Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

1061 A prisoner, whose hands are fettered, sitting on the ground before a trophy; beside him are his shield and sword. Blue antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1062 A prisoner, with his hands bound behind him, sitting on a shield, upon the ground. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1063 Two men forcibly binding the arms of a prisoner behind him. Yellow brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

1064 A youthful warrior, with extended shield commencing the assault. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1065 A youth, in the garb of a warrior, with a staff in his hand; behind him is a bull. Opal-like white antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1066 A standing Ephebe, with the chlamys wound round his left arm, holding his unsheathed sword in his right hand, and the sheath in his left arm. Blue antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1067 A bearded warrior, with the patera in his left hand, standing before a sacrificial altar; behind him is a sacrificial bull; in the background are perceptible the helmeted heads of three other warriors. Perhaps a sacrifice, preparatory to the combat. Green antique paste, with blue and white stripes; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

1068 A similar representation. Yellow antique paste; $1\frac{7}{16}$ in. h., $\frac{3}{4}$ in. w.

1069 A standing, unclad warrior, with the helmet on his head, and the peplos over his left shoulder, holding in his right hand a signum militare; against which rests the shield. Brown yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1070 A youthful warrior, who has sunk upon one knee before a pillar, on which stands the mask of Terror, hiding his face behind his shield, while his right hand drops the drawn sword. The battle-panic is often represented in a similar manner upon the Roman coins. Red jasper; $\frac{9}{16}$ in. h., $1\frac{1}{16}$ in. w.

1071 A helmeted, but otherwise, unclad boy, kneeling and seeking protection at the feet of a bearded, fully-armed warrior, whose legs he is embracing. Sard; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

1072 An unclad female figure with a torch in her hand, standing before an emperor, who is seated on his throne. The lower part of the stone is broken off. Heliotrope; $\frac{7}{8}$ in. h., $\frac{7}{8}$ in. w.

1073 A warrior in armour, advancing upon a galloping horse, holding the lance in his right hand for an attack. A very dark sard; $\frac{5}{8}$ in. h., $\frac{3}{4}$ in. w.

1074 A naked warrior on a horse, thrusting the spear; his shield lies on the ground. Sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1075 A horseman in full gallop, with flowing mantle, holding a lance in his hand, which he appears to be thrusting at a serpent on the ground, which flies before him. A splendid gem. Very fine almandine; $\frac{5}{8}$ in., $\frac{1}{2}$ in. w.

1076 A knight in the Roman imperial garb, upon a galloping horse, swinging his spear; a dog runs underneath the horse. Very fine. Plasma; $\frac{7}{16}$ in. h., $\frac{5}{8}$ in. w.

1077 A horseman, armed with a shield, arresting his steed, who is at full gallop.
Brown antique paste, with white stripes; $\frac{1}{8}$ in. h., $\frac{9}{16}$ in. w.

1078 A warrior upon a restive steed, holding the lance in his elevated right hand.
Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1079 A barbarian warrior, armed with a shield, sinking from his charger in consequence of a wound he has received from a lance. Cornelian; $\frac{9}{16}$ in. h., $\frac{5}{8}$ in. w.

1080 A warrior on horse thrusting his lance at a warrior, who lies on the ground, and covers himself with a shield. Brown antique paste; $\frac{7}{16}$ in h., $\frac{7}{16}$ in. w.

1081 An old, bearded warrior, armed with the shield, on horseback.
Green antique paste, with blue and green diagonal stripes; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1082 An Ephebe on horseback, with the lance. Cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1083 A rider, with two horses, at pace. Brown-yellow antique paste; $\frac{1}{2}$ in h., $\frac{9}{16}$ in. w.

1084 An Ephebe, with the victory-palm in his hand, guiding four horses, at pace.
Yellow antique paste; $\frac{5}{8}$ in. h., $\frac{7}{8}$ in. w.

1085 A warrior, in Roman dress, leading his horse by the bridle; half the stone is broken away. Very fine. Sard; $\frac{9}{16}$ in. h., $\frac{5}{8}$ in. w.

1086 A standing warrior, clad in the sagum, holding in his steed by the bridle.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1087 A warrior, armed with a helmet and shield, leading his horse.
Green antique paste, with blue and white stripes; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

1088 A female figure, in a short garment, with a mural crown upon her head, and a lowered torch in one hand, touching a trophy with the other; near her on the other side is a statue of Victory standing upon a pillar. Green antique paste; $\frac{1}{2}$ in. h., in. w.

1089 An Amazon, on horseback, holding the battle-axe. A very fine gem. Sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1090 A bearded, helmeted head, with a ram's horn upon the helmet. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. III. No. 87.) Cornelian; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1091 Head of a bearded, helmeted warrior. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1092 A bearded head of a warrior, helmeted. Dark antique paste; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

1093 A helmeted, bearded head of a hero. Dark antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1094 Helmeted head of a warrior. Dark brown sard; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1095 A very fine helmeted head. Red jasper; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

WEAPONS.

1096 A helmet, with a flowing plume; upon the head part is Bellerophon on the Pegasus, upon the visor the chimæra, upon the neck shield a running dog. One of the finest specimens of antique glyptic art. Red jasper, with an under stratum of chalcedony; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

1097 A helmet, composed of a boar's and a ram's head, and a sleeping dog, surmounted by a plume.
Dark brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1098 A similar representation. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1099 A helmet, composed of two ram's heads, and a boar's head, surmounted by the plume.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

SHIPS.

1100 A sea ship, without oars, and the sail rolled up round the mast. The prow is formed by a bull rampant; against the poop is a shield, which serves as a rampart for the crew. The deck and the tower erected upon it are occupied by warriors. Violet antique paste; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1101 A man of war, with a high poop and prow, and the sails rolled up round the mast. Behind the poop is the letter T. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1102 A man of war, with a high prow, long oars and pointed beak. An eros, standing on the poop, holds the large sail, which is spread out between the masts.
Green antique paste; with blue and white diagonal stripes; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1103 A man of war, with long oars and a rostrum, behind which another one peeps forth; upon the one is a Roman field-badge; upon the other a banner. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1104 A man of war, upon which is an eagle, between two Roman field-badges.
Chalcedony; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

1105 A man of war, provided with numerous towers; in the centre is the mast, with furled-up sails. In the front of the ship, a capering ram is introduced for a sign.
Antique onyx-like striped paste, in a gold mounting; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

1106 A man of war, with full sails; on the deck are three oars-men, in front of whom a standard is planted.
Plasma; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1107 A man of war, whose prow is in the form of a cock, being set in motion by four rows of oars-men; above the ship is a butterfly. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1108 A ship, with a very high flag, and two sailors upon the deck. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1109 A fantastic ship, in the form of a dolphin, with three oars-men, whom a racing wolf is clearing. Upon the tail of the dolphin is a mouse, on its hind legs, playing the double flute; upon the mouth of the animal is a hare standing upright. (Compare Toelken's Catalogue of Antique Stones, P. 376. No. 105.) Blue antique paste; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1110 A sea-harbour, with a lighthouse at its entrance; in the harbour are three men of war, with furled-up sails, and a fisherman in his boat. Greenish-white antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

PHILOSOPHERS.

1111 Head of a philosopher. Amethyst; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1112 A philosopher, standing before a pillar, upon which lie three balls, and reading a scroll of writing. Very finely cut. Striped onyx; $\frac{7}{8}$ in. h., $\frac{9}{16}$ in. w.

1113 A bearded man, seated, apparently (from the elevated position of his right hand) instructing an Ephebe, who stands before him with a scroll of writing.
Brown antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1114 A philosopher, seated, instructing a young man, who stands before him.
Half yellow, half white antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1115 A philosopher, seated, with a pedum and scroll of writing, apparently lecturing.
Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1116 A philosopher, seated, and reading a written scroll. Sardonyx of three strata; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

1117 A philosopher, seated, reading a written scroll; before him is a herme.
Green antique paste, with blue stripes; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1118 A philosopher, seated before a bearded herme, reading a written scroll.
Violet antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1119 A similar representation, but of an earlier period, and with a granulated edge.
Brown sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1120 A similar representation. Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1121 A philosopher, reading a written scroll, seated before a skeleton, whose fleshless hand points a dagger at him; a lyre rests against his chair. Striped sardonyx; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1122 A philosopher, seated, grasping a human skeleton, which stands before him, by the arm.
Striped onyx; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1123 A philosopher, seated upon a rock, reading a written scroll; before him stands a human skeleton, by the side of which a butterfly is hovering on a rock. Sard; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

ARTISTS.

1124 A bearded artist, sitting upon the ground, and working at a vase, which stands before him.
Sardonyx of brown and white strata; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1125 A sculptor, with a hammer in his hand, sitting before a vessel, upon which he is at work.
Brown antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1126 An artist, sitting before a sacellum, and working at a wine-jug. The edge is granulated.
Cornelian; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

1127 A sculptor seated, modelling, with a modelling-stick, a female head, which he holds in his hand; before him on the ground, stands a box of similar modelling implements. From the collection of Dr. Nott. (Compare Impronte di Monumenti Gem. Cent. IV. No. 75.)
Plasma; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1128 A potter, sitting on the ground, apparently forming some vessel.
Dark antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1129 A potter, sitting upon the ground, and working at some vessel.
Dark brown antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

MASKS. HISTRIONS.

1130 Two comic bald-headed masks, and a female mask; a few strokes and a blank space indicate that a fourth mask was commenced, but not finished by the artist. This paste serves to prove that the antique pastes were not always produced by impressions from a mould, but were also engraved with tools, in the same manner as the precious stones. Between the masks is the inscription, EL . . NA. Violet antique paste; $\frac{13}{16}$ in. h., $\frac{1}{2}$ in. w.

1131 A tree, from which four masks are suspended, and at the foot of which rests a pedum; upon the other side is a syrinx. Green antique paste; $\frac{11}{16}$ in. h., $\frac{9}{16}$ in. w.

1132 An Ionian column, to whose shaft two masks are attached. Whitish antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1133 A full-front mask. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1134 A beardless mask, with a rich growth of hair. Very fine workmanship. Sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1135 A full-front mask. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1136 A male mask, with a very wrinkled face. In the olden style. Black onyx; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1137 A full-front comic bearded mask, so worked, that when turned round, a youthful mask is presented to the view. Onyx of brown and white strata; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1138 A similar representation. Brown sard; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1139 A similar representation. Brown-yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1140 A female mask. Garnet; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1141 A female mask. Green antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

1142 A female mask. Lapis Lazuli; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1143 A female mask, in profile. Fine Etrurian workmanship, with a granulated edge. Sard; $\frac{7}{8}$ in. h., $\frac{3}{8}$ in. w.

1144 A female mask, before which is a pedum. Nicolo, in an antique gold mounting; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

1145 A female mask, with flowing locks. Green antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1146 A female mask, in profile, with the hair dressed high on the top of the head. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1147 Two female masks, Janus likely united. Red jasper; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1148 A combination of two-bearded masks, and an unbearded one, surrounded by a star, a lituus, a half-moon, a globulus, and a thyrsus. Red jasper; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

1149 A bearded male mask, and a female mask; Bifrons, united under a petasus. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1150 A bearded male mask, and a female mask; Bifrons Dark antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1151 A bearded male mask, behind which is a female mask. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1152 A bearded mask and an unbearded one; Bifrons. Dark antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1153 A combination of three bearded masks, surrounded by ornamental work. Very unfinished workmanship. The upper part of an antique silver ring, completed in gold; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1154 A helmeted, beardless head; the helmet is formed by a bearded and unbearded mask. Light onyx; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1155 A female mask; behind it is a thyrsus, above it a bearded mask upon a patera. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1156 A bird, whose body and outspread wings are formed by three masks. Plasma; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. h.

1157 A comic, bald-headed mask, near which are a flute and syrinx. Very finely cut. Red jasper; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

1158 A comic bald-headed mask. Sard; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

1159 A comic mask, which in part resembles a cock's head. Black jasper; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1160 A comic beardless mask, with a rich growth of hair. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1161 A comic beardless mask, with a bald head. Violet antique paste; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

1162 A comic mask of an old man, with a bald head. Brown yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1163 A comic bearded mask; also a pedum and the letters N I. Very fine sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1164 A comic bearded mask. Very fine workmanship. Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1165 A comic mask, with dishevelled hair; below is the pedum and the letter A. Red jasper; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1166 A comic mask. Green antique paste, with blue and white stripes; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1167 A bearded ivy-wreathed mask. Yellow chalcedony $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1168 A comic mask; the stone is half destroyed. Nicolo; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1169 A full-front comic mask of a bearded old man, with a bald head.
Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1170 Bifrons, below which is the pedum. Sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1171 A female head, with a Silenus mask above the forehead. Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

1172 A Silenus mask, and a tragic mask. Bifrons. Blue antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1173 A combination of an ivy-wreathed Silenus mask, and a female mask.
Dark antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1174 A bearded mask, in profile; a lyre is before, and the plectrum above it.
Violet antique paste; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1175 A bearded mask of an old man, underneath which is a pedum. In the more ancient style.
Brown sard; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

1176 A serious, full-front mask, bearded. Antique paste, imitative of the Nicolo; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1177 Similar, but much injured. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1178 Ditto. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1179 Ditto. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1180 A bearded, full front, male mask. Brown-yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1181 Ditto. Yellow-brown antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1182 A serious mask, with a rich growth of hair. Finely executed. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1183 A tragic mask, with the inscription, ΔIOΔWPOC. Finely executed.
Dark brown sard; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1184 A comic, full-front mask, behind which a tragic mask appears. Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1185 A comic and a tragic mask. A magnificent gem.
Cornelian, in a massive gold antique mounting; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1186 A female bust; a Silenus mask is suspended from the hind head. A very fine gem.
Cornelian; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

1187 A female head, with a mask on the forehead. Onyx; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1188 A youthful head, with a mask above the forehead.
Brown antique paste, with blue stripes; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1189 A female head, the head-dress of which is formed by two comic masks.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1190 A female figure, seated before a bearded mask, which is placed upon a pillar; behind is the inscription, MYKΩNOC. A fine gem. Very fine Sard; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

1191 A comic old man, carrying a pole across his shoulder, from which two oil jars are suspended, and hurrying onwards. In the ancient style.
A stone, which has undergone change from the effects of fire; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1192 A comic figure, running and holding an instrument. Blue antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1193 A comic figure, hurrying onwards; its hand leans upon a staff, and across its shoulder it carries a pole, from which a vessel is suspended. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1194 An actor, with the comic mask, leaning upon the pedum, and advancing; at his feet is a rabbit.
Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

1195 A comic actor standing, and enveloped in a narrow cloak.
Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1196 A slave, using a pedum as a wandering staff, in order speedily to deliver a message.
Sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1197 Two histrions with masks, standing opposite each other; on the ground between them is a child—probably a scene from a play. Dark brown sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1198 A youthful actor, enveloped in his mantle, sitting before a bearded mask, which is upon a wreathed altar, and apparently apostrophizing it. Above are the half-moon and a star; at the feet of the actor is a ball; behind him, and also behind the mask, reed-stems (?) and branches may be perceived. A very fine gem. Chalcedony; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1199 An actor seated, with his left arm wrapped in his mantle. Yellow antique paste; $\frac{3}{8}$ in h., $\frac{5}{16}$ in. w.

1200 An actor seated, holding a mask in his extended left hand, and apparently studying a part.
Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1201 An actor, with a comic mask, leaning on the pedum, and apparently in action; before and behind him is a star. Nicolo; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

1202 Four histrions, with masks upon their heads; an actress seated, a bearded actor sitting before her upon a low couch, on which lie two masks, and apparently declaiming, and two other actors in the back ground. Sard; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

1203 An actor, sitting upon a rock, holding a pedum and mask. Nicolo; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1204 An actor, in a long peplos, and comic mask, with the pedum in his hand, standing by a pillar, on which lies a mask. A magnificent gem. From Dr. Nott's collection.
Sard; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

1205 Two actors in comic masks; one sits upon an altar, playing the lyre, while the other one, with the pedum in his hand appears to be declaiming. Sard, completed in gold; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

VESSELS.

1206 A herme, carrying upon her head a table with sacrificial cakes; on either side of the herme are two amphores, a drinking-goblet, and a candelàbrum, up which a mouse is climbing.
Sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1207 A watering-can, near which are a sacrificial knife and a lituus;—also the letters M.F.P.
Cornelian; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1208 A wine-vessel with a handle, and side-handles. Whitish-yellow sard; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1209 A finely executed wine-vessel, on the projecting part of which is a Cupid riding upon a sea-horse, in relief. A magnificent gem.
Stratum of red jasper, under which is one of white chalcedony; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

1210 A vase, on the upper part of which is a dancing bacchante, with cymbals in her hands; on the projecting part are two sphinx sitting opposite each other, worked in relief.
Very dark brown sard; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

1211 A cantharos. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1212 A ditto. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1213 An amphora. Green antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1214 A urn, with a cover and small handles; near it is a palm-branch, and above it grapes.(?) Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1215 An urn, richly ornamented with garlands of leaves, with a cover; the handles are formed by sea-horses and dolphins. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1216 An urn, ornamented with stripes, with a cover, from both sides of which tæniæ hang down. Dark yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1217 An œnochoe. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

1218 An œnochoe, near which is a palm-branch, from which tæniæ are suspended. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1219 Similar. Black antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1220 Similar, the body of the vessel is ornamented with laurel foliage. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1221 A large-bodied wine vessel, with a handle, behind which is a victory-palm. Sard; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

1222 Two doves, sitting on the edge of a cup. Cornelian; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1223 A finely executed vase, in which stands a tree; on either side of it, on the edge of the vessel, sit doves. Sardonyx of three strata; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1224 A lamp, upon which sits a mouse. A red jasper; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

EMBLEMS ENGRAVED IN FORM OF RINGS.

1225 A ring, within which is a ram's head; upon this is a youthful head, between corn-ears and poppy-heads; underneath are three dolphins. Light green antique paste; $\frac{6}{16}$ in. h., $\frac{3}{8}$ in. w.

1226 A ring, within which is a couched hare, and upon this, a youthful head, between corn-ears. Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{1}{4}$ in. w.

1227 A ring, within which is a couched hare; upon the ring two cocks are pecking at two corn-ears, which encircle it. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1228 A ring, within which is a standing figure of Victory; above the ring is a cornucopia, formed by a bearded human head, and a ram's head, upon which sits a bird; to the sides of this, are a corn-ear, and a serpent. At the sides of the ring are, a dolphin, with the trident, a half-moon, a caduceus, the thunderbolt, and a plate with sacrificial cakes.(?) Underneath the ring is the inscription, M. VARRI. Q. F.; underneath is a thyrsus and a club. Cornelian; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

1229 A ring, upon which lies a Silenus' mask; within the ring is a standing figure of Victory; on both sides of the ring are three-footed vessels, upon which sit cocks; underneath these are two Ædiculæ, and between them is an undeterminable instrument. Cornelian; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

MISCELLANEOUS SUBJECTS.

1230 A female figure, with the thyrsus and a serpent in her hand, leaning against the edge of a large basin, which stands on a foot; on the other side of it stands an Ephebe, holding a mirror, in which the serpent is watching his reflection; behind the Ephebe stands a bearded Satyr(?) with his foot upon a rock, and the thyrsus in his hand, contemplating the group. Very artistically executed, and a most interesting composition. Red jasper; $\frac{5}{8}$ in. h., $\frac{5}{8}$ in. w.

1231 A bearded old man playing the lyre before an ædicula, who sits upon a rock, under a tree; in front of him is an altar, behind him a faun, playing the double flute. A splendid gem. Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1232 Two boys standing before an aged minstrel. An indistinct composition. Blue antique paste; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1233 A female figure, putting on the peplos, in front of a mirror, which stands upon a cippus; at her side is an amphora. A most artistic and graceful composition. Cornelian; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1234 An Ephebe, who sits upon a rock, under a tree, holding a shield upon his knees. The image of the sun, hoisted on a stick, stands before him; a bird hovers in the air. Cornelian; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

1235 A female figure, sitting at a four-legged table, covered with money, and piling it up, probably in order to put it into a chest with two folding-doors, which stands upon the table. Cornelian; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1236 A man, who sits upon the ground, endeavouring to draw towards him a boy. Plasma; $\frac{9}{16}$ in. h., $\frac{11}{16}$ in. w.

1237 A sleeping man, cowered down on the ground, his head resting upon his knee. Very fine, with a granulated edge. Brown sard; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1238 A female figure, in a mournful attitude, sitting upon a rock, before an altar, which is adorned with bacchanal figures, and upon which a tripod stands. Yellow antique paste; $\frac{5}{8}$ in. h., $\frac{5}{8}$ in. w.

1239 A widow, seated before a trophy, in a mournful attitude. Whitish-yellow sard; $\frac{3}{4}$ in. h., $\frac{7}{8}$ in. w.

1240 A female figure kneeling on the ground; before her is a vessel. Blue antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1241 An old, bearded man, sitting upon a rock, with the hands of a young man, who stands before him, clasped in his; behind him is another man, girded with a sword. White antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1242 Two male figures, before a female one. Indistinct. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1243 Two men, one of whom sits upon a rock, while the other stands opposite him. This paste has suffered so much that it is impossible to interpret its signification. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1244 Three men, in council, standing opposite each other. In the more ancient style of art. Brown antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1245 An Ephebe, naked, holding a lamp with two burning wicks, suspended from a chain, in one hand, and a hammer in the other; above the latter is a star; also the inscription, IVΓO. Fine Etrurian workmanship, with a granulated edge. Plasma; $\frac{3}{4}$ in. h., $\frac{7}{16}$ in. w.

1246 A female figure advancing, with a patera and sceptre in her hands; before her, on the ground, lie a shield and lance. Very fine workmanship. Onyx; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1247 A naked female figure, holding a ring, and pointing with her right hand to a butterfly, which hovers over a snail that is crawling upon a low altar. Green antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1248 A standing Ephebe, holding a thyrsus(?) in one hand, and drawing the peplos over his shoulders with the other. Very finely executed. Onyx; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1249 A female figure, lying upon a couch. Blue antique paste; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1250 A goddess, with a sceptre in her hand, sitting between two goats. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1251 A genius, leaning upon a staff. Yellow-brown antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1252 A full-front, standing male figure, perhaps Adonis, holding up both his arms over his head; beside him is Cupid upon a pillar, holding a mirror to him. A fine composition. Nicolo; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1253 A man kneeling; behind him is a rock; at his feet a snail? Brown antique paste; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

1254 Apollo, with a nymph(?) beside him. Nicolo; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1255 An Ephebe, sitting in an arm-chair, and cleansing himself with the strigil. A very fine gem. Nicolo; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1256 A female figure, sitting under a tree, offering a bunch of grapes to a boy, who stands before her, with a pedum in his hand. Plasma; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1257 A female figure seated. Green antique paste; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1258 A youthful, and a bearded head, both covered with the modius; also the forepart of a springing lion, placed against each other, back to back, and resting upon a Pan's head. Sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1259 On the under part, are a sea-goat and a dolphin; beside them, a cornucopia; above, a raven(?) upon a cornucopia, and a peacock upon a reversed basket, with corn-ears and poppies. The whole composition has, doubtless, a symbolical signification. Greenish antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1260 Two Victoriæ, hovering over a mountain, and holding a wreath above its summit; underneath is the inscription, POMIMOY. Red jasper; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1261 A foot. Black onyx; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

ANIMALS.

1262 LION . . . A crouching lion; above is the inscription: MEROPS: beneath: ND. Onyx of three strata; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1263 A couched lion beneath a tree. Onyx of white and brown strata; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

1264 A sitting lion. Brown antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1265 A sitting lion, drawing a lance out of one of its wounded fore-paws. Brownish-yellow antique paste; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

1266 A sitting lion raising its fore-paw Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

1267 A lion, advancing. Sardonyx of three strata; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1268 Ditto. Very fine. Nicolo; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1269 Ditto. Onyx; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1270 Ditto. Finely executed, with an Etruscan border. Brown sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1271 LION . . . A lion, advancing. Finely executed with an Etruscan border.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1272 Ditto. Onyx of three strata; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1273 Ditto Green antique paste, with blue stripes across; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

1274 Ditto Dark yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1275 A lioness advancing; above are the letters ATYIS. Onyx; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

1276 A crouching lion. Very finely executed. Onyx of three strata; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1277 Ditto. Amethyst, in an antique setting; $\frac{3}{8}$ in. h., $\frac{5}{8}$ in. w.

1278 A lion running; with an Etruscan border.
Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1279 A roaring lion represented in the antique style; on the other side, a flying dove with a branch in its beak.
A small antique silver plate, engraved on both sides; $\frac{3}{16}$ in. h., $\frac{3}{8}$ in. w.

1280 A crouching lion. Nicolo; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1281 Ditto. A lion in the act of springing. A fine composition.
Cornelian; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1282 A roaring lion laying his fore-paw on a bull's head. Amsthyst; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

1283 A lion advancing, with a bull's head in its mouth; above is the crescent moon. Finely executed. Sard; $\frac{5}{16}$ in. h., $\frac{5}{8}$ in. w.

1284 A lion devouring his prey. Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1285 A lion devouring a bull. Yellowish-brown antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1286 A lion devouring a buck. Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1287 A lion devouring a stag. Onyx; $\frac{5}{16}$ in. h., $\frac{5}{8}$ in. w.

1288 A lion in combat with a boar; in the background, trees.
Green antique paste; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

1289 Two lions attacking a boar. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1290 A lion devouring a boar. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1291 Ditto. White antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1292 A lion, with one fore-paw on a mangled bull which lies in front of him.
Red antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1293 A lion, with his paw threateningly stretched out at a female figure opposite him.
Nicolo; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

1294 A rampant lion erecting a trophy, which consists of a helmet, a coat of mail, and three shields. Nicolo; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

1295 An antique silver ring, with animals engraved in bas-relief on it.

1296 Two wild beasts in combat.
Green antique paste, with blue stripes; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1297 PANTHER . . A panther holding a thyrsus, and seated in front of a wine vessel.
Violet antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1298 A running panther with the thyrsus. Blue antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1299 A female panther looking backwards. Greek workmanship of the finest period.
Fine hyacinth; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1300 LEOPARD . . A leopard advancing. Dark antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1301 LEOPARD . . A leopard, underneath which is a lizard.
White opaque antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1302 TIGER . . . A tigress, behind which is a thyrsus. Sardonyx of three strata; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

1303 RHINOCEROS A rhinoceros. Nicolo; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1304 ELEPHANT . An elephant. Very characteristic. Red jasper; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1305 WOLF . . . A wolf, standing. Brown sard; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1306 A couched wolf, with the letters: F*C. T. Very finely executed.
Sard; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

1307 A couched wolf gnawing a bone. White antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1308 A wolf standing in front of a crab; in the foreground is a rock with a tree upon it.
Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1309 BEAR . . . A bear pursued by a dog. White antique paste; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

1310 A bear devouring a boar. Dark antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1311 BOAR . . . A boar standing. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1312 Ditto. Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1313 Ditto. Nicolo; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1314 A boar lying under a bush. Extremely fine workmanship. Sard; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1315 A boar running. Black jasper; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1316 Ditto. Nicolo, in fine antique setting; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1317 A sow, behind which is a boar, standing beneath a tree.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1318 Ditto. Green antique paste; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1319 A boar, standing; a sucking pig underneath it; behind are a few trunks of trees.
Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1320 A sow standing, and in front of her a cock with outspread wings.
Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

1321 A sow standing. Finely executed in the severe style.
Brown sard; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

1322 STAG . . . . A stag standing. Whitish antique paste; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

1323 A stag. Garnet; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1324 A couched hind, with a calf lying on its back. Striped onyx; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1325 HARE . . . A hare, seated in front of a basket of fruit; beneath is the inscription, HIERIA.
Cornelian; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1326 RAM. SHEEP. GOAT.—Heads of a goat, ram, and wolf-dog.
Brownish-yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1327 A group, consisting of a bull's, a goat's, a ram's and a stag's head; beside the bull's head is a wheat-ear. Very finely executed. Sard; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

1328 A herd of cattle. Cornelian, mounted in antique bronze; $\frac{1}{4}$ in. h., $\frac{5}{16}$ in. w.

1329 A couched ram, behind which are two goats so placed that their two bodies form but one. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1330 A ram, standing. Onyx of two strata; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1331 A ram's head. (See Impronte di Monumenti Gem. Cent. II. No. 96.)
Sard; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1332 SHEEP . . . A sheep, standing. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1333 GOAT . . . A goat. Onyx, of three strata; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1334 A goat lying under a tree. Sardonyx, of three strata; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1335 A goat raising itself against a circular altar, on which lie apples and votive cakes. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1336 Two goats, nibbling at a tree. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1337 BULL. . . . A butting bull (as represented on the coins of the town, Thurii). Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1338 A butting bull. Splendid workmanship. Brown and white striped sard; $\frac{9}{16}$ in. h., $\frac{11}{16}$ in. w.

1339 A buffalo, standing in front of a tree. Cornelian; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

1340 A bull, standing. Extremely characteristic. Onyx-like cornelian; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1341 A wreathed bull, standing. Violet antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1342 A grazing bull. Onyx of three strata; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1343 A bull advancing. Exquisite workmanship. Emerald; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1344 Ditto. Sardonyx of three strata; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

1345 Ditto. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1346 A bull with a human face; above him is a flying Nike (as represented on Grecian coins.) Yellow antique paste; $\frac{1}{4}$ in. h., $\frac{5}{8}$ in. w.

1347 A bull tearing up the ground, in front of a rock, upon which an ædicula stands beside a tree. Very fine. Cornelian; $\frac{3}{4}$ in. h., $\frac{3}{4}$ in. w.

1348 COW . . . . A cow, reposing; behind her stands a bull. Brown antique paste, with white stripes; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1349 A cow, reposing. Brown antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1350 A cow, with a sucking calf, imitated from the cow of Myron. Very finely executed. Striped onyx; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1351 A cow, beneath a tree, with a sucking calf. Plasma; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

1352 A cow, standing, with a calf underneath her. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1353 Ditto. Cornelian; $\frac{3}{8}$ in. h., $\frac{11}{16}$ in. w.

1354 Ditto. Hyacinth; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1355 Ditto. Plasma; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1356 HORSE . . . A galloping horse, with a torn bridle; above is the inscription SOTE, at the side TIT, and beneath RIS. Sard; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1357 A galloping and harnessed horse, with the inscription, ASPHA. L. Onyx of brown and white strata; $\frac{5}{16}$ in h., $\frac{7}{16}$ in. w.

1358 A horse, standing. Dark antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1359 Ditto. Onyx, of brown and white strata, in the antique gold setting; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1360 Ditto. Black jasper; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

1361 A grazing horse; half the stone is destroyed. A very spirited composition. Sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1362 A grazing horse. Cornelian; $\frac{7}{16}$ in. h., $\frac{5}{8}$ in. w.

1363 HORSE . . . A horse feeding out of a vessel on the ground
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1364 A horse feeding out of a vessel on the ground, with the addition of a bearded hermes in front of the horse. Brown antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1365 A steed, with a palm of victory in its mouth. A very fine representation.
Red jasper; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

1366 A horse, rolling on its back. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1367 A horse's head. Amethyst; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1368 The fore-parts of two horses, whose bodies are united, and who are guided by a mouse standing above them; underneath, between the two, is a bearded mask.
Brown antique paste; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1369 ASS . . . . A grazing ass. Dark brown antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1370 DOG . . . . A sleeping dog. Cornelian; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

1371 A wolf-dog, standing. An extremely fine composition. Nicolo; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1372 A shepherd's dog beneath a tree. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1373 Two hounds. Brown antique paste; $\frac{3}{16}$ in. h., $\frac{3}{8}$ in. w.

1374 A greyhound. Yellowish-brown antique paste; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

1375 A pointer. Brown antique paste; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

1476 A couched dog. Very characteristic. Onyx of three strata; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

1377 A boar attacked by three dogs. Sard; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1378 A dog seizing a hare. Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1379 Ditto. Very fine representation. Nicolo; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1380 A greyhound seizing a hare. Very finely executed. Sard; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1381 A hare pursued by a hound; above is an eagle pouncing on his prey.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1382 A hare, pursued by a dog, is gaining a rock, from which an eagle is in the act of pouncing on his prey. Sard; $\frac{1}{2}$ in. h., $\frac{1}{4}$ in. w.

1383 Two hounds standing over a dead hare; an eagle above is in the act of pouncing on the prey. Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1384 SQUIRREL. . A squirrel with nuts. Sard; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

1385 EAGLE . . . An eagle's head. Amethyst; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1386 Ditto. Sardonyx of three strata; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1387 An eagle, with outspread wings. Garnet; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

1388 Ditto. Yellow antique paste, with white stripes; $\frac{7}{16}$ in. h., $\frac{3}{4}$ in. w.

1389 An eagle, with the thunderbolt in its claws, beside which is a branch of laurel.
Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1390 An eagle, with outspread wings, holding a thunderbolt in its claws, and a wreath in its beak. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1391 An eagle, with the thunderbolt in its claws. Very fine.
Plasma; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1392 An eagle, with outspread wings, and the head of Medusa on the front of its breast.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1393 EAGLE . . . An eagle eyeing a serpent, which is coiled round a tree.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1394 An eagle fighting with a serpent. Violet antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1395 An eagle holding a fowl in its claws. Sard; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

1396 An eagle devouring a hare Brownish-yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1397 Ditto. Antique paste (imitation of Nicolo); $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1398 Ditto; in front of the eagle is a rock, on which an ædicula stands, near a tree.
Striped onyx; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1399 An eagle, with outspread wings, seated on two clasped hands.
Dark yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1400 Two eagles, seated in a boat, with oars, holding a wreath in their beaks.
Plasma; $\frac{1}{2}$ in. h., $\frac{11}{16}$ in. w.

1401 An eagle, seated on an altar, ornamented with rams' heads, holding a wreath of laurels in its beak, and in its claws a Roman trophy; on the basement of the altar a bas-relief, representing the wolf suckling Romulus and Remus; on either side of the foot of the altar is the head of an animal.
Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1402 The same as the above, with the exception that the bas-relief represents the goddess of Victory in the quadriga, and that on either side of the foot of the altar is a branch of laurel. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1403 An eagle, with outspread wings, seated on an altar, ornamented with rams' heads, beside which is a laurel-tree. Yellow antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1404 OSTRICH . . An ostrich. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1405 STORK . . . A stork. Nicolo; $\frac{3}{8}$ in. h., $\frac{5}{8}$ in. w.

1406 Ditto, holding a serpent in its beak. Brown sard; $\frac{11}{16}$ in. h., $\frac{7}{16}$ in. w.

1407 PEACOCK . . A peacock. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1408 Ditto, seated on a stele; beside the stele is a palm-branch, and before it a cock.
Onyx-like antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1409 PARROT . . A parrot in front of a basket. Sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1410 A parrot on a branch of laurel.
Onyx of brown and white strata; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1411 Two parrots before a car, which is conducted by a bird, holding the whip and reins. Nicolo; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1412 RAVEN . . . A raven. Yellow antique paste; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1413 A raven pecking a wheat-ear, which lies near a pillar; above is a caduceus.
Sard; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

1414 A bird, on a branch, with a pomegranate.(?) Amethyst; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1415 OWL . . . . An owl. Executed in a most spirited and characteristic manner.
Nicolo; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

1416 An owl, seated on a reversed amphora.
Hyacinth coloured sard; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1417 An owl, seated on a round shield; front view.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1418 COCK . . . A cock. Plasma; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1419 COCK . . . A cock. Yellow antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

1420 Ditto. Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1421 Ditto. White antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1422 A cock fighting with a serpent.
Antique glass paste, set in gold; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1423 A cock, in front of a vessel, on which is a caterpillar, near which are two wheat-ears. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1424 A cock seated on the handle of a vessel; in the foreground is a caterpillar.
Brown antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1425 A cock, with outspread wings, pursuing a lizard, which glides along the ground.
Light yellow sard; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1426 A cock seizing a mouse, which is creeping into a vase, by the tail.
Sard; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1427 A cock, standing in front of a mirror, is about to fight with his reflected image. A very fine composition. Red jasper; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

1428 A cock, with a branch in its mouth, standing in front of another branch, which is stuck in the ground. Cornelian; $\frac{1}{4}$ in. h., $\frac{3}{16}$ in. w.

1429 A cock, holding a palm-branch in his right claw. Very finely executed.
Cornelian; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1430 Two cocks fighting, and standing on a palm-branch.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

1431 A cock standing in front of a reversed basket of fruit, on the top of which is a cicade gnawing a wheat-ear. Violet antique paste; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

1432 A cock perched on a three-footed vessel, from which poppies and wheat-ears are protruding, and across which a pair of scales are laid.
Sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

1433 A cock standing on a cornucopia. Nicolo; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

1434 A cock in front of a fruit-tree. Black antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1435 A basket, which is ornamented with grapes, and from which a wheat-ear protrudes, placed between two cocks; two insects appear to be flying over the heads of the birds. Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1436 Two cocks pecking wheat-ears and poppies from a basket, which contains also a caduceus, placed between the two birds. Nicolo; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1437 PIGEONS . . Two pigeons seated on a vine, looking at a sun-dial, which is placed on the summit of an Ionian pillar between them.
Brownish-yellow antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1438 Two pigeons seated on a petauron, from which hang three bunches of grapes.
Violet antique paste; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

1439 GOOSE . . . A goose, holding what appears to be a snail in its beak.
Yellow antique paste; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1440 FROG . . . A frog. Very deeply engraved. Red jasper; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1441 LIZARD . . A lizard in front of a frog, with the circumscription, TJAIAHVIITA (sic).
Sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1442 A lizard. Cornelian; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1443 INSECTS . . A butterfly, seated on a caterpillar.
Brownish-yellow antique paste; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

1444 A bee. Violet antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1445 Two cicades fighting, one is armed with a trident, the other with a shield and sword. Sard; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1446 A locust, seated on a wheat-ear. Blue antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1447 A locust, seated on a cabbage-leaf. Cornelian; $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

1448 A locust, holding in its one foot a fishing-rod, from which a fish is hanging, bears on its shoulder a pole, at the one end of which, a hare, at the other end a cock (?) is suspended. Plasma; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1449 FANTASTICAL ANIMALS. A ram's head, the lower part of which is formed by a bearded man's face. Light yellow sard; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

1450 A fantastical bird, with the head of a horse; the breast and tail are formed by a male and female mask; the bird stands on a dolphin, in front of it is a thyrsus.
Red jasper; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

1451 A fantastical bird; the upper portion of its body is formed by a dolphin's tail, the other parts by a bearded man's face, and by a ram's head; behind is a cornucopia with flowers and fruit. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1452 A fantastical bird, with a helmeted Minerva-head, and a Medusa-head on its breast, armed with a shield and two lances, underneath is a wreath. (?)
Blue antique paste; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

1453 A fantastical bird, with a goat's head; the body is formed by a human, and by a ram's head; it holds in its mouth flowers, and wheat-ears which form the tail of the bird. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1454 A fantastical bird, with the bearded head of an old man; a ram's head, and wheat-ears form the body and tail. Nicolo; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

1455 A fantastical bird, with the head and feet of a horse, and the body of a cock, bearing between its wings a palm-branch. Violet antique paste; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

1456 A bird, the upper part of whose body is formed by a harnessed horse, with a bearded man's face upon its breast; behind is what appears to be a caduceus.
Cornelian; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1457 A fantastical bird, with the head of a horse; the body is formed by a bearded head, and by a ram's head holding a bunch of grapes in its mouth; the bird carries a trophy. Sard; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

1458 A fantastical bird, with the head of a ram, holding wheat-ears in its claws, and bearing on its shoulders a cornucopia, from which a sea-goat and bees are seen to issue. Yellow sard; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

1459 A cock, with a bearded man's face on its breast.
Violet antique paste; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1460 A dolphin, whose body ends in a human one; above is a locust, beneath, a fish.
Nicolo; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1461 A sea-horse, whose tail is formed by a serpent, its body by a ram's head, with a human face on its breast; beneath is a dolphin, with two human heads.
Sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1462 FANTASTICAL ANIMALS. A fantastical animal, with the body and feet of a sea-scorpion, and the upper body of a goat, holding in its claw a Roman trophy.
Cornelian; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1463 A coiled shell, from which an ass is issuing; beneath the inscription, POYΦ. . N.
Cornelian; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

1464 A nautilus, from which a bearded man with a pointed cap, holding in his hands a fishing-rod, with a fish hanging to it, is issuing; above is the inscription, ΚΑΑΥΔΙΟΥ, beneath ΠΡΟΚΛΟΥ; on either side an ivy-leaf.
Red jasper; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1465 A nautilus, from which an elephant is issuing; above the letter C.; beneath F.
Sard; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

1466 A group, composed of a bearded man's, and a boar's head.
Violet antique paste; $\frac{5}{16}$ in. h., $\frac{9}{16}$ in. w.

1467 A group, composed of a bearded man's, and an elephant's head; the latter holds in its trunk a hammer in allusion to the name of the owner of the gem, MALL.
Sard; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

1468 PIGMIES . . In a boat, provided with numerous oars, stands a pigmy fighting with two cranes.
Cornelian; $\frac{3}{8}$ in. h., $\frac{7}{16}$ in. w.

1469 A pigmy fighting with a crane. Sard; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

1470 A pigmy riding on a goose, holding on by the neck of the bird.
Green antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

RINGS AND STONES, WITH INSCRIPTIONS IN GREEK AND LATIN.

1471 Οὐ φιλῶ ηὴ πλανῶ, νοῶ δὲ (εὖ), καὶ γελῶ. (I love not, lest I go astray: but I observe well, and I laugh.) Sardonyx.

1472 Λέγουσιν ἃ θέλουσιν λεγέτωσαν. οὐ μέλει μοι. (They say what they will. Let them say: I care not.) Sardonyx of two strata.

1473 Στρατονίκη μαίνονσα φορειὰ εἶ. (Stratonice, thou art a defiling palanquin;) or, φοξεῖα, a palanquin-bearer. Chalcedony.

1474 ΕΥΤΥΧΩCT . . . Ω+ΟΡΟΥΝΤΙ. (I bring luck to him who wears this ring.) Sardonyx of two strata.

1475 ΕΥΤΥΧΙΑΝΗC. (The ring) of Eutychiane. Nicolo.

1476 ΕΥΤΥΧΙ. (Good luck to you!) Sardonyx of two strata.

1477 ΠΡΟΚ . . . ΟΠΤΘ. (I foresee.) Sardonyx of two strata.

1478 ΧΕΡΕΤΙ . . . (Be greeted.) Chalcedony.

1479 ΟΜΟΝΟΙΑ. (Concord:) two joined hands. A seal. Sardonyx of two strata.

1480 Ditto. Sardonyx of two strata.

1481 ΜΝΗΜΟΝΕΥΕ. (Remember:) a hand holding an ear. A ring. Sardonyx of two strata.

1482 Ditto. Sardonyx of two strata.

1483 ΜΝΗΜΟΝΕΥΕ ΜΟΥΤΗCΚΑΛΗCΨΥΧΗC. (Remind me of the noble character). A hand pulling an ear. Sardonyx of two strata.

1484 ΟΥΑΛΕΡΙΑ ΚΛΕΟΠΑΤΡΑ . . . ΕΡΜΑΔΙΩΝ ΚΑΙCΑΡΟC. Valeria Cleopatra—Hermadion Cæsaris Sardonyx of two strata.

1485 ΚΕΒΟΗ . . . ΘΙΠΑVΛ . . . ΛΙΝω. Cornelian.

1486 ΕΓΡΕCINIKA. Egresinica. A ring. Sardonyx of two strata.

1487 Δῶρον A gift Plasma.

1488 . . . . τὸ δῶρον within *a ταινία*. The gift of . . . . Sardonyx of two strata.

1489 ΕΥΦΑΜΕΙ.ΤΩ ΑΙΘΗΡ . . ΚΑΙ ΤΑ . . . ΣΤΑΩ : ΠΟΝΤΟΣ . . . ΣΤΑΤΩ ΔΑΗΡ. (Praised be heaven and earth,) &c. Sardonyx of two strata.

1490 VENI . . . NOLO. (Come. I will not.) A ring. Sardonyx of two strata.

1491 AMAME . . . AMABOTE. (Love me, I will love thee.) Sardonyx of two strata.

1492 FABIAN . . . AVIVAS. (Be greeted, Fabiana.) Sardonyx of two strata.

1493 VIVAS. Upon an ornamental shield. (Be greeted.) Sardonyx of two strata.

1494 BENE. (Well.) A ring. Sardonyx of two strata.

1495 ANNYAPROCVLACS. Annya Procula cum suis. A ring. Sardonyx of two strata.

1496 RECEPTA . . . COMMVNIS. Sardonyx of two strata.

1497 VLP. PRISCELLAE. (The ring) of Ulpia Priscella. Sardonyx of two strata.

1498 CCC CAI CALCII CILONIS. (Seal of) Caii Calcii Cilonis. Nicolo.

1499 SOROR. (Sister.) Sardonyx of two strata.

1500 AVG. A shield, with an inscription. Sardonyx of red and white strata.

1501 QVI . . CN.COR. . . M. TVC. . . PATR. A temple, in front of which are six pillars; beside these are the letters PÆ—S. Underneath is an inscription. Chalcedony.

1502 The letter A. on a cornelian-like onyx.

1503 Ditto, checquered, without inscription.

1504 Eighteen stones, some mounted as silver rings, with Cufic and Arabic inscriptions.

GNOSTIC AMULETS. ABRAXAS GEMS. MYSTICAL REPRESENTATIONS.

1505 Cylinder: on it are—I. Isis holding "life," and a snake; Osiris mummied; Horus in a boat, surmounted by the Good demon, the prow and poop like a cynocephalus and goose; facing, Anubis holding a basket and sistrum, Macedo holding a kukupte, sceptre, and caduceus, and a youth holding up an arm to Horus. II. A cynocephalus, with a lotus; *Seth*, as he appears on the coins of the Sethroites nemos, and another youth; in another row, III. An ibis, emblem of Thoth, devouring a snake; a hawk, that of Horus, surmounted by a bee; and Apis, with an eye above him. From the late Mr. Stewart's collection. Nephrite; $1\frac{5}{8}$ in. l., $\frac{1}{2}$ in dr.

1506 Seven-sided prism. I. Two figures horned, in long garments and tails, apparently devils: below, an ass. II. Gnostic inscription. III. A bull and scorpion, the two constellations. IV. A winged diabolic figure on a stand. V. A diabolic figure holding a staff. Not complete. Green jasper, $1\frac{1}{2}$ in. h.

1507 Egyptian Amulet, in shape of a heart, on it are the gods Ra Athor, cow-headed, seated facing, holding sceptres and life above a winged serpent; on the reverse, EICBAIT – EICAΘΩPMI—ATΩNBIAEIC —ΔEAKΩPIXAIPE—ΓATEPKOCMOYΨAI—PETPIMOPΦEΘEOC—"Thou art Bait (the House or soul); thou art Athor, one of the Bia; thou art Akori (the Viper). Hail, father of the World, hail triform God." Engraved in "Wilkinson's Manners and Customs," vol. iv. p. 232. The inscription may have been added subsequently to the engraved subject, when the stone may have been used as an abraxas. Heliotrope; $1\frac{1}{2}$ in. l.

1508 A tablet of garnet; on one side is a Gnostic inscription of eleven lines, on the other of fourteen lines. ½ in. h., 1½ in. w.

1509 Gnostic ring.
On the plate, CABAω—PEICTE—AΔω.
On one side, CICINΓEVII—ANΦAPANΓH—NICOY.
On the other, NAIAAω—AI—NEIXAN—IBIBA—AH. Chalcedony; 1¼ in. dr.

1510 A serpent with a lion's head raising itself, (according to more recent Cosmogonies, Demiurg and Hercules) surrounded by twelve rays; there is a Greek circumscription. On the reverse are three mystic signs three times repeated, and an inscription. Dull plasma; ¾ in. h., ½ in. w.

1511 Harpocrates issuing from the calix of a lotus flower; beside is the letter, K. On the reverse of the stone is an illegible inscription. Red spotted jasper; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

1512 Hecate, with instruments of torture, and two lighted torches in her six hands; above is the crescent moon and a star; there is a long Greek circumscription, part of which is much damaged. On the reverse of the stone is a much-worn representation of some gods, surrounded by a long, but perfectly illegible inscription. Hematite; 1⅜ in. h., 1 in. w.

1513 The god Abraxas, with the head of a cock, and his feet formed by serpents, flourishes a scourge in his right hand, and bears a shield on his left arm. On the reverse of the stone is an inscription. Green jasper; ¾ in. h., ½ in. w.

1514 A triple figure of Hecate, whose body ends in that of a bird, with a serpent coiled round her neck, holding in two of her hands a dagger and a torch: above is a star, a crescent moon, and an eagle's head; at the side a thunderbolt and a trophy. There is a Greek circumscription. On the reverse of the stone are seven lines of Greek inscription. Green and red jasper; $1\frac{3}{16}$ in. h., $1\frac{7}{16}$ in. w.

1515 Venus Anadyomene, with Mars at her side; beneath is the inscription HHHO—OHHH. On the reverse is the Greek inscription, APΦIWPA—ΦIC. Loadstone; ⅞ in. h., ⅝ in. w.

1516 The figure of a god advancing, holding in one hand a long sceptre, in the other a branch. Only the outlines are sketched, and entirely filled up and surrounded by inscriptions. Amethyst; ½ in. h., ⅜ in. w.

1517 God the Father, wearing a pointed crown, and whose body terminates like that of a Herme, is supported by the heads of four boys, standing, with their arms crossed on their breasts, on the celestial globe covered with stars; above, and at the side, are stars and various symbols. On either side of God is an inscription of three lines. On the reverse of the stone is the figure of a warrior, bearing on his head a trophy, and holding in each hand a serpent; on either side of him are three lines of Greek inscription. Dark sard; 1⅛ in. h., ¾ in. w.

ANTIQUE CAMEOS.

1 ISIS. . . . . Head of Isis. Finely executed.
Sardonyx of black and white strata; $\frac{8}{8}$ in. h., $\frac{5}{16}$ in. w.

2 CYBELE. . . . Head of Cybele. The glass is much oxidated by time.
Antique paste, the ground violet, the figure white; $1\frac{1}{2}$ in. h., $1\frac{3}{16}$ in. w.

3 JUPITER. . . . A full-front head of Jupiter Serapis, in haut-relief. Exquisite workmanship.
Sardonyx of two strata; $\frac{3}{4}$ in. h., $\frac{6}{8}$ in. w.

4 Jupiter seated on a throne, with the sceptre in his hand; at his feet is the eagle looking up. Very fine. (Fragment.)
Sardonyx of brown and white strata; 1 in. h., $\frac{5}{8}$ in. w.

5 GANYMEDES. . Ganymedes seated on the ground, letting the eagle of Jupiter drink from a patera. Very fine workmanship. Sardonyx of three strata; $\frac{3}{4}$ in. h., $\frac{3}{4}$ in. w.

6 Ganymedes, with the Phrygian cap, seated on the ground, letting the eagle of Jupiter, which stands in front of him, with out-spread wings, drink from a cantharos. Sardonyx of three strata; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

7 JUNO. . . . . Head of Juno, with the majestic features with which she is represented on the coins of Argos. (Fragment.)
Sardonyx of brown and white strata; 1 in. h., $\frac{1}{2}$ in. w.

8 Juno enthroned; above are suspended the heads of Helios and Selena. Exquisite workmanship. Red jasper, on white chalcedony strata; 1 in. h., $\frac{11}{16}$ in. w.

9 LATONA. . . . Latona fleeing from the pursuing dragons, and drawing her richly-folded peplos more closely around her. An extremely spirited and artistic composition.
Sardonyx of white and brown strata; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

10 NEPTUNE. . . Head of Neptune. Violet antique paste; $\frac{8}{8}$ in. h., $\frac{9}{16}$ in. w.

11 MARINE ANIMALS.—A dolphin. Sardonyx of white and brown strata; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

12 A dolphin. Very finely executed. Sardonyx of various strata; $\frac{1}{4}$ in. h., $\frac{3}{8}$ in. w.

13 A sea-horse. Onyx of two strata; $\frac{1}{2}$ in. h., $\frac{14}{16}$ in. w.

14 MINERVA. . . Helmeted head of Minerva.
Sardonyx of three strata (somewhat fragmented); $\frac{4}{8}$ in. h., $\frac{1}{2}$ in. w.

15 Minerva armed with the helmet and shield, leading a sacrificial bull. In the ancient style. Sardonyx of brown and white strata; $\frac{8}{8}$ in. h., $\frac{1}{2}$ in. w.

16 MEDUSA. . . . Head of Medusa, front face. Splendid workmanship.
Splendid sardonyx of brown and white strata; $\frac{7}{8}$ in. h., $\frac{7}{8}$ in. w.

17 Ditto. Hyacinth; $\frac{4}{8}$ in. h., $\frac{9}{16}$ in. w.

18 Winged head of Medusa, surrounded by serpents. Very fine workmanship.
Sardonyx of two strata; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

19 Ditto. A splendid gem. Sardonyx of three strata; $\frac{3}{4}$ in. h., $\frac{3}{4}$ in. w.

20 MEDUSA. . . . Head of Medusa, with wings, and serpents in her hair. Very delicately executed. Sardonyx of white and brown strata; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

21 Winged head of Medusa, carrying two wheat-ears laid cross-wise, and a star; the head is encircled by two dolphins. Very delicate workmanship. Onyx of two strata; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

22 Head of Medusa. Exquisite workmanship. Green antique paste; $2\frac{1}{8}$ in. h., $2\frac{1}{8}$ in. w.

23 Head of Medusa; front face. Opaque antique paste; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

24 VENUS. . . . Vulcan, standing at work before an anvil; near him is Venus, holding an apple in her right hand; on either side are two Erotæ. Sardonyx of white and red strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

25 Venus Anadyomene arranging her dripping hair with both hands. Brown antique paste; $\frac{1}{2}$ in. h., $\frac{1}{4}$ in. w.

26 Venus seated on a rock, holding the peplos, which is dropping from her shoulder, with her left hand. Very spirited. Sardonyx of white and brown strata; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

27 A naked Venus, seated on a rock, laving her body with the water contained in an urn placed before her. In front of her stands Cupid holding the rim of the vessel with both hands. Very spirited. Sardonyx of white and brown strata; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

28 Head and part of the shoulder of Venus; in front of her is the head of Cupid. Exquisite workmanship. (Fragment.) Chalcedony; $\frac{7}{8}$ in. h., $\frac{11}{16}$ in. w.

29 Venus seated, chastising Cupid, who stands in front of her. Violet antique paste cameo; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

30 CUPID, EROTÆ.—A full-front bust of a child, perhaps that of Cupid. Very graceful. Antique paste of white and brown strata; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

31 Head of a child, perhaps that of Cupid; front face. Turquoise, in an antique iron setting; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

32 A seated Cupid. The other parts are broken away. Antique paste, the ground violet, the figure white; $\frac{9}{16}$ in. h., $\frac{5}{8}$ in. w.

33 Cupid, seated, holding a helmet in his right hand. (Fragment.) Antique paste, the ground opaque, the figure white; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

34 Two helmeted Erotæ, armed with shield and lances, kneeling on the ground. Onyx of three strata; $\frac{5}{8}$ in. h., $\frac{11}{16}$ in. w.

35 Cupid seated on the ground, with one foot caught in a trap. White and brown sardonyx; $\frac{5}{16}$ in. h., $\frac{1}{2}$ in. w.

36 Cupid, seated on the ground, holding the serpents of the caduceus in his hand. Very interesting. Antique paste of violet and white strata; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

37 Cupid, standing, holds a comic mask. Sardonyx of white and brown strata; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

38 Cupid, kneeling, thrusts his face through the mouth of a large Silenus-mask, which he holds in his hands. Very fine workmanship. Sardonyx of three strata; $\frac{5}{8}$ in. h., $\frac{3}{8}$ in. w.

39 CUPID, EROTÆ.—Eros in a grotesque attitude, holding the thyrsus, and grasping the beard of a large Silenus-mask, which lies on a basket placed in front of him. Very spirited, and finely executed.
Sardonyx of white and brown strata; $\frac{3}{4}$ in. h., $\frac{3}{4}$ in. w.

40 Eros, seated, opening a cista mystica; in front of him stands a second Eros, with a mask in one hand, and a reversed torch in the other.
Sardonyx of white and brown strata; $\frac{1}{2}$ in. h., $\frac{11}{16}$ in. w.

41 Cupid, standing, bound to a pillar.
Sardonyx of white and brown strata; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

42 Cupid, with a patera in one hand, and a bunch of grapes in the other, seated on the ground in front of a bearded Hermes. Very fine.
Sardonyx of two strata; $\frac{5}{8}$ in. h., $\frac{5}{8}$ in. w.

43 Cupid, leaning on the reversed torch.
Sardonyx of white and brown strata; $\frac{7}{16}$ in. h., $\frac{1}{4}$ in. w.

44 Cupid riding on a dolphin. Very fine.
Sardonyx of two strata; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

45 Two Erotæ in a ship, with spread sails.
Fine sardonyx of three strata; $\frac{3}{4}$ in. h., $\frac{7}{8}$ in. w.

46 Cupid riding on an amphora, a spread sail is attached to it, which he is directing by means of pulleys. Very spirited.
Sardonyx of white and brown strata; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

47 Three figures, one of which is a kneeling Cupid.
Green antique paste; $\frac{7}{16}$ in. h., $\frac{1}{2}$ in. w.

48 A wingless Eros, seated on a rock, his head resting mournfully on his right knee. Very fine. Sardonyx of two strata; $\frac{15}{16}$ in. h., $\frac{3}{4}$ in. w.

49 Eros, winged at the heels, carries in his right hand the thunderbolt of Jupiter; in his left the cornucopia of Pluto; on his head is the modius surrounded by the rays of Helios.—Pantheistical representation. On the reverse of the stone is an intaglio, representing Dionysius, with the sceptre in his right hand, and an apple in his left, perhaps in allusion to the pomegranate of Proserpine. A magnificent work. Sardonyx of brown and white strata; $\frac{3}{5}$ in. h., $\frac{3}{5}$ in. w.

50 CUPID AND PSYCHE.—Cupid, standing, is endeavouring to catch Psyche, who is fluttering before him in the form of a butterfly. Very fine gem.
Sardonyx of whitish and brownish strata; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

51 Cupid running in pursuit of Psyche, who in the form of a butterfly flutters before him. Extremely spirited.
Sardonyx of yellow and grey strata; 1 in. h., $\frac{5}{8}$ in. w.

52 Cupid, who holds Psyche in the form of a butterfly in his right hand, mournfully drooping the beloved one over the flames.
Sardonyx of white and brown strata; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

53 Cupid, seated on a rock, and playing on the syrinx, is interrupted by the butterfly fluttering near him, which he follows with his eye. Exquisitely graceful, executed in a most masterly style. Sardonyx of two strata; $\frac{11}{16}$ in. h., $\frac{9}{16}$ in. w.

54 THE GRACES. . The Three Graces.
Antique paste, a greenish mass, the representation in white; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

55 HELIOS. . . . Head of Helios, with flowing hair, surrounded by rays, front face. Exquisite workmanship.
Sardonyx of white and brown strata, completed in gold; $1\frac{1}{4}$ in. h., 1 in. w.

56 APOLLO. . . . Head of Apollo, with the fillet.
Antique paste, the ground violet, the figure white; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

57 Bust of Apollo.
Antique paste, the ground opaque, the figure on silver grey; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

58 Apollo with the lyre, standing in front of Marsyas, who is seated on a rock, and with his flute is about to commence the contest with the god.
Sardonyx of two strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

59 GRIFFIN. . . . A couched griffin. Onyx of three strata; $\frac{3}{8}$ in. h., $\frac{1}{2}$ in. w.

60 MUSE. . . . . Upper body of a Muse, straining the strings of a lyre; behind her on an altar, is a little figure in flowing garments. Fine.
Sardonyx of two strata; $\frac{3}{4}$ in. h., $\frac{3}{4}$ in. w.

61 DIANA. . . . Diana, with flowing garments, advancing with the bow in her hand. Very fine workmanship. Greenish turquoise; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

62 Diana Lucifera, advancing with a torch in either hand. Very fine. (Fragment.)
Sardonyx of two strata; $\frac{7}{8}$ in. h., $\frac{7}{8}$ in. w.

63 MERCURY. . . A youthful Mercury standing, clad with the chlamys, and holding the caduceus in his hand. Very graceful.
Fine sardonyx of three strata; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

64 Mercury as the god of herds, with the purse and caduceus; behind him four rams. A very interesting gem.
Antique paste of brown and white strata; $\frac{5}{8}$ in. h., $\frac{5}{8}$ in. w.

65 HYGIEA. . . . Upper body of Salus, holding in her hand the serpent, to which she is giving drink from a patera. Very fine workmanship.
Sardonyx of two strata; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

66 BACCHUS. . . Head of Bacchus, front face. Blue antique paste; $\frac{5}{16}$ in. h., $\frac{1}{4}$ in. w.

67 Youthful Bacchus. Sardonyx of two strata; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

68 Head of youthful Bacchus, front face. Plasma; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

69 The youthful Bacchus, with the thyrsus in his hand, riding on a goat. Spirited.
Onyx (changed by fire); $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

70 The boy Bacchus, riding on a panther, which is looking backwards. A very spirited and artistically executed gem. Beneath is the inscription, TΔVOCO.
Sardonyx of white and black strata; $\frac{5}{16}$ in. h., $\frac{3}{8}$ in. w.

71 Crowned head of the bearded Bacchus, front face.
Brownish yellow antique paste; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

72 Bacchus embracing a nymph. Very fine workmanship.
Onyx of two strata; 1 in. h., $\frac{3}{4}$ in. w.

73 ARIADNE. . . Head of Ariadne.
Antique paste, the ground brown, the figure white; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

74 ARIADNE. . . Ariadne, holding a bunch of grapes. Fine workmanship.
Sardonyx of white and brown strata; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

75 Ariadne, with a bunch of grapes in her hand, riding on a goat. (From the collection of Horace Walpole, to whom it was presented by the Princess de Craon.) Sardonyx of brown and white strata; $\frac{9}{16}$ in. h., $\frac{11}{16}$ in. w.

76 SILENUS. . . A drunken Silenus, leaning on a youthful faun, whose neck he clasps with one arm; beneath is a flute. Exquisite workmanship.
Sardonyx of two strata; $\frac{13}{16}$ in. h., $\frac{3}{4}$ in. w.

77 A Silenus and a Bacchante, embracing, while another Silenus sits, blowing the pandean pipes; the Bacchante is holding up a wreath.
Sardonyx of brown and white strata; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

78 A drunken Silenus, led by a Bacchante, who has thrown her garments carefully over his back. Sardonyx of black and white strata; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

79 Silenus playing the lyre, and seated on a two-wheeled chariot, drawn by one Eros, and pushed by another. From Dr. Nott's collection. (See Impronte di Monumenti Gem. Cent. II. No. 27.)
Silver grey antique paste; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

80 Silenus, standing with the thyrsus and mask.
Opaque antique paste; $\frac{9}{16}$ in. h., $\frac{5}{16}$ in. w.

81 SATYRS. . . . A Satyr, with goat's feet, carrying the little Bacchus on the Nebris. Splendid gem. Sardonyx of yellow and dark brown strata; $\frac{7}{8}$ in. h., $\frac{1}{2}$ in. w.

82 A Satyr, leading a ram to a burning altar, at which stands a Bacchante, with a mask in her hand, strewing barley-corns into the flames; behind her is Silenus playing on the double flute. Extremely spirited.
Sardonyx of brown and white strata; $\frac{7}{16}$ in. h., $\frac{5}{16}$ in. w.

83 A Satyr, seated with the thyrsus, stroking a goat which stands in front of him.
Yellowish-brown antique paste; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

84 A Satyr embracing a nymph. Much damaged.
Antique paste, the ground brown, the figure white; $\frac{13}{16}$ in. h., $\frac{9}{16}$ in. w.

85 FAUN. . . . Bust of a faun. Treated in a very grand and spirited style.
Sardonyx of brown and white strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

86 Head of a faun in profile. Sardonyx of white and brown strata; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

87 Head of a faun. Very characteristically executed.
Sardonyx of white and brown strata; $\frac{1}{8}$ in. h., $\frac{7}{8}$ in. w.

88 Head of a faun, with the panther's skin on his shoulders. Very fine workmanship.
Sardonyx of brown and white strata; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

89 Head of a bearded faun, looking upwards. Retouched by Pistrucci.
Agate onyx; $\frac{3}{8}$ in. h., $\frac{9}{16}$ in. w.

90 BACCHANT. . . A Bacchant, with the thyrsus and panther's skin, in an orgyastic attitude, on the ground is a reversed wine-vessel. A splendid gem.
Sardonyx of dark brown and white strata; $1\frac{1}{2}$ in. h., 1 in. w.

91 A Bacchant, with the pedum and panther's skin, in a Bacchanalian attitude.
Sardonyx of white and brown strata; $\frac{7}{8}$ in. h., $\frac{1}{2}$ in. w.

92 BACCHANTE. . A dancing Bacchante in loosely-folded garments, which she holds with her left hand, bending backwards and beating the tambourine. A splendid gem.
Sardonyx of white and brown strata; $\frac{13}{16}$ in. h., $\frac{11}{16}$ in. w.

93 A Mænade in a wild orgyastical attitude, half-kneeling, encircles with her arms the pedestal of a bearded statue of Dionysius. The lower portion of this exquisite composition is wanting. Chalcedony; $\frac{5}{8}$ in. h., $\frac{5}{8}$ in. w.

94 A Bacchante with a bunch of grapes and wheat-ears in her hands, riding on a goat. Exquisite workmanship. On the reverse of the stone is a head of Augustus, engraved by a later artist.
Sardonyx of brown and white strata; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

95 PARIS. . . . . Head of Paris. Brownish yellow antique paste; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

96 VICTORIA. . . Victoria on a galloping biga, holding a palm branch in her hand. Exquisite representation. From the collection of the Empress Josephine.
Sardonyx of white and brown strata; $\frac{5}{8}$ in. h., $\frac{7}{8}$ in. w.

97 Victoria on the biga, with the palm of victory in her hand.
Brown antique paste; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

98 Victoria on a galloping biga.
Antique paste of black and white strata; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

99 Ditto. The execution is extremely delicate.
Sardonyx of two strata; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

100 Victoria advancing with the palm of victory in one hand and a wreath in the other. Spirited. Sardonyx of white and brown strata; $\frac{11}{16}$ in. h., $\frac{3}{8}$ in. w.

101 Victoria, with mighty wings, borne by the four horses of a quadriga, of which she holds the reins; behind her is an outstretched arm, probably part of a Roman warrior; above is an eagle flying with a wreath in its beak. The horses are conceived in a most masterly style. Chalcedony; $\frac{7}{8}$ in. h., $\frac{7}{8}$ in. w.

102 A female figure seated on a couch, on the back of which her right arm rests, lighting a trophy, which stands in front of her, with a torch; behind is a female genius with a palm in her left hand, extending with her right a palm of victory towards the seated figure. Very artistically executed. From the collection of the Empress Josephine.
Splendid onyx of three strata; 2 in. h., $1\frac{3}{8}$ in. w.

103 NEMESIS. . . Bust of Nemesis.
Antique paste; the ground opaque, the figure white; $\frac{3}{8}$ in. h., $\frac{5}{8}$ in. w.

104 HEROES. . . Hercules strangling the Nemeian lion. In a very ancient style.
Sardonyx of white and brown strata; $\frac{7}{8}$ in. h., $\frac{11}{16}$ in. w.

105 Head of Omphale covered with the lion's skin.
Sardonyx of three strata; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

106 Head of Leander. Sardonyx of brown and white strata; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

107 Head of Paris with the Phrygian cap; front face. Hyacinth; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

108 Neoptolemus dragging Cassandra from the altar, who seeks protection from the Palladium which she encircles with both arms. Very spirited.
Sardonyx of white and brown strata; $\frac{9}{16}$ in. h., $\frac{5}{8}$ in. w.

PORTRAITS OF ROMAN EMPERORS.

109 Head of Agrippa. Very spirited. Sardonyx of brown and white strata; 1 in. h., $\frac{3}{4}$ in. w.

110 Head of the youthful Augustus. A splendid work by a very clever hand.
Sardonyx of whitish-yellow and brown strata; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

111 Head of Augustus, which, although minute, is exquisitely modelled.
Sardonyx of yellowish and white strata; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

112 A very finely executed head of Augustus. Sardonyx of yellowish and white strata; $\frac{7}{8}$ in. h., $\frac{11}{16}$ in. w.

113 Head of Julia. Very fine workmanship.
Splendid onyx of three strata, set with diamonds; 1 in. h., $\frac{11}{16}$ in. w.

114 Bust of Julia. Exquisite workmanship. Sardonyx of white and brown strata; 1 in. h., $\frac{3}{4}$ in. w.

115 Ditto. Ditto. Splendid onyx of three strata; $\frac{15}{16}$ in. h., $\frac{13}{16}$ in. w.

116 Portrait of Livia in the character of Ceres, with a veil on the back of her head, and wheat-ears above the stephane. The head is surrounded by a wreath bound with ribbons. For conception and execution, this work may rank with the finest productions of Grecian art. At the back of the stone is a portrait of Augustus by a later hand.
Sardonyx of fine transparent white and brown strata; $1\frac{3}{16}$ in. h., 1 in. w.

117 Head of Livia, exquisitely executed. The Empress is represented in the character of Juno, with a veil on the back of her head; on her forehead is a crown ornamented with stars; and having a medallion in the centre, the portrait of Augustus in intaglio. Opaline; 2 in. h.

118 Head of Tiberius. Sardonyx of white and brown strata; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

119 The two heads of Germanicus and Tiberius. Sardonyx of white and brown strata; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

120 Portrait of Agrippina; very finely executed. Splendid onyx of three strata; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

121 Bust of Agrippina the younger. Very fine workmanship.
Splendid onyx of three strata; $1\frac{1}{2}$ in. h., $1\frac{1}{8}$ in. w.

122 Head of the youthful Nero. Sardonyx of brown and white strata; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

123 Head of Galba, in profile. Exquisite workmanship. From the Church treasury at Troy.
Fine sardonyx of white and brown strata; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

124 Head of Domitianus. Sardonyx of white and brown strata; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

125 Head of Adrian. Splendid antique turquoise-like paste; $1\frac{1}{8}$ in. h., $\frac{7}{8}$ in. w.

126 Head of Antinous. Finely executed. Sardonyx of white and brown strata; 1 in. h., $\frac{11}{16}$ in. w.

127 Head of Commodus covered with the lion's skin, worked in raised gold, with antique bronze-setting.

128 Head of Julia Domna. Sardonyx of white and brown strata; $\frac{11}{16}$ in. h., $\frac{7}{16}$ in. w.

129 Ditto. Finely executed. Sardonyx of white and brown strata; $\frac{1}{2}$ in. h., $\frac{5}{16}$ in. w.

130 Bust of Julia Domna, with a fillet of antique gold, ornamented in front with a garnet.
Agate-onyx of various strata; 3 in. h., 2 in. w.

131 Heads of Severus Alexander and of Julia Mammea. Splendid onyx of three strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

132 Bust of an Empress (probably Marciana,) with the stephane and rich head gear. Artistically executed.
Emerald; $\frac{3}{4}$ in. h.

133 Head of Cleopatra. Greek-Egyptian. Sardonyx of whitish and yellowish strata; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

134 Ditto. Exquisite workmanship. Sardonyx of black and white strata.

135 A half-length figure of an Empress, with a veil on the back of her head, and a cornucopia in her hand.
Splendid onyx of three strata; $1\frac{3}{4}$ in. h., $1\frac{1}{4}$ in. w.

UNKNOWN HEADS.

136 Bust of a child with a wreath of flowers and ivy-leaves round its shoulders. Finely executed. Blueish chalcedony; 3½ in. h.

137 Bust of a child. Beautifully executed. Blueish chalcedony; 2⅛ in. h.

137* Bust of a child. Blueish chalcedony; 2½ in. h.

138 A bearded portrait in profile. A deceptive imitation in paste of the finest sardonyx of three strata; $\frac{11}{16}$ in. h., ½ in. w.

139 Bust of a man with a coat of mail, on which is the head of Medusa. Exquisite workmanship. Sardonyx of three strata; $\frac{15}{16}$ in. h., ⅝ in. w.

140 Youthful head, with Ammon's horns. Portrait. Sardonyx of two strata; $\frac{15}{16}$ in. h., $\frac{15}{16}$ in. w.

141 A man's head, front face; executed in haut-relief. Portrait.. This work belongs to the most exquisite productions of glyptic art. White onyx; 1⅜ in. h., ⅞ in. w.

142 Unknown male portrait. Green antique paste; ½ in. h., $\frac{7}{16}$ in. w.

143 A man's head with a cock's comb and beard; not unlike the head of a cock. Green antique paste; ½ in. h., $\frac{7}{16}$ in. w.

144 Head of a philosopher. Plasma; ⅜ in. h., $\frac{5}{16}$ in. w.

145 Ditto. Sardonyx of red and white strata; $\frac{5}{16}$ in. h., ¼ in. w.

146 Head of an Egyptian. Green antique paste; ⅝ in. h., $\frac{9}{16}$ in. w.

147 Head of an Ethiopian. Very finely executed. Sardonyx of black and white strata; ½ in. h., ⅜ in. w.

148 Large antique paste, found at Pompeii, in the shape of a long shield of a very brilliant green colour; in the middle of which is the head of a warrior covered with a very fine helmet, in relief. Round the edge of the cameo are the shield-nails. These, as well as the warrior's head, have a thin covering of silver, so laid on, that the original green colour of the glass is everywhere seen through it. This specimen is unique. 3 in h., 2⅜ in. w.

149 Head of a young girl; front face. Blueish chalcedony; $\frac{9}{16}$ in. h., ½ in. w.

150 Ditto; with parted hair. Fine brown sard; $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

151 Female head, front face; with parted hair. Amethyst; 1 in. h., ⅝ in. w.

152 Female head; antique paste, the ground violet, the figure white. ⅝ in. h., ½ in. w.

153 Female head, with an extremely rich, and neatly-worked head-gear. Splendid execution. Sardonyx of brown and white strata; ⅝ in. h., ⅝ in. w.

154 A fine female head, exquisitely executed. Found in a vase at Vulci. Muscle shell; ⅝ in. h., ⅜ in. w.

155 Female head. Portrait. Sardonyx of three strata; ½ in. h., ½ in. w.

156 Ditto. Blue antique paste; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

157 Female bust. Antique paste; the ground violet, the figure in an imitation of sardonyx; ⅞ in. h., ⅝ in. w.

158 Female bust, executed in a sardonyx of two strata; the lower one, which is brown and transparent, forms the breast and garment; the upper one, which is black, is employed for the head and head-gear. A portrait. The workmanship is very delicate. In an antique gold setting; $\frac{9}{16}$ in. h.

SACRIFICE.

159 A wreathed sacrificial-slaughterer, leading a bull, decked with flowers and tæniæ, by a cord passed through its nostrils, to a burning altar; behind appears the head of the sacrificial priest. (Fragment.)
Reddish agate; 2¾ in. h., 2¼ in. w.

160 Bearded head of a priest; the back of which is covered. Very fine workmanship.
Onyx (changed by fire); ⅞ in. h., $\frac{9}{16}$ in. w.

161 In front of a burning altar, ornamented with wreaths, stands an athlete, clothed with the chlamys, sacrificing from a patera; on the ground behind him is an oenochoe. An exquisite composition.
Sardonyx of brown and white strata; ⅞ in. h., ⅝ in. w.

MASKS.

162 On an oval stone are four very expressive and finely executed masks, arranged in pairs, between which is the name, CYPIΠΠΙΔHC, written in large letters. Very interesting.
Sardonyx of two strata; $1\frac{3}{16}$ in. h., $\frac{15}{16}$ in. w.

163 A splendid comic mask, front face, executed in haut-relief. Magnificent hyacinth; ½ in. h., $\frac{7}{16}$ in. w.

164 A comic, bald-headed mask, front face. Cornelian-like onyx; ½ in. h., $\frac{7}{16}$ in. w.

165 A very characteristic comic mask, front face. Sardonyx of three strata; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

166 A comic mask, executed in haut-relief. A very interesting monument of the high development of glyptic art in antiquity. Brown jasper; ⅝ in. h., ½ in. w.

167 A bald-headed comic mask. Splendidly executed. Light green antique paste; ⅝ in. h., $\frac{7}{16}$ in. w.

168 Bearded Silenus-mask, front face. Very expressive and finely executed.
Cornelian-like onyx; $\frac{11}{16}$ in h., ½ in. w.

169 A finely-executed Silenus-mask, front face. Green jasper; ½ in. h., ⅝ in. w.

170 A very expressive and artistically-executed Silenus-mask, front face.
Dark hyacinth; ⅝ in. h., ⅜ in. w.

171 Expressive Silenus-mask. Sardonyx of white and brown strata; ⅜ in. h., ¼ in. w.

172 Dionysian mask, crowned with vine-leaves; beneath is a lyre. In the old style.
Onyx of three strata; ⅝ in. h., ½ in. w.

173 Two ivy-crowned, expressive Bacchanalian masks, with ruby eyes. Exquisite workmanship.
Cornelian-like onyx; ½ in. h., ¾ in. w.

174 A tragic mask, in profile. Red jasper, on chalcedony; ¼ in. h., ¼ in. w.

175 Mask-like head, front face. Sardonyx of brown and white strata; ½ in. h., ⅜ in. w.

176 Bearded mask, front face. Dark antique paste; $\frac{9}{16}$ in. h., ⅜ in. w.

177 A group of five actors, with masks on their heads; three of them are seated on one side, near a Hermes; the two others stand opposite them; behind is a servant employed in taking masks out of a basket. Very artistically executed. Splendid onyx of three strata; ½ in. h., $\frac{7}{8}$ in. w.

178 Upper body of an actor, with the chlamys on his shoulder, holding a mask, and looking complacently on to the stage. Very fine representatiou. Chalcedony; 1¼ in. h., 1 in. w.

HELMET.—HANDS.—DICE.

179 A finely ornamented helmet. Exquisite workmanship. (Fragment.)
Sardonyx of three strata; 1 in. h., 1¼ in. w.

180 Two exquisitely-formed hands, folded one in the other. The workmanship is remarkable for its elegance. Chalcedony; 1¼ in. length.

181 Two dice, in Chalcedony.

ANIMALS.

182 A couched lion, seen from above. The execution is extremely spirited and artistic.
Sard; ⅜ in. h., ¾ in. w.

183 A lion advancing. Sardonyx of white and brown strata; ⅜ in. h., ½ in. w.

184 Ditto. Onyx of two strata; ½ in. h., $\frac{9}{16}$ in. w.

185 A panther, with the thyrsus, running and looking backwards. Very characteristic.
Onyx of white and brown strata; ⅝ in. h., ¾ in. w.

186 A female panther advancing. Violet antique paste, with white strata; ½ in. h., ⅝ in. w.

187 A tiger mangling a bull. Fragment of an agate vase.

188 A grazing buck. Very characteristic. Cornelian-onyx; $\frac{7}{16}$ in. h., $\frac{13}{16}$ in. w.

189 A stag, advancing; behind it is a tree. Cornelian-like onyx; ½ in. h., ⅝ in. w.

190 A bull, butting. Very characteristically executed. Cornelian-like onyx; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

191 A horse's head. Exquisite Greek workmanship. Chalcedony; 1½ in. length.

192 A bridled horse. Onyx of white and brown strata; ¼ in. h., ⅜ in. w.

193 Two galloping steeds. The rest is broken away.
Antique paste, the ground green, the figures white; ⅝ in. h., $\frac{15}{16}$ in. w.

194 A grazing horse. Very fine Greek workmanship.
Splendid onyx of three strata; ¾ in. h., $\frac{15}{16}$ in. w.

196 A shaggy dog reposing, seen from above. Exquisite workmanship.
Sardonyx of two strata; ¾ in. h., 1 in. w.

197 A couched dog, seen from above. Violet antique paste; ½ in. h., $\frac{11}{16}$ in. w.

198 Ditto. Very spirited and artistic. Fine sardonyx of three strata; $\frac{7}{16}$ in. h., ⅝ in. w.

199 Ditto. Ditto. Fine red sard, on a strata of white chalcedony; ⅝ in. h., 1⅛ in. w.

200 A dog, seizing a hare. Very finely conceived.
Sardonyx of white and dark strata; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

201 Head of an eagle. Red cornelian, on strata of white chalcedony; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

202 A swan, standing, with outspread wings. Sardonyx of white and brown strata; ⅜ in. h., $\frac{7}{16}$ in. w.

204 A swan, standing. Exquisite workmanship. Sardonyx; ½ in. h., $\frac{5}{16}$ in. w.

205 Two cocks, fighting. Brownish-yellow antique paste; ⅜ in. h., ⅝ in. w.

206 Two mice, drawing a biga, on which is a cock, holding the reins.
Sardonyx of white and brown strata; $\frac{5}{16}$ in. h., $\frac{7}{16}$ in. w.

207 A partridge. Agate-onyx of various colours; ⅝ in. h., $\frac{11}{16}$ in. w.

208 Two birds gazing at the branches of a tree, which stands between them. Agate; ½ in. h., $\frac{7}{16}$ in. w.

209 An amulet of sardonyx, in the shape of a crab, on the back of which is a bearded mask.

MISCELLANEOUS SUBJECTS.

210 A figure, clothed with the toga, holding up a wreath. Very fine workmanship.
Milk-white sardonyx; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

211 A youth, wearing the Phrygian cap, seated on a rock, at the foot of which flows water; in his right hand he holds a head, in his left, a pedum.
Sardonyx of white and brown strata; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

212 The upper body of a man, with the chlamys on his shoulders, stretching out his right arm imperiously, while his left rests at his side. Perhaps the statue of Trajan. Very fine.
Sardonyx of brown and white strata; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

213 A female figure, seated. (Fragment.) Sardonyx; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

214 An unclothed female figure, standing in front of a labrum, on which she leans with her right hand; with her left hand she is laving her right leg, which rests upon a rock. The lower portion of this fine composition is wanting. Sardonyx of two strata; 1 in. h., $\frac{5}{8}$ in. w.

215 Female figure seated on a rock? Injured in part.
Antique paste, the ground brown, the figure white; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

216 A figure seated on a rock. Much injured.
Antique paste, the ground violet, the figure white; $\frac{11}{16}$ in. h., $\frac{5}{8}$ in. w.

217 Statuette—A naked female figure, standing, and holding a serpent, which is coiled round her arm, to her breast. The proportions of the limbs are exquisite, and the hair is treated in a very artistic manner. A rare specimen of glyptic art. Plasma; $2\frac{3}{4}$ in. h.

218 A figure seated in a bath. Sardonyx of two strata; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

REPRESENTATIONS OF THE OLDEST CHRISTIAN PERIOD.

219 Bust of Salvator Mundi, with an antique setting of the Byzantium period; to the right is the inscription $\overline{\text{IC}}$, to the left $\overline{\text{XC}}$. Heliotrope; $1\frac{5}{8}$ in. h., $1\frac{1}{4}$ in. w.

220 The heavenly salutation. Around, the inscription, XEPE—KAIXAPI—TONENK—OKOMETATOY.
Splendid sardonyx of three strata; $1\frac{5}{16}$ in. h., 1 in. w.

221 Christ and the angel Gabriel. Around the inscription, APXO OXAIPETIC ΘV MOC NP ΓABPIHA.
Sardonyx of black and white strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

222 A winged angel of the Christian period. White and red cornelian; $\frac{3}{4}$ in. h.

223 A little fish, of the Christian period. Plasma; $1\frac{1}{16}$ in. length.

MEXICAN, INDIAN, AND CHINESE WORKS.

224 Half-length figure of a Mexican deity, with the hands folded on the breast. Light green jade; 2 in. h.

225 A Mexican mask. Light green jade; $1\frac{3}{8}$ in. h.

226 Head of an animal. Mexican. Light green jade; $1\frac{1}{2}$ in. h.

227 A Bramin bull, reposing, cut in a cat's-eye. The horns, the bridle-like ornaments, and the stand on which the bull is lying, are of gold. From the temple of the King of Candia. $\frac{3}{4}$ in. h.

228 An Indian deity, with the head of an elephant. Rock crystal; $1\frac{5}{8}$ in. h.

229 A Chinese priest, praying. Jade; $3\frac{1}{8}$ in. h.

INTAGLIOS AND CAMEOS OF THE CINQUE CENTO,

AND OF LATER DATE.

INTAGLIOS.

230 HARPOCRATES.—Harpocrates, standing. Very beautifully engraved. Nicolo; $\frac{15}{16}$ in. h., $\frac{1}{2}$ in. w.

231 MINERVA. . . Head of Minerva; the helmet is formed by a sea-crab. Exquisite workmanship. Cinque-cento. Ruby; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

232 MEDUSA. . . Head of Medusa, with wings and serpents; in profile. Exquisitely executed by Pichler Cornelian; $1\frac{1}{16}$ in h., $1\frac{3}{16}$ in. w.

233 VENUS. . . . Venus Euploea, borne through the waves by dolphins; in front of her is Cupid on a sea-horse; a Triton, with a torch, leads the procession. Cinque-cento. Very fine hyacinth; $1\frac{1}{16}$ in. h., $1\frac{1}{16}$ in. w.

234 Venus Anadyomene, borne by two dolphins; there is the inscription, NICOMC. Splendid workmanship. Cinque-cento. Yellowish sard; $1\frac{1}{16}$ in. h., $\frac{3}{4}$ in. w.

235 Venus Anadyomene arranging her flowing hair; at her feet is Cupid. Very fine. Sardonyx of brown and white strata; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

236 Venus arraying herself with the peplos. Very fine. Extremely fine onyx of brown and white strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

237 A naked Venus, gracefully dressing herself with the peplos, stands in front of a patera with water, placed on the ground, in which the goddess appears to be contemplating her image; on a stele behind her is a statue of Priapus. An exquisite gem. Splendid almandine; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

238 CUPIDS. . . . Three dancing Erotæ; the first one plays on the flute; the second one holds a thyrsus and drinking cup, and the third one a drum. Very exquisite. Cinque-cento. Yellowish sard; $\frac{1}{2}$ in. h., $\frac{5}{8}$ in. w.

239 Eros kneeling on a thyrsus, and protecting his body with a shield; repels a swan which is rushing upon him, with his drawn sword; in front of him lies a helmet. Exquisite workmanship. Sard; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

240 APOLLO. . . Head of Apollo, crowned with laurel, in front of which is a serpent. Exquisite workmanship. Amethyst; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

241 Head of Apollo, crowned with laurel, and surrounded by stars; beneath is the name, ANTEPWTOC. Very finely engraved. Sard; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

242 Apollo seizing Daphne, who is changed into a laurel-tree. Cinque-cento. Fine dark hyacinth-coloured sard; 1 in. h., $\frac{3}{4}$ in. w.

243 MUSES. . . . Thalia, with drooping garments, seated on a rock, contemplating a comic and bearded mask, which she holds in her left hand; in front of her is the pedum. Cinque-cento. Very fine onyx of three strata; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

244 MUSES. . . . Melpomene, leaning on a pillar with her right arm, holds the mask and club in her hands. A splendid gem. Dark brown sard; $1\frac{1}{16}$ in. h., $\frac{5}{8}$ in. w.

245 Melpomene, with drooping garments, reposing her right arm, in which she carries a sword, upon a pillar, contemplates a tragic mask, which she holds in her left hand; there are the letters M·E.
Splendid onyx of three strata; $\frac{7}{8}$ in. h., $\frac{9}{16}$ in. w.

246 Polyhymnia, seated on a rock, holding a scroll of parchment in her right hand. Very graceful. Brown sard; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

247 Calliope, standing, holds in her hand a tablet, from which she is reading; behind her, on a pillar stands a swan. The execution is extremely delicate.
Sard; $\frac{3}{4}$ in. h., $\frac{1}{2}$ in. w.

248 DIANA. ACTÆON.—Actæon, watching Diana and two Nymphs, bathing in the Parthenian springs, which are surrounded by bushes, is, by the will of the goddess, being changed into a stag. Cinque-cento. Striped onyx; $1\frac{1}{8}$ in. h., $1\frac{3}{8}$ in. w.

248* MERCURY. . Hermes Trismegistes, in front of whom is the caduceus; there is the inscription, EPMHΣ TPIΣM. A splendid gem.
Fine dark hyacinth-coloured sard; 1 in. h., $\frac{11}{16}$ in. w.

249 Mercury stands, clothed with the petasus and chlamys, holding the caduceus and purse in his hands; in front of him is the cock. A very fine gem.
Onyx of brown and white strata; $\frac{3}{4}$ in. h., $\frac{7}{16}$ in. w.

250 ESCULAPIUS. Bust of Esculapius, in profile; in front of him is the serpent-staff. Exquisite workmanship. Nicolo; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

251 HYGIEA. . . Hygiea, giving a serpent, which she holds in one hand, drink from a patera. Very delicately executed. Almandine; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

252 BACCHUS. . . Head of Bacchus, crowned with vine-leaves; front face. Cinque-cento.
Chalcedony; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

253 Bust of the youthful Bacchus, in profile; in front of him is the thyrsus. Extremely fine workmanship. Hyacinth-coloured sard; $\frac{7}{8}$ in h., $\frac{9}{16}$ in. w.

254 One of the nymphs of Nysa, carrying the little Bacchus, who stretches out his hands to his nurse, on her left arm; in her right hand she holds a branch over a vase, containing wheat-ears, which stands upon the ground; behind her is a tree. Exquisite workmanship. Splendid onyx of three strata; $\frac{15}{16}$ in. h., $\frac{5}{8}$ in. w.

255 SILENUS. . . A bearded and drunken Silenus, bending forwards, and leaning on the youthful Bacchus, who holds the thyrsus in his right hand, and a drinking vessel in his left. Exquisite workmanship. Cinque-cento. Striped onyx; $\frac{13}{16}$ in. h., $\frac{3}{4}$ in. w.

256 FLORA. . . . Head of Flora. A very fine gem. Fine sapphire; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

257 ÆOLUS. . . . Head of Æolus, in front of which is a staff with the inscription AOVIV. A splendid gem. Sard; $\frac{11}{16}$ in. h., $\frac{5}{8}$ in. w.

258 NYX. . . . . The sleeping Night reposing on clouds, and surrounded by the moon and stars.
Brown sard; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

259 HERCULES. . Hercules, seated on the lion's skin, reposing, his left hand and his left leg upon his club; in front of him is a tree, on which hang a quiver and a bow. An extremely fine gem. Splendid onyx of three strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

260 OMPHALE. . . Head of Omphale, with the lion's skin. Cinque-cento. Hyacinth; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

HEROES OF THE TROJAN WAR.

261 Head of Paris. A splendid gem. Chalcedony; 1 in. h., $\frac{7}{8}$ in. w.

262 A helmeted head of Ulysses; front face. Hyacinth; $\frac{3}{4}$ in. h., $\frac{1}{8}$ in. w.

263 Ulysses holding the stolen Palladium in his hand, and fleeing accompanied by Diomedes, who holds his drawn sword in one hand and protects the retreat with his shield. Both heroes are looking backwards at their pursuers. Beneath is the inscription, CWCOKAE. A splendid gem. Cinque-cento. Hyacinth-coloured sard; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

264 Diomedes, armed with the shield and sword, and carrying the stolen Palladium, glancing backwards; there is the inscription ϘƎΛΧΙΠ. (Pichler). Exquisite workmanship. Striped sardonyx; 1 in. h., $\frac{5}{8}$ in. w.

265 Head of Achilles. Splendid gem by A. ΠΙΧΛΕΡ (Pichler). Sard; $1\frac{1}{4}$ in. h., 1 in. w.

266 Very fine head of Patroclus, with an exquisitely executed helmet, on which a couched griffin is represented; there is the inscription, ΠΑΤΡΟΚΛΟΣ ΑΓΛΑΟΥ. A splendid gem. Cornelian; 1 in. h., $\frac{3}{4}$ in. w.

HISTORICAL REPRESENTATIONS.

267 Scipio Africanus restoring to Allucius his bride, who had been taken prisoner. Very fine. Cinque-cento. Green jasper, with red spots; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

268 Moses letting the water flow from the rock. Cinque-cento. Yellow cornelian; $\frac{9}{16}$ in. h., $\frac{5}{8}$ in. w.

269 Encounter of horsemen. Cinque-cento. Lapis lazuli; $\frac{13}{16}$ in. h., $1\frac{1}{16}$ in. w.

PORTRAITS.

270 Head of Sappho. Finely executed by ΠΙΧ. (Pichler). Brown sard; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

271 Head of the dying Alexander. A splendid gem. White chalcedony; $1\frac{1}{8}$ in. h., $\frac{7}{8}$ in. w.

272 Head of Scipio Africanus. A splendid gem. Cornelian; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

273 Helmeted head of Hannibal, front face. A splendid gem. Amethyst; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

274 Head of Marcellus, with the inscription, M.C. MAR. A splendid gem. Sard; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

275 Head of a man; with the inscription, CA. MVTIVS. Finely executed. Sard; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

276 Head of C. Popilius; with the inscription, C. POPIL. Cornelian; $\frac{11}{16}$ in. h., $\frac{9}{16}$ in. w.

277 Head of Asinius Pollio; with the inscription, C.A. POLLIO. Cornelian; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

278 Head of Augustus. Hyacinth; $\frac{3}{8}$ in. h., $\frac{1}{4}$ in. w.

279 Head of Vitellius. A very fine gem. Cornelian; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

280 The Emperor Trajan, in the garb of a general, reposing his hand on a lance, and standing in front of a conquered Dacian, who kneels upon the ground with his arms bound behind him; at the side is a trophy, which consists of conquered weapons; in the background is a Roman warrior. A splendid gem. Brown sard; $1\frac{1}{8}$ in. h., $\frac{3}{4}$ in. w.

281 Head of Antinous. Peridot; $\frac{1}{2}$ in. h., $\frac{1}{2}$ in. w.

282 Head of Antinous. — Brown sard; 11/16 in. h., 5/8 in. w.

283 Head of Antoninus Pius. — Fine hyacinth-coloured sard; 7/8 in. h., 5/8 in. w.

284 Head of Lucius Verus. — Brownish sard; 15/16 in. h., 3/4 in. w.

285 Head of Cleopatra. Very finely executed. — Brown sard; 1/2 in. h., 7/16 in. w.

286 Berenice. A splendid gem. — Cornelian; 13/16 in. h., 7/8 in. w.

287 Head of Dido. — Light amethyst; 1/2 in. h., 1/2 in. w.

288 Bearded head of a man; with the inscription, ΥΑΛΟΥ — Peridot; 3/4 in. h., 5/8 in. w.

289 Head of a man. Very finely executed. — Striped sard; 3/4 in. h., 5/8 in. w.

290 Unknown female portrait. Cinque-cento. — Emerald; 7/8 in. h., 3/8 in. w.

CAMEOS.

291 HORUS. . . . Horus, on a seat formed by a lotus-flower. Very artistically executed. Cinque-cento. — Onyx of two strata; 3/4 in. h., 5/8 in. w.

292 HARPOCRATES.—A very finely cut full-length figure of Harpocrates by Girometti. — Sardonyx of two strata; 1 in. h., 3/4 in. w.

293 SATURN. . . . Statuette of Saturn, holding a sickle in his hand. The execution is extremely fine. Cinque-cento. — Yellowish-brown jasper; 3 in. h.

294 JUPITER.—GANYMEDES.—JUNO.—Head of Jupiter Serapis. Exquisitely executed. — Fine sardonyx of two strata; 1 3/8 in. h., 1 1/8 in. w.

295 Head of Jupiter. Exquisitely executed. — Sardonyx of two strata; 1 in. h., 7/8 in. w.

296 JUPITER, in a noble attitude, sitting upon a rock, under a drooping laurel tree; with his right hand he leans upon the sceptre, while in the other he holds the thunderbolt; at his feet reposes the eagle, with half outspread wings. The lower body of the god is clad with the chiton. Opposite him stands Thetis; her attitude is noble; she holds her drooping peplos in her left hand, and is entreating the Lord of the Olympus to give weapons unto her son, Achilles. Seldom has an artist of the cinque-cento period so thoroughly entered into the spirit of antiquity, as the author of this work. In the attitude and the drapery of the two divinities, such a truly antique conception is displayed, as differs most widely from the manner in which antique subjects were treated by mediæval glyptic artists. This work is undoubtedly one of the finest of the period, and remarkable from its enormous size. Sardonyx of two strata; 7 1/2 in. h., 6 in. w.

297 Little group. Ganymedes, seated, caressing the eagle of Jupiter. Cinque-cento. — Agate-onyx; 1 1/2 in. h.

298 Jupiter, seated on a throne of clouds, embracing the winged Ganymedes, who stands in front of him; behind Jupiter, the eagle is seated. Cinque-cento. — Cornelian on chalcedony; 1 1/16 in. h., 3/4 in. w.

299 Heads of Jupiter and Juno. Finely executed. Cinque-cento. — Sardonyx of two strata; 3/4 in. h., 5/8 in. w.

300 JUNO. . . . . Head of Juno, with the stephane. Executed with great spirit.
Sardonyx of three strata; 1 in. h., $\frac{3}{4}$ in. w.

301 TRITON. . . . On the two extremities of the fish-like tail of a Triton are seated two Halcyons, sea-birds, of whom the saying is, that when they hatch their eggs in the sea, the sea is calm. Cinque-cento. Agate; $1\frac{1}{4}$ in. h., $1\frac{1}{16}$ in. w.

302 AMPHITRITE. . Amphitrite, holding in her hand a shield, ornamented with the head of Medusa, and being borne through the waves by a Triton, surrounded by smaller Tritons and marine animals. Very spirited. Cinque-cento.
Chalcedony; $\frac{9}{16}$ in. h., $\frac{11}{16}$ in. w.

303 CERES. . . . . Head of Ceres, crowned with wheat-ears. An extremely beautiful work.
Sardonyx of three strata; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

304 MINERVA. . . Head of Minerva, with a helmet, on which a sea-horse is represented.
Sardonyx of two strata; 1 in. h., $\frac{11}{16}$ in. w.

305 Bust of Minerva, with the helmet; on her breast is the Ægis; front face. Exquisite workmanship. Turquoise of a considerable size; $1\frac{3}{4}$ in. h., $1\frac{1}{4}$ in. w.

306 Portrait of a female in the character of Minerva.
Very fine sardonyx of three strata; $\frac{13}{16}$ in. h., $\frac{5}{8}$ in. w.

307 MARS. . . . . Mars driving a biga, with rearing steeds, and holding in his right hand the reins and a lance. Very fine. Sardonyx of two strata; 1 in. h., $1\frac{5}{16}$ in. w.

308 VENUS. . . . . Venus reposing on a couch, and holding up the peplos with her left hand.
Sardonyx of two strata; $\frac{9}{16}$ in. h., $\frac{15}{16}$ in. w.

309 Venus, kneeling to bathe. Very fine.
Fine sardonyx of white and dark brown strata; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

310 Venus, in richly flowing garments, lying beneath a tree, drawing the peplos round her head; at her side kneels Cupid, who clasps a bracelet on the goddess' arm. Very finely executed by Burch. Sardonyx of two strata; $\frac{3}{4}$ in. h., $\frac{7}{8}$ in. w.

311 Venus, seated on a rock, enveloping herself in the peplos; at her feet sits Cupid. Very finely executed. Sardonyx of two strata; $1\frac{1}{8}$ in. h., $\frac{7}{8}$ in. w.

312 Venus, in a chariot drawn by lions, holding the reins; an Eros with a torch, blowing a horn, rides on one of the lions. Cinque-cento.
Chalcedony; $\frac{9}{16}$ in. h., $\frac{3}{4}$ in. w.

313 CUPID. . . . . Cupid attempting to seize some apples, which Venus holds in her hand. A work of extraordinary beauty, by ΠΙΧΛΕΡ (Pichler).
Chalcedony-onyx; $1\frac{1}{4}$ in. h., 1 in. w.

314 Cupid on a biga, drawn by a male and female sphinx. Very spirited workmanship.
Chalcedony; $1\frac{1}{4}$ in. h., $2\frac{1}{4}$ in. w.

315 PSYCHE. . . . Head of Psyche, with butterfly's wings in her hair. Exquisite workmanship by Cerbara. Sardonyx of three strata; $1\frac{1}{4}$ in. h., $\frac{1}{4}$ in. w.

316 HERMAPHRODITUS.—Hermaphroditus, partly clothed, lying by a tree, on an outspread lion's skin, between an advancing Panisk, and a Satyr. Very fine workmanship. The setting is of the sixteenth century. From Horace Walpole's collection. Cinque-cento. Sardonyx of white and black strata; $\frac{5}{8}$ in. h., $\frac{15}{16}$ in. w.

317 BACCHUS. . . Head of Bacchus, crowned with ivy-leaves; perhaps a portrait.
Jasper-like onyx; $\frac{7}{8}$ in. h., $\frac{11}{16}$ in. w.

318 Head of the bearded Bacchus, crowned with ivy-leaves, and with the nebris on his shoulders. Executed in haut-relief. Exquisite workmanship, by Girometti.
Sardonyx of two strata; $2\frac{1}{4}$ in. h., $1\frac{1}{8}$ in. w.

319 ARIADNE. . . Head of Ariadne, crowned with vine-leaves; the shoulders are ornamented with the nebris. A work of extraordinary beauty.
Sardonyx of three strata; $1\frac{3}{4}$ in. h., $1\frac{1}{4}$ in. w.

320 Head of Ariadne, crowned with vine-leaves; round the shoulders is a goat's skin. Exquisite workmanship by Morelli.
Sardonyx of three strata; $1\frac{3}{4}$ in. h., $1\frac{3}{8}$ in. w.

321 Head of Ariadne; front face. Very delicate workmanship.
Fine turquoise; $\frac{11}{16}$ in. h., $\frac{1}{2}$ in. w.

322 Head of the youthful Bacchus, crowned with flowers and vine-leaves, in haut-relief. Exquisite workmanship. Cinque-cento.
Sardonyx of three strata; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

323 SILENUS. . . Head of Silenus, crowned with vine-leaves. Cinque-cento.
Jasper-agate; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

324 FAUNS. . . . Head of a faun. Very finely executed. Cinque-cento.
Sardonyx of two strata; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

325 Same subject. Cinque-cento. Onyx-agate; $\frac{9}{16}$ in. h., $\frac{1}{2}$ in. w.

326 A faun, seated on the ground, reposing his head on his arm, which rests upon his knee; at his side lies the double flute. Very graceful.
Very fine onyx of white and dark brown strata; $\frac{5}{8}$ in. h., $\frac{5}{8}$ in. w.

327 A dancing faun, with the panther's skin and thyrsus; at his feet a panther reposes.
Sardonyx of two strata; $1\frac{1}{4}$ in. h., $\frac{7}{8}$ in. w.

328 A bacchante, whose left knee reposes on a stone, and whose body is thrown back, raising an œnochoe over her head with one hand, and with the other holding a bunch of grapes. A work of extraordinary beauty.
Fine onyx of white and dark brown strata; $1\frac{1}{16}$ in. h., $\frac{3}{4}$ in. w.

329 APOLLO, MUSES.—Head of Apollo crowned with laurels. Exquisite workmanship.
Very fine sardonyx of four strata; 1 in h., $\frac{3}{4}$ in. w.

330 Head of Apollo. Sardonyx of two strata; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

331 A female figure pursued by a man crowned with laurel; both figures are clothed from the waist downwards; perhaps Apollo and Daphne. The artist has left the naked parts of the bodies white, while the drapery is brown. Cinque-cento.
Sardonyx of white and brown strata; 1 in. h., $\frac{11}{16}$ in. w.

332 Clio seated in a chariot drawn by two owls; before her marches a figure blowing the trumpet. Cinque-cento. Sardonyx of three strata; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

333 Terpsichore dancing with the lyre on her arm. A work of extraordinary beauty, by Santarelli. Chalcedony-onyx, $1\frac{1}{2}$ in. h., $1\frac{7}{16}$ in. w.

334 FLORA. . . . Head of Flora. Exquisite workmanship, by Pistrucci.
Sardonyx of three strata; $1\frac{1}{8}$ in. h., $\frac{3}{4}$ in. w.

335 PERSEUS. . . Perseus, holding the herpe in his left hand, and the head of Medusa in his right. Very finely executed. Cinque-cento. Sardonyx of three strata; $1\frac{1}{8}$ in. h., $\frac{5}{8}$ in. w.

336 Perseus, advancing, holding the herpe in his right hand, and the head of Medusa in his left. Very finely executed, by Pistrucci. Sardonyx of two strata; 1 in. h., $\frac{5}{8}$ in. w.

337 ŒDIPUS. . . Œdipus, resting his hand upon his horse, and standing at the foot of a rock, upon which the sphinx is seated. Very finely executed in haut-relief by Nicolo Anastini. Splendid onyx of three strata; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

338 SPHINX. . . . A male and female sphinx standing side by side. Agate; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

339 ORPHEUS. . . Orpheus taming the beasts by his music. Fine workmanship. Cinque-cento. Agate-onyx; $\frac{3}{4}$ in. h., $1\frac{1}{8}$ in. w.

340 OMPHALE. . . Omphale advancing, clad with the lion's skin of Hercules, and bearing on her shoulder the club. Finely executed by ΠΙΧΛΕΡ (Pichler.) Splendid onyx of white and dark strata; $\frac{7}{8}$ in. h., $\frac{1}{2}$ in. w.

341 MEDEA. . . . Medea borne through the air in a chariot drawn by dragons. Very fine workmanship. Sardonyx of three strata; $1\frac{5}{16}$ in. h., $1\frac{1}{4}$ in. w.

HEROES OF THE TROJAN WAR.

342 Judgment of Paris. Cinque-cento. Sardonyx of two strata; $\frac{1}{2}$ in. h., $\frac{9}{16}$ in. w.

343 Paris and Helen seated on a couch; before them stands Hector. Cinque-cento. Sardonyx of two strata; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

344 Head of Menelaus. Very finely executed. Sardonyx of two strata; 1 in. h., $\frac{3}{4}$ in. w.

345 Head of Ulyssus; front face. Very fine workmanship. Sardonyx of two strata; $1\frac{1}{4}$ in. h., $\frac{7}{8}$ in. w.

346 Head of Achilles, covered with a helmet, on which a griffin is represented; the helmet plume rests on a couched sphinx. Exquisite workmanship. Sardonyx of two strata; $1\frac{5}{8}$ in. h., $1\frac{1}{4}$ in. w.

347 Achilles arming himself; beside him is the mnema of Patroclus. Cinque-cento. Sardonyx of two strata; $1\frac{5}{16}$ in. h., $\frac{9}{16}$ in. w.

SUBJECTS FROM ROMAN HISTORY.

348 Roma seated on a throne, holding a lance in one hand, and the globe in the other; beneath her seat is the she-wolf suckling Romulus and Remus; with the inscription, MANΓOΣ. Sardonyx of three strata; $1\frac{9}{16}$ in. h., $1\frac{1}{4}$ in. w.

349 Figure of the Tiber reposing; at his feet are Romulus, Remus, and the she-wolf; also the Ficus Ruminalis. Cinque-cento. Sardonyx of two strata; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

350 Mucius Scævola, held fast by an Etrurian warrior, placing his hand over the flame of a burning altar which stands in front of Porsenna. Sardonyx of two strata; $\frac{1}{2}$ in. h., $\frac{3}{4}$ in. w.

351 A group, consisting of six figures. The youthful Hannibal, led by his father to an altar, beside which stand three votive priests, in order to swear eternal enmity to the Romans. At the side of Hannibal is a figure, perhaps that of Hamilcar. Very fine workmanship. Sardonyx of two strata; $1\frac{3}{8}$ in. h., $1\frac{1}{4}$ in. w.

MASKS.

352 Group composed of a Silenus-mask, a ram's head, and a serpent. Very finely executed. Cinque-cento. Sardonyx of white and brown strata; 1 in. h., $1\frac{3}{16}$ in. w.

353 Pan's mask, executed in a most spirited manner. Sardonyx of two strata; $\frac{1}{2}$ in. h., $\frac{7}{16}$ in. w.

354 A Bacchanalian mask, crowned with ivy; supposed to be by Pistrucci. Exquisite workmanship. Sardonyx of two strata; $1\frac{5}{8}$ in. h., $1\frac{5}{8}$ in. w.

355 A mask. Finely executed. Cinque-cento. Hyacinth; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. h.

VARIOUS SUBJECTS.

356 An Ephebus, standing with the chlamys thrown over his left arm, holding in his right hand an object which is partly destroyed. Sardonyx of two strata; $\frac{9}{16}$ in. h., $\frac{3}{8}$ in. w.

357 Two women, holding each other by the hands and dancing opposite to two other women. A work of great merit. Very large turquoise; $1\frac{3}{16}$ in. h., $1\frac{1}{4}$ in. w.

358 Combat of St. George and the dragon. Cinque-cento. Shell; 1 in. h., $\frac{3}{4}$ in. w.

359 A female unclothed figure seated beneath a tree, reposing her left arm upon a pillar. Cinque-cento. Sardonyx of two strata; $\frac{5}{16}$ in. h., $\frac{5}{16}$ in. w.

360 A male and female figure holding serpents in their hands, standing in front of a burning altar; behind these are two other female figures, one offering the man a wreath, the other holding up a bough. In the background is seen a town with towers and walls. Cinque-cento. Exquisite workmanship. Sardonyx of two strata; $1\frac{3}{8}$ in. h., $1\frac{1}{8}$ in. w.

361 The river-god Rhine reclining, with his arm resting upon an urn, from which water is flowing. In the background vine-clad mountains are discernible. Very minute and exquisite workmanship. Cinque-cento. Sardonyx of three strata; $\frac{11}{16}$ in. h., $\frac{11}{16}$ in. w.

362 A priest leading a bull decked with flowers to a burning tripod, while the wreathed sacrificial slaughterer, with an axe in one hand, holds with the other a cord which is twisted round the horns of the victim. Exquisite workmanship. Cinque-cento. Sardonyx of two strata; $2\frac{3}{8}$ in. h., $1\frac{1}{4}$ in. w.

363 An owl. Cinque-cento. Agate; 1 in. h., $\frac{13}{16}$ in. w.

GRECIAN PORTRAITS.

364 Head of Sappho. A work of extraordinary beauty by ΠΙΧΛΕΡ (Pichler.) Sardonyx of two strata; 1 in. h., $\frac{13}{16}$ in. w.

365 Socrates seated in conversation with Aspasia, who stands in front of him, leaning on a stele. Cinque-cento. Sardonyx of two strata; $1\frac{1}{8}$ in. h., $1\frac{1}{4}$ in. w.

366 Diogenes cowering down in his tub. Very fine workmanship. Agate-onyx; 1 in. h., $\frac{3}{4}$ in. w.

367 Head of Aristoteles. Very finely executed. Agate; 1 in. h., $\frac{3}{4}$ in. w.

368 Head of Alexander. A work of extraordinary beauty. Sardonyx of two strata; $\frac{15}{16}$ in. h., $\frac{11}{16}$ in. w.

369 Ditto, by Caparoni. Sardonyx of two strata; $1\frac{1}{16}$ in. h., $\frac{3}{4}$ in. w.

370 Head of Alexander with a fillet. Very fine workmanship. Sardonyx of two strata; $1\frac{1}{4}$ in. h., $\frac{15}{16}$ in. w.

ROMAN PORTRAITS.

371 Head of one of the Horatii. The execution is extremely fine and spirited.
Sardonyx of two strata; 1¼ in. h., ¾ in. w.

372 Head of the youthful Brutus. Exquisite workmanship. Cinque-cento. Chalcedony; 1⅜ in. h., 1⅛ in. w.

373 The three heads of the second Triumviri. Cinque-cento.
Shell, with a gold setting of the sixteenth century.

374 Head of Mæcenas. Finely executed. Sardonyx of two strata; 1⅛ in. h., ¾ in. w.

375 Head of Augustus surrounded with rays. Very fine workmanship. Cinque-cento.
Sardonyx of two strata, finely mounted in enamelled gold as a medallion. Sixteenth century.
1 in. h., 11/16 in. w.

376 Head of Augustus. Very finely executed. Sardonyx of two strata; ⅝ in. h., ½ in. w.

377 Head of Augustus crowned with laurels. Very fine workmanship.
Sardonyx of three strata; 1 1/16 in. h., 11/16 in. w.

378 Head of Augustus. Finely executed. Sardonyx of two strata; 9/16 in. h., 7/16 in. w.

379 Heads of Augustus and Livia, front face. Executed by Pistrucci. One of the finest specimens of modern glyptic.
Fine blue chalcedony; 2¼ in. h., 3 in. w.

380 Head of Germanicus. Exquisite workmanship. Sardonyx of two strata; 1 3/16 in. h., ⅞ in. w.

381 Head of Tiberius. Sardonyx of two strata; 1¼ in. h., ¾ in. w.

382 Heads of four members of the family of Claudius. Sardonyx, various; ⅞ in. h., ⅝ in. w.

383 Head of Vitellius. Exquisite workmanship. Hyacinth; ⅝ in. h., 9/16 in. w.

384 Ditto. Hyacinth; ⅝ in. h., ½ in. w.

385 Ditto. Sardonyx of two strata; ⅞ in. h., ⅝ in. w.

386 Head of Vespasian. Exquisite workmanship. Cinque-cento.
Splendid sardonyx of three strata; 1 in. h., ⅞ in. w.

387 Ditto. Ditto. Cinque-cento. Sardonyx of two strata; ¾ in. h., 9/16 in. w.

388 Portrait of Julia Titi. Very finely executed. Cinque-cento.
Sardonyx of three strata; ½ in. h., 7/16 in. w.

389 Head of Trajan, in haut-relief. A chef-d'œuvre by Pistrucci. Fine blue chalcedony; 1⅝ in. h., 1⅛ in. w.

390 Head of Adrian. Very fine workmanship. Sardonyx of two strata; ⅞ in. h., ¾ in. w.

391 Bust of Antinous. Exquisite workmanship, by Pichler. Chalcedony-onyx, 1⅝ in. h., 1 5/16 in. w.

392 Head of Comodus. Fine workmanship. Sardonyx of two strata; ⅞ in. h., ⅝ in. w.

393 Ditto; behind it the club of Hercules. Gracefully executed.
Fine sardonyx of two strata; 1 in. h., 1¼ in. w.

394 Head of Lucius Verus. Exquisite workmanship. Fine sardonyx of two strata; 1 in. h., ¾ in. w.

395 Head of Caracalla, front face. Exquisite workmanship. Fine sardonyx of two strata; 1⅛ in. h., 1 in. w.

396 Head of Sabina. Very finely executed. Sardonyx of red and white strata; 1 3/16 in. h., ¾ in. w.

397 Head of Africa. Very fine sardonyx of four strata, set with emeralds; 1 1/16 in. h., 9/16 in. w.

398 Bust of Artemisia. Very fine workmanship. Plasma; ⅝ in. h.

399 Cleopatra, with the viper coiled round her arm, holding in her hand the head of the reptile which she is approaching to her bosoin. Very artistically executed. Sardonyx of two strata; ⅞ in. h., 1 1/16 in. w.

CHRISTIAN REPRESENTATIONS.

400 Head of a Cherubim. Very artistically executed. Cinque-cento. Garnet; $\frac{7}{16}$ in. h., $\frac{9}{16}$ in. w.

401 Bust of the Madonna. Onyx; $\frac{11}{16}$ in. h., $\frac{9}{16}$ in. w.

402 Head of the Madonna, three-quarter face. Exquisite workmanship. Lapis lazuli; $\frac{3}{4}$ in. h., $\frac{5}{8}$ in. w.

403 Full-length figure of the Madonna in prayer, kneeling on the crescent moon, surrounded by clouds. Cinque-cento. Almadine; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

PORTRAITS.

404 Portraits of Mary Stuart and Darnley. Executed in a most artistic manner. Cinque-cento. Splendid onyx of four strata; $1\frac{1}{4}$ in. h., $\frac{7}{8}$ in. w.

405 Portrait of Queen Elizabeth, by Valerio Vicentini. Executed in an extremely artistic style. Sardonyx of three strata, in fine gold setting of the period; $\frac{3}{8}$ in. h., $\frac{5}{16}$ in. w.

406 Portrait of Charles I. of England. A splendid work of art, in fine enamelled setting of the period. Black jasper; $\frac{9}{16}$ in. h., $\frac{7}{16}$ in. w.

407 Head of Cromwell. Very finely executed. Sardonyx of two strata; $\frac{7}{8}$ in. h., $\frac{3}{4}$ in. w.

408 Portrait of William III. of England, as Intaglio. Sardonyx of two strata; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

409 Portrait of George III. of England, with a diamond button. Sardonyx of three strata; $\frac{7}{8}$ in. h., $\frac{5}{8}$ in. w.

410 Portrait of John Milton. Exquisite workmanship by Brown. Sard; $1\frac{1}{2}$ in. h., $1\frac{1}{4}$ in. w

411 Portrait of Dr. Samuel Johnson. Exquisite workmanship. Sardonyx of two strata; $1\frac{1}{8}$ in. h., $\frac{15}{16}$ in. w.

412 Portrait of Henry IV. of France. A fine work of art in a gold setting of the period. Fine sardonyx of brown and white strata; $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

413 Portraits of Henry IV. of France and his wife. Sardonyx of two strata; $\frac{5}{8}$ in. h., $\frac{7}{16}$ in. w.

414 Portrait of Louis XIV. of France. Finely executed. Sardonyx of three strata; $1\frac{1}{16}$ in. h., 1 in. w.

415 Portrait of Madame de Maintenon being presented to Louis XIV., after she had retired to the convent of St. Cyr. Although the stone is exceedingly hard, the workmanship is exquisite. Ruby, in an enamelled gold setting of the period; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

416 Portrait of Cardinal Dubois. Very fine workmanship. Green jasper; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w

417 Portrait of Louis XV. of France. Sardonyx of two strata; $\frac{5}{8}$ in. h., $\frac{9}{16}$ in. w.

418 Portrait of the Financial Minister Necker. Very finely executed. Splendid onyx of three strata; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

419 Portrait of Buonaparte as First Consul. The artist has employed the strata of the stone in a most happy manner. Very fine sardonyx of three strata; $\frac{3}{4}$ in. h., $\frac{9}{16}$ in. w.

420 Portrait of Napoleon as Emperor. Very artistically executed by Morelli. Sardonyx of two strata; 1 in. h., $\frac{11}{16}$ in. w.

421 Portrait of the Empress Maria Louise. Very fine workmanship by Morelli. Sardonyx of two strata; $\frac{15}{16}$ in. h., $\frac{5}{8}$ in. w.

422 Portrait of Raphael. Cinque-cento. Sardonyx of two strata; $\frac{7}{16}$ in. h., $\frac{3}{8}$ in. w.

423 Portrait of Titian. Very fine workmanship. Sardonyx of two strata; $\frac{5}{8}$ in. h., $\frac{1}{2}$ in. w.

424 Portrait of Michael Angelo; front face. Very finely executed. Cinque-cento. Chalcedony; $2\frac{1}{4}$ in., $1\frac{1}{2}$ in. w.

425 Portrait of Cardinal Carlo Borromeo. Cinque-cento. Very fine workmanship.
Ruby, in the original setting; ½ in. h., ⅜ in. w.

426 Head of Alexander de Medicis. Artistically executed. Cinque-cento.
Plasma, laid on gold; 1⅛ in. h., 7/16 in. w.

427 Portrait of Pope Pius VII. A very artistic representation.
Sardonyx of three strata; 1¼ in. h., 1 in. w.

428 Bust of Margaret of Parma. Very finely executed. Cinque-cento.
Sardonyx of two strata; ¾ in. h., ½ in. w.

429 Portrait of Christina of Sweden. Very artistically executed. Garnet; 11/16 in. h., ½ in. w.

430 Head of Amurath II. Cinque-cento. Sardonyx of three strata; ⅝ in. h., ½ in. w.

431 Frederick William II. of Prussia. Sardonyx of two strata; 1 in. h., ¾ in. w.

432 Portrait of Duke Leopold of Brunswick. Cornelian; 1 in. h., ¾ in. w.

433 Portrait of Pietro Aretino. Cinque-cento. Sardonyx of two strata; ⅝ in. h., ⅝ in. w.

434 Portrait of Hayden. Sardonyx of two strata; 11/16 in. h., ⅝ in. w.

435 Portrait of Joseph II. of Austria. Cornelian; 15/16 in. h., 11/16 in. w.

436 Portrait. Sardonyx of two strata; ¾ in. h., 9/16 in. w.

437 Portrait of a man. Sardonyx of two strata, in the original gold setting; ⅞ in. h., 11/16 in. w.

438 Portrait. Sardonyx of two strata; 11/16 in. h., ½ in. w.

439 Ditto of Garrick. Sardonyx of two strata; ⅝ in. h., 11/16 in. w.

440 Ditto. Sardonyx of two strata; ⅝ in. h., ½ in. w.

441 Ditto. Sardonyx of two strata; 11/16 in. h., 9/16 in. w.

442 Portrait of the Emperor Paul I. of Russia. Sardonyx of two strata; 11/16 in. h., ⅝ in. w.

443 Female head. A work of exquisite delicacy. Sardonyx of three strata; ¾ in. h., ½ in. w.

444 Female head, crowned with roses. A work of great beauty.
Sardonyx of two strata; 1¼ in. h., 1 in. w.

445 Female portrait. Finely executed. Cinque-cento. Sardonyx; 13/16 in. h., 9/16 in. w.

446 Female head. Very fine workmanship. Sardonyx of three strata; 11/16 in. h., 9/16 in. w.

447 Female portrait. Artistically executed. Cinque-cento. Sardonyx of two strata; ⅞ in. h., ⅝ in. w.

448 Female portrait, front face. Cinque-cento. Sardonyx of two strata; ⅝ in. h., ½ in. w.

449 Female bust. Cinque-cento. Sardonyx of two strata; 1 in. h., ¾ in. w.

450 Female bust, with a necklace. Cinque-cento. Sardonyx of two strata; 1 3/16 in. h., 15/16 in. w.

451 A female portrait, crowned with laurels. Fine sardonyx of three strata; ⅞ in. h., ⅝ in. w.

452 Head of Apollo, whose long and flowing hair is held by a fillet. Exquisite workmanship. Cinque-cento.
Chalcedony; 1¼ in. h., 1¼ in. w.

453 Female portrait, with a veil on the back of the head. Very finely executed; the three strata of the stone are very artistically employed. Sardonyx of three strata; 1 in. h., ⅝ in. w.

454 Female bust in haut-relief. Very finely executed. Plasma; ⅞ in. h., ¾ in. w.

455 Unknown female bust. Very fine workmanship. Cinque-cento.
Sardonyx of two strata; 13/16 in. h., 9/16 in. w.

456 Portrait of a Mooress. Fine workmanship. Cinque-cento. Sardonyx of two strata; ½ in. h., ⅜ in. w.

EGYPTIAN ANTIQUITIES.

BRONZES.

1 CHNUM (*Jupiter-Chnebis*), ram-headed; wearing on his head the pschent, holding his hands before him as if in the act of holding a sash or fillet. Bronze; 3⅝ in h.

2 MENTU RA (*Mars*), walking, hawk-headed; wearing the sun's disk, and two tall plumes; on his head, two uræi; in his right hand Life, and the remains of the sceptre in his left hand. Bronze; 11¼ in h.

3 THOTH (*Mercury*); or a monarch in the character of Thoth, his head surmounted by a lunar disk and uræus; above, the ibis head of Thoth, surmounted by two plumes, and disked uræi and horns; in his right hand "Life," the left has hold of the sceptre (*gam.*) Bronze; 9 in. h.

4 ÆGIS, containing the busts of Mau, wearing plumes and disk, and his sister Tafne, lion-headed, wearing the disked uræus: supposed to represent the constellation Gemini; behind, two rings. Bronze; 2¼ in. h.

5 THOTH (*Mercury*), ibis-headed, walking; behind, a ring. Bronze; 1½ in. h.

6 OSIRIS standing, wearing on his head the crown, surmounted by two feathers and two disked uræi; in his left hand the whip, in his right, the crook; his eyes inlaid with black enamel, and his brow formerly with the same. Bronze; 9 in. h.

7—11*a* Eight figures of OSIRIS, standing, wearing on his head the atf or cap, flanked by two plumes; on his head an uræus; in his left hand a crook, in his right, the whip. Bronze; 2¼ to 4⅛ in. h.

11*b* OSIRIS, as before: behind, a ring; feet broken off. Bronze; 1½ in. h.

12 Head of OSIRIS, surmounted by the crown (atf). Good work. Bronze; 2¼ in. h.

13 Upper part of the whip or flail of Osiris; it has been inlaid: the three thongs which have been inserted into the rings below, are wanting; above, two rings. Bronze; 2½ in. h.

14—15 Two figures of ISIS seated on a throne suckling the young Horus; on her head a tiara of twelve uræi, surmounted by the disk and horns; on her forehead an uræus. Bronze; 9½—7½ in. h.

16 ISIS, as before; without the tiara of uræi. Bronze; 2½ in. h.

17 ANUP (*Anubis*), jackal-headed; walking with pendent arms, wearing a tunic (shenti). Bronze; 2 in. h.

18 HAR-PA-CHRAT (*Harpocrates*), walking; wearing on his head a scull-cap, uræus, serpent, and lock of hair; index-finger of his right hand to his mouth. On a square pedestal. Bronze; 6¼ in. h.

19—20 Two CATS (*shau*); animal sacred to the goddess *Bast* or *Bubastis*: seated erect, the tail brought round to the right side. Bronze; 4¼—1⅛ in. h.

21 The bull APIS, walking; on his head the lunar disk. Bronze; 2½ in. h.

22 The bull APIS, walking; on his head, the disk, turning round to the left; on his left side, the lunar crescent. Bronze; 2¾ in. h.

23 The bull APIS, walking; on his head a disk and uræus. On a square pedestal. Bronze; 2½ in. h.

24 ZEBU, or humped-bull gradient. On a pedestal. Bronze; 1¾ in. h.

25 The bull APIS, couchant; on his head an urœus. Bronze; 1½ in. h.

26 HAWK of Horus; on its head the crown (pschent). On a pedestal in shape of a tower, or propylon. Bronze; 6¼ in. h.

27 HAWK of Horus, as before. Roman work, and on a plinth. Bronze; 1⅞ in. h.

28 MONARCH, or PHARAOH; on his head the crown of Upper Egypt, and a tunic (shenti), kneeling on both knees, and holding in each hand a small jar of wine, which he is offering to a deity. Bronze; 2¼ in. h.

28* Small PLINTH: on it, in bas-relief, a naked female figure, full face, arms under the breasts. Bronze; ⅞ in. by ⅛ in.

29 Object, perhaps the handle of a sistrum, or some other object; it consists of the capital of a Corinthian column, fluted, surmounted by the head of the God Ra, or Chons, hawk-headed, and wearing a collar; the upper part broken off. Engraved, Athanasi, Antiq. Pl. xii. 11. Bronze; 7½ in. h.

30 MASON'S Chisel, the upper part cylindrical, the lower wedge-shaped; the top much flattened from use. Bronze; 8 in. h.

31 EYELIDS, from a mummy case; one has the tunica albuginea of the eye made of ivory, still remaining. Bronze; 3½ in. h.

32 CRUCIBLE. Bronze; 3¾ in. h.

33 COUNTERPOISE of a collar (maanch), in open work; the upper part is in shape of the bust of the goddess Athor, surmounted by a pylon, in which is an urœus; below is a shrine, in which are two female deities flanked by two lotus columns, surmounted by two heads of the goddess; at the base is a circular medallion, having the cow of the goddess, and an altar, amidst flowers of the papyrus; on one side, inlaid with paste, a lotus-sceptre, surmounted by the urœus, wearing the crown of the upper world (het); on the other, the papyrus surmounted by the urœus in the red cap (teshr), emblem of the lower world or hemisphere. Bronze; 6¾ in. h.

WOOD.

34 OSIRIS, as judge of Hades, standing, mummied, covered with linen and gilded; the eyes inlaid with enamel. Sycomore wood; 7½ in. h.

35 OSIRIS, as before; the plumes wanting: the emblems in the hands not defined, on the cap an urœus of bronze. Sycomore wood; 7¾ in. h.

36 OSIRIS, as before, plumes and urœus wanting; below, a tenon to hold it to the pedestal; round his neck a collar; inlaid with enamelled eyes. Sycomore wood; 7¼ in. h.

37 ISIS, seated on a throne, suckling a Horus; wearing on her head a disk and horns, and circular tiara of urœi, gilded. Sycomore wood; 6 in. h.

38 ISIS, seated as before; not gilded Sycomore wood; 2¾ in. h.

39 CAT (*shau*), emblem of the goddess Bast or Bubastis, seated on a pedestal, erect, gilded; containing a mummied cat. From the cat mummy pits at Abooseer. Sycomore wood; 11½ in. h.

40 CAT (*shau*), seated erect, as before, and containing a mummy; on its original pedestal, which is in shape of the name of the goddess Bast, to whom the animal was sacred. Contains a cat mummy. Sycomore wood; 11½ in. h.

41 The bull APIS, walking, the horns, disk, and tail wanting; of pied colour. The limbs formed of separate pieces. Sycomore wood; 5½ in. h.

42 HAUNCH of a gazelle (*chepsh*). Fine work. Cedar (?) wood; 5 in. l.

43 HAWK (*bak*), on a pedestal. Acacia wood; 6 in. l.

44 CASE for holding stem (*stibium*) for colouring the eyelids; in shape of four cylinders, united with five bores: the moveable cover is wanting, but the stud which secured it, and a style for laying on the colour still remains. Acacia wood; 3½ in. l.

45 SPOON; oval, but having below a fan-shaped ornament; two flowers, a papyrus sceptre, wreathed ornaments, and handle of a lotus sceptre. Acacia wood; 7½ in. l.

46 BOTTLE for holding oil; conical shape, with small neck for dropping it out; wooden bottom. The ring by which it was hung to the girdle is broken. Horn; 5 in. h.

47 SEMI-CYLINDRICAL BOX, with sliding cover; carved with ornaments resembling those of an Egyptian collar. Contains four little compartments. Acacia wood; 4¼ in l., 2 in. dr.

48 SNAKE, terminating in a ram's head; the disk, which was pinned on, wanting. On it traces of gilding. Ebony; 6½ in. l.

49 SEPULCHRAL FIGURE (*shabti*), mummied, holding in its hands the hoe, plough, and cords of the basket, to sow the Elysian fields (Aahnru); the hair in style of XXII Dyn.; with lotus flowers: found in a basket cover of palm leaves, which is with it in Nubia. Fine work. Wood; 4½ in. h.

50 MASK from a mummy case, of remarkably fine work; the eyes inlaid with bronze lids: pupils of obsidian, and the white of ivory. XVIII dynasty. Wood; 7⅞ in. h.

51 CASE for holding the mummy of a fœtus, in shape of Osiris, seated on his throne: the box behind. Sycomore wood; 4 in. h.

52 Three AMULETS of gilded wood, from the outer bandages of a mummy of the Roman period; one represents the goddess Nephthys, the sister of Osiris; another, the left symbolical eye; the last, an emblem of stability (*Tat.*) Sycomore wood; 1½ in. l., 1¼ in. w.

53 BEAD from a mummy case, coloured blue and gilded. Wood; 2½ in. l.

53* PILLAR, having a lotus capital; gilded. Wood; 5 in. l.

STONE.

54 GODDESS, or QUEEN, draped, and kneeling upon both knees, probably of Isis or Nephthys; on the head the remains of an ornament, which has been inlaid. Green basalt; 3½ in. h.

55 Upper part of a SHABTI, or sepulchral figure, holding ploughs on a plinth behind a perpendicular line of hieroglyphics. "It is offered to Osiris, to Osiris lord of the cemetery (?) who has allowed this figure to be engraved." Age of XIX dynasty. Dark steatite; 3 in. h.

56 VASE for holding stem (*stibium*). Dark steatite; 2½ in. h.

57a—57d Four VASES, containing the remains of stem (*stibium*). Arragonite, oriental alabaster, and steatite.

58 ALABASTRON VASE, in shape of the drop of an ear-ring, the ancient Greek glene; the mouth of a separate piece. Oriental alabaster; 5⅜ in. h.

59 ALABASTRON VASE; a beautiful and remarkably fine specimen. Oriental alabaster; 6½ in. h.

60 GLOBULAR VASE, for holding unguents, or wine. Vases of this fine-zoned material appear to have been first made about the XXVI dynasty. Oriental alabaster; 3½ in. h.

61 VASE, egg-shaped, with small mouth for holding unguents. Oriental alabaster; 5 in. h.

62 VASE, crucible-shaped, from the model of a scribe's pallet. Black basalt; 1⅛ in. h.

63 SLAB, with an oval well and conical muller for grinding paint or ink. Basalt; 4¼ in. by 2¾ in.

64 NEITH (*Minerva*), walking; on her head the red crown, emblem of her dominion over the lower world. Lapis lazuli; 1¼ in. h.

65—66 SELK, walking, on her head a scorpion, her name and emblem. Lapis lazuli; 1¼ in. by ⅞ in. h.

67—70 TET or Thoth (*Mercury*), walking, ibis-headed; perforated. Fine work. Lapis lazuli; 1¼ in. by ⅝ in. h.

71—73 MA, Truth, seated, in a close garment, wearing on her head an ostrich feather; figures of this goddess were hung round the neck of Egyptian judges called "auditors" or "proclaimers of truth." Lapis lazuli; 1⅛ in. by ¼ in. h.

74 OSIRIS (bust of), wearing the pschent; set as the drop of an ear-ring. Roman work. Obsidian; ¾ in. l.

75 ISIS, walking, on her head her throne; her name and emblem. Steatite; 1¼ in. h.

76 ISIS, walking, on her head the throne. Hematite; ⅝ in. h.

77—79 NEPHTHYS, sister of Osiris and Isis, walking, on her head a basket and house. Lapis lazuli; 1⅛ in. by 1⅛ in. h.

80 ANUP (*Anubis*), the embalmer of the dead, son of Osiris, walking, jackal-headed. Black obsidian; 1¼ in. h.

81 HAR (*Horus*), as a child, completely carved, seated, with his hands placed by his thighs. Red cornelian; ⅝ in. h.

82 HAR (*Horus*), hawk-headed; perforated. Lapis lazuli; ⅝ in. h.

83 HORUS, seated, with lock of hair at the side of his head, and index-finger of his right hand on his mouth; in profile. Red cornelian; ⅞ in. l.

84 HARPOCRATES; perforated. Dark steatite; ⅞ in. l.

85 SET, Typhon or Baal, standing, full face without plumes; the lower part broken away. Red cornelian; ⅝ in. l.

86 TAHUR (*Thoueris*), concubine of Typhon, and goddess of the waters, as a hippopotamus erect, with a crocodile's tail down the back. Serpentine; ¼ in. h.

87 CYNOCEPHALUS Ape (*Aani*), emblem of the gods Thoth and Chons, and of the Moon; perforated. Red cornelian; ⅝ in. l.

88 LION (*Labu*), couchant. Garnet; ½ in. l.

89 CALF, couchant, of Assyrian workmanship. Granite; ½ in. l.

90 LEG of an animal. Red cornelian; ⅞ in. h.

91 HAWK (*Bak*), emblem of Horus, Ra, and Solar Gods. Lapis lazuli; ⅝ in. h.

92—93 HAWK, with a human face, emblem of the soul (*Ba*). Lapis lazuli; ½ in. h.

94 URÆUS, walking, ringed. Coarse work. Steatite; ¾ in. l.

95 URÆUS, with a lion's head, going, according to the Gnostic amulets, emblem of the god Chnumis. Basalt; ⅝ in. h.

96 VIPER (*Hefi*), the head and neck of. Sard; 1 in. l.

97 SNAKE'S head, and globular bead, set in gold wire as the drop of an ear-ring. Pale sard; 1¼ in. l.

98 VIPER (*Ruru*), head and neck of. Red cornelian; 1¼ in. l.

99 SNAKE'S head. Red cornelian; ¾ in. h.

100 FROG (*Heka*), emblem of the goddess Hek, wife of Num or Chnumis; a charming little specimen: on the base a sceptre (*pat*). Red cornelian; ½ in. l.

101 FROG, couchant, emblem of the goddess Heka, wife of Chnumis. Red sard; ½ in. l.

102 TOAD, on an elliptical plinth. Late work. Yellow jasper; ½ in. l.

103—4 SYMBOLICAL EYES (*uta* or *uja*), above place for a ring, unfinished. Red cornelian; ½ in. l.

105 SYMBOLICAL EYE (*uta* or *uja*), in profile, ringed. Pale sard; ½ in. l.

106 SYMBOLICAL EYE, in profile; above a ring Striped sard; ⅜ in. l.

107 SYMBOLICAL EYE, in profile; above place for a ring, unfinished. Lapis lazuli; ¼ in. l.

108 SYMBOLICAL EYE, the right one, in bas-relief, ringed. Very fine work. Hematite; ⅝ in. l.

109 SYMBOLICAL EYE, in profile; ringed. Porphyry; ⅜ in. l.

110 AMULET in shape of a symbolical eye, in profile; above place for a ring. Obsidian; ⅝ in. l.

111 EYE, from a mummy-case; the brow and pupil of obsidian, the white of ivory: the end coloured red. Obsidian and ivory; 2 in. l.

112 PUPIL of an eye, from a mummy-case, having been inlaid into the face. Obsidian; ¾ in. l.

113 HEART (*Hat*), ringed above, amulet placed with the mummies, to aid in preserving the heart in the Hades. Red sard.

114 HEART (*Hat*), ringed above. Pale red sard; ⅞ in. l.

115 HEART (*Hat*), ringed above. Red cornelian: ⅝ in. l.

116—117 HEART (*Hat*), ringed above. Hematite; ⅝ in. h.

118 HEART (*Hat*), ringed above. Lapis lazuli; ¾ in. h.

119 HEART (*Hat*), ringed. Obsidian; ½ in. l.

120 HEART (*Hat*), above a ring. Green basalt; ½ in. l.

121 Two PLUMES of the God Amen Ra, "who rejoices in his plumes." An amulet. Lapis lazuli; 1¼ in. h.

121* TEREBRA, or bore. Obsidian; 1 in. h.

122 DISK upon a stand. Lapis lazuli; ⅝ in. h.

123 DISK on a stand. Green stone; ½ in. h.

124 CARTOUCHE, or encirclement of royal names, surrounded by two plumes ringed. Lapis lazuli; ⅝ in. h.

125 PYRAMIDAL object ringed. Felspar; ⅜ in. h.

126 COUNTERPOISE of a collar (*maanch*): conical, ringed above. Quartzose-rock and felspar; ¾ in. l.

127 COUNTERPOISE of a collar (*maanch*), ringed. Serpentine; ½ in. l.

128 VASE in profile. Red cornelian; ½ in. l.

129—131 SQUARE TABLETS: above, a place for a ring. Green felspar; ⅝ in. l.

132 Half of a semi-elliptical amulet pierced; on it part of the name of a deceased person named *i-at*. Brown sard; 1 in. l.

133 OVAL amulet resembling a scarabæus. Sard; ½ in. l.

134 RING, with plain elliptical plate. Sard; 1 in. dr.

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135 RING, with elliptical plate. Dark steatite; $\frac{7}{8}$ in. l.

136—7 PENANNULAR ear-ring. Red cornelian; $\frac{3}{4}$ in. $\frac{5}{8}$ in. dr.

138 Ditto. Alabaster; $\frac{3}{4}$ in. dr.

139 RECTANGULAR BEAD; perforated. Pale amethyst; $\frac{3}{8}$ in. by $\frac{1}{4}$ in.

140—143 EMBLEMS of stability (*tat*), or so-called Nilometers; supposed to be easels. Red cornelian; 1—1$\frac{1}{4}$ in. h.

144 EMBLEM of stability (*tat*). Lapis lazuli; $\frac{7}{8}$ in. l.

145—147 LEVELS. The hieroglyph of secret, hidden. Used as an amulet. Hematite; $\frac{1}{2}$ in. l.

148—151 PILLOWS or head rests (*uls*). Hematite; $\frac{3}{4}$—1$\frac{1}{8}$ in. h.

152 PAPYRUS sceptre (*chu*): behind is a line of hieroglyphs. "Meri, guardian of the Treasury." Green felspar; 2$\frac{1}{2}$ in. l.

153 PAPYRUS sceptre (*chu*). Hematite; $\frac{3}{4}$ in. l.

154—5 PAPYRUS sceptres (*chu*). Green felspar; 1$\frac{1}{8}$ in. l.

156 TABLET; on which, in bas-relief, is a papyrus sceptre. Green felspar; $\frac{5}{8}$ in. l.

157 NECKLACE of globular, flat, and other beads. Agate and cornelian; 1 ft. l.

158 STRING of beads. Red cornelian.

159 STRING of beads. Red cornelian.

160 STRING of flat narrow beads. Red cornelian.

161 STRING of globular beads. Red cornelian.

162 STRING of beads, with which have also been strung some figures of deities in porcelain. Agate and cornelian.

163 CONVEX AMULET, hollowed, having in it a small tarsal or metacarpal bone, set in bitumen. Sardonyx; 1$\frac{1}{2}$ in. l.

164 AMULET in shape of a snake's head: down the neck two lines of hieroglyphs; and address to the snake *ruru* or *lulu*. Red cornelian; 1$\frac{1}{4}$ in. l.

165 AMULET in shape of a snake's head: down the neck. "Said Utmehi the deceased . . . . ." Red cornelian; 2 in. l.

166 SCARABÆUS (*cheper*); plain elytra; with the head of the goddess Athor: on the base, thirteen lines hieroglyphs, 64th chapter of the Book of the Dead; for a deceased Nephthyhetp; a sepulchral amulet for preserving the heart of the mummy. Found in Nubia. Heliotrope; 1$\frac{7}{8}$ in. l.

167 SCARABÆUS (*cheper*); on the base five horizontal lines of hieroglyphs, commencement of chapter 64th of the Book of the Dead: there is a blank space for the insertion of the name of the deceased. The *Hut* or sun's disk, with uræi serpents, and flying vulture, carved on the corselet. Dark steatite; 1$\frac{5}{8}$ in. l.

168 SCARABÆUS (*cheper*); for Hara, scribe of the offerings; nine lines of hieroglyphs, same chapter. Very complete, and finely engraved. Green felspar; 2$\frac{1}{4}$ in. l.

169 SCARABÆUS (*cheper*); having on the base six lines of hieroglyphs; the same chapter. Dark steatite; 1$\frac{7}{8}$ in. l.

170 SCARABÆUS (*cheper*); standing on an oval shield of a clypeus, striated elytra: one of the amulets placed on the body in order that the deceased might retain his heart in the future state. Plasma; 1$\frac{7}{8}$ in. l.

171 SCARABÆUS; as before. Dark basalt; 1¼ in. l.

172 HEART, ringed above, to suspend with a cord round the neck of a mummy: on each side are six lines of hieroglyphs. The text of the 64th chapter of the Book of the Dead, Lepsius Todtenbuch, taf. XXV.; on behalf of Necht-amen, sacred scribe of the offerings of all the Gods. Green jasper; 2 in. l.

EGYPTIAN OBJECTS IN HARD STONE.

173 SCARABÆUS (*cheper*); emblem of Phthah, completely carved, striated elytra. Fine work. Green basalt; ¾ in. l.

174 SCARABÆUS (*cheper*); striated elytra. Carved work. Brown basalt; ⅞ in. l.

175—176 SCARABÆI; striated elytra, carved. Speckled jasper; ¾ in. l.

177—178 SCARABÆI, with a hawk's head and striated elytra; pierced for carrying. Lapis lazuli; ⅝ in. l.

179—180 SCARABÆI; carved, plain elytra, ringed. Speckled jasper; ¾ in. l.

181 SCARABÆUS; carved, plain elytra, ringed. Green basalt; ¾ in. l.

182 SCARABÆUS; carved, plain elytra, ringed. Obsidian; ⅝ in. l.

183 SCARABÆUS; carved, plain elytra, ringed. Hematite; ¾ in. l.

184 SCARABÆUS; carved, plain elytra; place for a ring. Lapis lazuli; ¾ in. l.

185 SCARABÆUS; carved, plain elytra, ringed. Red cornelian; ¾ in. l.

186 SCARABÆUS; carved, plain elytra, ringed. Red hematite; ¾ in. l.

The above are from the necklaces of Mummies.

187 SCARABÆUS; striated elytra, carved. Green basalt; ¾ in. l.

188 SCARABÆUS; striated elytra; on a flat, oval base. Dark basalt; ⅞ in. l.

189 SCARABÆUS; striated elytra; on an oval base. Green basalt; ⅞ in. l.

190 SCARABÆUS; plain elytra; on a flat base, pierced. Quartz; ⅝ in. l.

191—193 SCARABÆUS; plain elytra; on a flat base, pierced. Red cornelian; ⅝ in. l.

194 SCARABÆUS; on a flat base, pierced. Basalt; ⅝ in. l.

195 SCARABÆUS; on a flat base, pierced. Banded onyx; ½ in. l.

196 SCARABÆUS; on a flat base, pierced; ringed above. Red cornelian; ½ in. l.

197 Oval AMULET, resembling a scarabæus. Green felspar; ½ in. l.

198 A similar AMULET. Quartz; ½ in. l.

199 Oblong convex AMULET, flat on one side. Dark steatite; 1 in. l.

200 Oblong AMULET, convex on one side. Green basalt; 1 in. l.

201 SCARABÆUS, standing on an oval base. Dark steatite; 1 in. l.

202—205 SCARABÆI; on an oval base, not pierced. Green basalt; ⅝ to ⅞ in. l.

206 AMEN-RE, as the god Horus, mummied, holding a whip, and ithyphallci, as god of the harvest and generation. Light blue porcelain; 1¼ in. l.

207 MUT seated on a throne, suckling Chons, or the Moon; on her head the pschent, or crown of Upper and Lower Egypt; her hair is formed of seven uræi-serpents. On the back, "Said Mut, the great mistress of the heaven." Glass green porcelain; 2¼ in. l.

208 CHONS, or the Moon, seated amidst flowers and buds of the papyrus, which are coloured green, as a boy, with side-lock of hair, holding a whip, and with the index-finger of his right hand to his mouth; above is the winged uræated globe of the *Hut*, the "Morning Sun," and a line of hieroglyphs: "Chons the living: may this commence a good time," in a square plate, in open work. Blue porcelain; 1 in. by 1⅛ in.

209—210 CHNUMIS, ram-headed; walking: perforated. Light blue porcelain; 1¼ in. h.

211 CHNUMIS, bust of, ram-headed, wearing a disk, on which is an uræus, wearing the disk and horns; below, a collar; behind, a ring. Fine work. Blue composition, imitating lapis; 1 in. h.

212 SATI (*Juno*), the "Sun beam," wife of Chnumis, walking; on her head the upper part of the pschent. Blue porcelain; 1 in. h.

213—214 PTAH-SOCHARIS-OSIRIS (*Vulcan*), as a pataikos, wearing on his head the Scarabæus (*cheper*), his emblem as "the Creator." Light blue and green porcelain; in. h.

215—217 PHTHA SOCHARIS OSIRIS, bifrons, as a pataikos, or pigmy. Light blue porcelain; ⅞ in. to 1 in. h.

218—222 PHTHA SOCHARIS OSIRIS, as a pataikos, and two snakes in his hand. Light blue porcelain; 1¼ in. w., 1⅛ in. h.

223—224 PHTA, standing, holding a sceptre; perforated. Light blue and red porcelain; 1¼—1 in. h.

225 BAST (*Bubastis*), in bas-relief, standing to the right; in her right hand, a papyrus sceptre; in her left, "life;" on her head an uræus. On the back the same subject is engraved in intaglio, and a line of hieroglyphs: "It is offered to Bast, living Mistress of the Earth, Mistress of the Heaven, Regent of all lands." Steaschist vitrified, sea-green colour; 3 in. h.

226 BAST (*Bubastis*), walking, an uræus on her head; behind, a line of hieroglyphics: "Says Bast—I am Bast, who gives my will to all my servants." Blue porcelain; 3⅛ in. h.

227 PASHT, or BAST, walking, lion-headed; in her left hand a papyrus sceptre; in her right, "life." Deep blue porcelain; 1⅞ in. h.

228 BAST, walking, lion-headed, having on her head an erect uræus snake, and in her left hand a papyrus sceptre; on the back: "Said Bast, mistress of Bast (*Bubastis*)." Light blue porcelain; 1⅛ in. h.

229 PASHT, or TAFNE, lion-headed, wearing the sun's disk, entwined by an uræus, seated on a throne. Perforated. Blue porcelain; 1⅛ in. h.

230 PASHT, or TAFNE, walking, lion-headed, wearing a disk, entwined with an uræus. Light blue porcelain; 1⅛ in. h.

231 PASHT, or TAFNE, lion-headed, wearing a disk, entwined by an uræus of bust or ægis; behind a ring. Light blue porcelain; ½ in. l.

232 BAST (*Bubastis*), cat-headed, seated on a throne, the sides of which are ornamented with winged uræi, in open work; behind, the word "life." She holds on her lap, by both hands, a sistrum (*s-shesh*), her emblem as goddess of music. Blue porcelain; 2¼ in. l.

233 TUM-NEFER, the son of *Phtha* and *Pasht* or *Bast*, the Merephthah, walking, wearing on his head a flower of the lotus of the Sun, out of which issue his plumes. Blueish-black porcelain; 2¼ in. h.

234 TUM-NEFER; wearing on his head the lotus flower, ornaments, and plumes: perforated. Light blue porcelain; 1½ in. h.

236—244 MAU, the "Sun light," kneeling, holding up both hands as if supporting the Sun's disk; the son of Ra and the brother of Tefnie. Blue porcelain; 1—⅝ in. h.

245 ATHOR (*Venus*); the mother of Ra, "the Sun," with spiral hair and cow's-ears, ringed. A head. Light blue porcelain; 1⅛ in. h.

246 ATHOR (*Venus*); full-face, cow-eared, and bifrons; on each side an uræus, with disk and horns; above, cat and two kittens; handle of a sistrum. Light blue porcelain; 2 in. h.

247—249*b* RA 'the Sun,' (*Sol*); hawk-headed, walking, wearing on his head a disk: perforated. Blue porcelain; 1⅛ in. h.

250*b* RA, hawk-headed, seated, mummied; behind, a ring, unfinished Gray composition; ⅞ in. l.

251—262 TET or THOTH (*Mercury*); ibis-headed, walking: perforated. Blue and green porcelain; 1⅛—1 in. h.

263 TET (*Thoth*), walking; head surmounted by a ring. Coarse work. Light blue porcelain; 1⅛ in. h.

264 TET-AAH "Thoth, the Moon," walking; disk on the head broken, and of a dark colour. Dark blue porcelain; 1⅓ in. h.

265—267 ISIS, wearing the disk and horns, seated, and suckling Horus: perforated Light blue porcelain; 1⅛ in. h.

268 ISIS, wearing the disk and horns, suckling Horus: perforated. Blue porcelain; 1¼ in. h.

269 ISIS, seated upon a throne: on her head the throne hesi, forming her name and emblem; her right hand under her left pap, as if suckling Horus. Hair of a dark blue colour. Lower. part wanting. Blue porcelain; 2⅜ in. h.

270 ISIS, having on her head a throne, seated, and suckling Horus; fine, and peculiar for its long head-dress; the lower part wanting. Light-green porcelain; 2⅜ in. l.

270—271 ISIS suckling Horus, seated upon a throne, the sides of which are reticulated. Blueish-red porcelain; 2¼ in. h.

272—273 ISIS, seated on a throne, wearing a throne on her head, suckling the young Horus. Light blue porcelain; 1⅛ in. h.

274—275 ISIS, walking, wearing a throne on her head: perforated. Light blue porcelain; 1⅜ in. h.

276 ÆGIS of a female goddess, wearing a disk and horns, and uræus; probably Isis; on the shaft the right Eye of the Sun; below a flower; flat and ringed. Fine work. Blue porcelain; 2½ in. h.

277—280 NEPHTHYS, walking, wearing on her head her name. Perforated. Light blue porcelain; 1¼—⅝ in. h.

281 HORUS, walking; hawk-headed and perforated. Blueish green porcelain; 1⅛ in. h.

282—85 HORUS, son of Seb, brother of Osiris, walking, wearing on his head the pschent: perforated. Blue porcelain; 1¼—1⅛ in. h.

286 HORUS, walking, wearing on his head the pschent. Light blue porcelain; 1¼ in. h.

287 HORUS, son of Isis and Osiris, seated, wearing the scull-cap and boy's side-lock; feet broken off. Light blue porcelain; 1¼ in. h.

288 HORUS, seated, wearing scull-cap, and with the index-finger of right hand on his mouth. Light blue porcelain; 1⅛ in. h.

289—91 HORUS, son of Osiris, led by Isis his mother, and Nephthys his aunt; mystically the Sun between the two horizons. In bas-relief; on a square plate. Light blue porcelain; 1¼ in. h.

292—302 ANUP (*Anubis*), walking, jackal-headed; son of Osiris and Nephthys; perforated. Blue porcelain; 1¼—2½ in. h.

303 SET, Baal or Typhon, squatting; on his head three plumes. Bifrons. Blue porcelain; 2½ in. h.

304 SET, Baal or Typhon, wearing on his head four plumes. Bifrons. Perforated. Light blue porcelain; 2 in. h.

305 SET, Baal or Typhon, as before. Light blue porcelain; 1⅝ in. h.

306 SET, Baal or Typhon, as before. Light blue porcelain; 1⅜ in. h.

307 SET, Baal or Typhon, wearing on his head four plumes. Bifrons. Perforated. Blueish green porcelain; 1¼ in. h.

308 SET, Baal or Typhon, wearing on his head four plumes. Bifrons. Perforated. Green porcelain; 1½ in. l.

309 SET, Baal or Typhon, on his head four plumes; squatting. Bifrons. Perforated. Blue porcelain; 1¼ in h.

310 SET, Baal or Typhon, standing, and wearing on his head three plumes; the bust ringed. Bifrons. Very fine work. In the ring remains part of the linen cord by which it was strung. Blueish green porcelain; 2⅛ in. h.

311 SET, Baal or Typhon, standing on his head; four plumes. Very fine work. Blue porcelain; 2 in. l.

312 SET, Baal or Typhon, standing, wearing three plumes; ringed. Green vitrified steaschist; 1⅞ in. h.

313*a* Two figures of Baal and Typhon, standing; the plumes of one head broken off. Blue porcelain; ⅛ in. h.

314 SET, Baal or Typhon, sitting; on its head four plumes; covered with a lion's skin; behind a ring. Blue porcelain; ⅞ in. h.

315 SET, Baal or Typhon, in a medallion, in relief, the head of Typhon or Baal; on the reverse, the right symbolical eye. Light blue porcelain; ¼ in. dr.

316 SET, Baal or Typhon. Head only. Deep blue porcelain; ⅝ in. h.

317—324 TAHER (*Thoueris*), concubine of Typhon, walking as an erect hippopotamus, with a crocodile's tail down the back; in one instance, No. 319, on her head a disk and plumes. Blue and yellow porcelain; 1—1⅛ in. h.

325 FOUR GENII: *Amset*, human-headed; *Hapi*, cynocephalus-headed; *Tuautmutf*, jackal-headed; and *Kebhsenuf*, hawk-headed. Profile to the right, holding sashes, coloured red and yellow, from the outer bandages. Blue porcelain; 3¾ in. h.

326 EYE, symbolical, terminating in a fish's head, inlaid with pieces of ivory, garnet, emerald, &c. Gold; 1⅛ in. h.

327—345 EYES, symbolical (*uta*); some set in frames, others in open work; some in a slight bas-relief, with the pupils, brows, and lids of a darker colour; amulets, emblems of Osiris. Porcelain of various colours; 2—⅝ in. l.

346 EYE, the right symbolical one; before and behind an uræus serpent; peculiar brow. Perforated. Light blue porcelain; ⅞ in. l.

347 EYE, right symbolical, in open work, in a frame. Blue porcelain; ¾ by ⅝ in.

348—349 CYNOCEPHALUS ape (*aani*); seated profile: to the right, on its head, the lunar disk ringed above. White and light blue porcelain; ⅞—¾ in. l.

350—354 LIONS (*labu*) couchant. Emblem of *Tum nefer*. Green porcelain; ⅝—1¼ in. l.

355 LION (*labu*) couchant; in the attitude of the two lions from Mount Barkal, now in the British Museum. From the edge of a cup or jar. Green porcelain; 1 in. l.

356—357 Foreparts of a LION and BULL conjoined; emblem of the horizon (*pekar*). Deep blue porcelain; ¾ in. l.

358 The bull APIS, gradient, ringed. Dark porcelain; ½ in. l.

359 CAT (*shau*); seated on the ground, her paws on two kittens, and two others on each side; ringed. Emblem of Bubastis. Dark blue porcelain; 1⅛ in. h.

360 COW of Athor, couchant to the left; wearing plumes and disk on its head: in bas-relief on a plate. Opaque glass imitation of jasper; 1 in. h., 1½ in. w.

361—363 OX, with its legs tied under its belly. Red composition, imitating jasper; ⅜—⅝ in. l.

364 CALF, with its feet bound under its belly: in bas-relief. Imitation of jasper; 1⅛ in l.

365—366 RAMS (*ba*) couchant; on its back a ring. Vitrified green steaschist porcelain; 1⅛ in. h.

367 RAM; emblem of the god Chnumis or Amen Ra, as "soul" of the universe, walking. Blue porcelain; 2⅛ in. l.

368 HEDGEHOG; on the base, spirals and other symbols. Light green porcelain; 1¼ in. l.

369—370 SOWS (*shau*); emblem of Typhon, walking. Bright blue porcelain; ⅝ in. l.

371 HARE; emblem of Osiris, perforated. Fine work. Blue porcelain; 2 in. l.

372 OWL; wearing on its head the Sun's disk and uræus; its wings of darker colour; feet wanting. Of Roman work; resembles an owl. Light blue porcelain; 1⅛ in. h.

373 HAWK (*bak*); emblem of Horus: on its head a ring, broken. Blue porcelain; 1¼ in. l.

374 HAWK (*bak*); on its back a ring. Blue porcelain; ¼ in. h.

375 PLATE; on it a hawk standing to the right; behind, a plug hole, as if it had been inlaid. Green porcelain; 1⅛ in. l.

376 IBIS (*heb*); emblem of Thoth, couchant; its beak on a feather: ringed. Light blue porcelain; ⅞ in. l.

377 CROCODILE (*emsaah*) running; emblem of Sebak, ringed. Light blue porcelain; ⅞ in. l.

378—379 CROCODILES (*emsaah*) ringed. Light blue porcelain; ⅞ in. l.

380 CROCODILE (*emsaah*), touched up with yellow spots: perforated. Blue porcelain; ⅛ in. l.

381 URÆUS (*ara t.*); emblem of female deities, walking; on its back a ring. Dull green porcelain; 2 in. h.

382 FROG (*heka*); standing, profile to the right: has been inlaid. Opaque deep blue glass; 1 in. l.

383 FROG; perforated. Deep blue porcelain; ⅝ in. l.

384 FROG on a tree. Composition; ⅞ in. l.

385 VIPER; ringed head and neck of. Olive-coloured porcelain; ¾ in. l.

386 SCARABÆUS (*cheper*); from the networks of mummies, perforated to attach rings. Dark blue porcelain; 2⅛ in. l.

388 SCARABÆUS, in flat bas-relief; on the base an inscription containing names and a genealogy. Deep blue composition; 3 in. l.

389 SCARABÆUS; standing on a base pierced with three holes: from the outer bandages of a mummy. Blue porcelain; 1⅛ in. l.

390 WINGS and fragments of heads, from the outer bandages of a mummy. Blue porcelain; 2½—1¾ in. l.

391 TAT, or emblem of "stability," in shape of a column or pilaster with four horizontal bars. Light blue porcelain; 4¼ in. h.

392—412 TATS, or emblems of stability. One of the amulets ordered by the Ritual to be placed at the throats of the mummies. Porcelain of various colours; 1¾—1⅜ in l.

413 TAT; behind, a line of hieroglyphs, "Said the Osiris (deceased) Utenmehi, the justified." Blue glass; 2¾ in. h.

414 TAT, or emblem of stability. Blue porcelain; 2 in. h.

415 HEART; above, a ring. Light blue porcelain; 1 in. h.

416 DISK and PLUMES, with uræus and horns: amulet. Deep blue porcelain; 1 in. h.

417 Two PLUMES, amulet. Red composition; $\frac{7}{8}$ in. l.

418 TEREBRA, or borer, hieroglyph of Sem; an "embalment" or "funeral." Composition; 1 in. l.

419—26. PAPYRUS sceptres (*chu*). Amulets ordered to be placed at the neck of the mummies. From the outer networks. Blue and green porcelain; $2\frac{1}{2}$—$1\frac{3}{4}$ in. l.

427 ABU, latrunculus or draughts-man, terminating in a human head; the hair of a darker colour. Blue porcelain; $1\frac{1}{8}$ in. l.

428 GODDESS; seated profile to the right; head attire broken off: has been inlaid. Opaque glass; $\frac{1}{8}$ in. l.

429 HEAD and NECK from a figure which has been inlaid, profile to the left. Opaque glass; originally intended as an imitation of jasper: $1\frac{1}{2}$ in. l.

430 HAND and ARM, which has formed part of some little inlaid figure. Light blue opaque glass; $\frac{1}{8}$ in. l.

431 ARCHED fragment from inlaying. Sapphire transparent glass; $1\frac{5}{8}$ in. l.

432 SMALL JAR. Green porcelain; $1\frac{5}{8}$ in. h.

433 ARYBALLOS; on the neck a collar with two handles. Found in Etruria. Green porcelain; $2\frac{1}{2}$ in. h.

434 CASE for holding stibium, in shape of a joint of reed. On it, in darker outline, a perpendicular line of hieroglyphs, "The good God, Lord of the Earth, the Sun, the Lord of Truth, the royal lady Tai living;" being the names and titles of Amenophis III. and his wife Taia, of the XVII dynasty. Blue porcelain; $5\frac{1}{4}$ in. h.

435—447 SEPULCHRAL FIGURES of a person named Harmes. These figures called Ushbt or Shab-ti, and which were made according to the third chapter of the Ritual, Lepsius Todtenbuch, Taf. III. represent the deceased holding a hoe and pickaxe in his hand, and a seed-basket slung by a cord over his right shoulder, ready to sow in the Aahn-ru, or Elysium. Part of the formula only remains in the perpendicular line of hieroglyphs with which they are inscribed. Blue porcelain; $5\frac{1}{4}$ in. by $5\frac{3}{4}$ in. h.

448—450 SEPULCHRAL FIGURES of a lady named Pa-hair. Green porcelain; $4\frac{1}{4}$ in. h.

451 SEPULCHRAL FIGURE of a person named Tesnecht. Blue porcelain; $3\frac{1}{2}$ in. h.

452 SEPULCHRAL FIGURE of Naaru-en Bast-nefer, one line of hieroglyphs down the body. Blue porcelain; $5\frac{1}{2}$ in. h.

453 SEPULCHRAL FIGURE of a person named Anch-hun-nefer; form of one perpendicular line below. Blue porcelain; $5\frac{1}{4}$ in. h.

454 SEPULCHRAL FIGURE of a person named Ra-uah-hat, surnamed Ptahmeri; round the body are nine lines of hieroglyphs, the chapter of the ritual. About the close of the XXVI. dynasty, B.C. 546. Blue porcelain; $7\frac{1}{4}$ in. h.

455—456 SEPULCHRAL FIGURES for Ptahmeri, officer of one of the Psammetichi, XXVI. dynasty. Blue porcelain; 7 in. l.

457 NECKLACE of flat-round beads. Blue porcelain; 1 ft. $\frac{1}{4}$ in. l.

458 NECKLACE of round beads. Blue porcelain and glass; 9 in. l.

459 NECKLACE of bugles and globular beads. Blue porcelain and glass; 16 in. l.

460 NECKLACE of blue bugles. Blue porcelain and glass; 4 ft. 8 in. l.

461 BLUE BUGLES, kebtsenef, and blue enamel on glass beads. Blue porcelain and glass; 21 in. l.

462 STRING of bugles; ten tats, one emblem of life, eight beads, and one Typhon. Blue porcelain and glass; 16 in. l.

463 BEADS, spherical, imitating eyes. Yellow glass, imitation of onyx; 26½ in. l.

464 Two strings of conical BUGLES. Opaque glass, blue, red, and grey; 1½ in. l.

465 Sundry BEADS, among them some in shape of leaves, flowers, figs, &c. Blue porcelain gold(?)

466 CYLINDER; Symbolical eye (*uta*), in open work. Blue porcelain; ⅜ in l.

467 PENANNULAR rings. Shell, alabaster; 1¼ in. dr.

468 BA, or Soul, as a human-headed hawk, flying, with outstretched wings. Gold; 2 in. w. 1⅛ in. h.

469 Pair of EAR-RINGS in shape of the God Chnum (Jupiter Chnebis), set as ear-drops, with stands and rings, and necklace of blue bugles, glass beads; a plate, on which is Horus, between Isis and Nephthys; an ape, a frog, a clasp, or counterpoise of a collar; two lions and a ram-headed hawk; set with gold frames, and clasp of Etruscan workmanship. These were formerly presented by the Prince of Canino to the Queen Hortense, having been found at Vulci. Blue porcelain.

470 FINGER RING, in shape of a bunch of a flower and two buds of the papyrus bound, surmounted by the bust of Mut, the mother goddess, surmounted by the head attire pschent. Blue porcelain; ⅞ in. h.

471 PLATE of a ring, on it, in open work, the goddess Taher (Thoueris), crowned with a disk, and holding a sword. Blue porcelain; ¾ in. l.

472 FINGER RING, having the right symbolical eye, in open work. Blue porcelain; ⅞ in. l.

473 FINGER RING, bearing the name of Amenophis III., XVIII. dynasty. Green porcelain; ⅞ in. l.

474 FINGER RING; plate in shape of a cartouche, on it curious symbols. Blue porcelain; ¾ in. l.

475 FINGER RING, small plate; on it an uncertain subject: prenomen of Rameses II. Blue porcelain; ⅞ in. l.

476 RING; on the plate a bunch of water-flowers. Purple porcelain; 1 in. dr.

477 FINGER RING; subject indistinct. Purple porcelain; ⅝ in. l.

478 SCARABÆUS; name of "Amen." White steaschist; ⅜ in. l.

479 SCARABÆUS; name of "Amen Ra." White steaschist; ⅝ in. l.

480 SCARABÆUS; name of "Amen Ra, the lord;" in a modern setting. Green steaschist; ½ in. l.

481 SCARABÆUS; name of "Amen Ra, the lord." Green steaschist; ⅜ in. l.

482 SCARABÆUS; name of "Amen Ra, the lord." White steaschist; ½ in. l.

483 SCARABÆUS; name of "Amen Ra, the lord." Blue steaschist; 1¼ in. l.

484 SCARABÆUS; name of "Amen Ra, the lord." In an ancient setting. Blue steaschist; ⅝ in. l.

485 SCARABÆUS; name of "Amen Ra, the lord." Green steaschist; ½ in. l.

486 SCARABÆUS; name of "Amen Ra, the lord;" and lotus bud. Green steaschist; ⅜ in. l.

487 BASE OF SCARABÆUS; name of "Amen Ra, the lord." Green steaschist; ⅜ in. l.

488 SCARABÆUS; the name of "Amen Ra, the lord." Green steaschist.

489 SCARABÆUS; name of "Chons, the lord." Green vitrified steaschist; ½ in. l.

490 SCARABÆUS; name of "Chons." Green steaschist; ⅜ in. l.

491 SCARABÆUS; ram of Chnumis, or "Amen." White steaschist; ⅞ in. l.

492 SCARABÆUS; "the Cheper (*Creator*), type of Amen." Dark steatite; $\frac{5}{8}$ in. l.
493 SCARABÆUS; "Phtha, the living lord of Truth." Green steaschist; $\frac{1}{2}$ in. l.
494 SCARABÆUS; "Phtha, the living." Pale green steaschist; $\frac{1}{4}$ in. l.
495 SCARABÆUS; "Phtah, the giver of life." Part of ancient setting remaining. Dark steaschist.
496 SCARABÆUS; "Ptah, the lord of truth." Above the winged globe *Hut*, or "the Morning Sun." In a modern setting. Heliotrope; $\frac{5}{8}$ in. l.
497 COWRIE; cow of Athor, Harpocrates and fish. White steaschist; $\frac{3}{4}$ in. l.
498 SCARABÆUS; Ra (the Sun), kneeling, holding palm-branches and uræi. White steaschist; $\frac{5}{8}$ in. l.
499 SCARABÆUS; Ra, and a feather. White steaschist; $\frac{5}{8}$ in. l.
500 SCARABÆUS; "Oh! Ra the lord." Green steaschist; $\frac{5}{8}$ in. l.
501 SCARABÆUS; boat of Sun and other symbols. Green vitrified stone; $\frac{1}{2}$ in. l.
502 SCARABÆUS; "may the Sun's boat go peaceably." White steaschist; $\frac{5}{8}$ in. l.
503 COWRIE; hind parts of two lions, united, supporting the Sun. Green steaschist; $\frac{1}{2}$ in. l.
504 RECTANGULAR AMULET; on each side the *ua* or Ra, or boat of the Sun, going. Dark steatite; $\frac{3}{4}$ in. l., $\frac{1}{2}$ in. w.
505 SCARABÆUS; cynocephalus and jar, "obedient to Thoth." White steaschist; $\frac{1}{2}$ in. l.
506 SCARABÆUS; "subject," or "bard of Thoth." Blue steaschist; $\frac{1}{2}$ in. l.
507 SCARABÆUS; "Truth," feather, and uræus. White steaschist; $\frac{1}{2}$ in. l.
508 FROG; on the base *Ma*; "Truth," set as a ring. Blue porcelain; $\frac{3}{8}$ in. l.
509 SCARABÆUS; "Selk." Green steaschist; $\frac{3}{8}$ in. l.
510 SCARABÆUS; Selk and Baal. White steaschist; $\frac{3}{4}$ in. l.
511 SCARABÆUS; Bar, or Baal, standing; full face. Green vitrified terracotta; $1\frac{1}{8}$ in. l.
512 SCARABÆUS; "Osiris, the living lord." Modern setting. Green steaschist; $\frac{5}{8}$ in. l.
513 SCARABÆUS; crown of Osiris (*atf*), and hieroglyph "life." Yellowish-green steaschist; $\frac{5}{8}$ in. l.
514 SCARABÆUS; Harpocrates and "Good" twice repeated. White steaschist; $\frac{5}{8}$ in. l.
515 SMOOTHER; Horus—Harsiesi. Blue steaschist; $1\frac{1}{4}$ in. l.
516 OVAL; on base, Bar (Baal), and two serpents; on the back Ra-men-chebi, "the Sun, placer of the lower country," royal prenomen twice repeated. Green steaschist; $\frac{3}{4}$ in. l.
517 SCARABÆUS; Bar (Baal); a crocodile, cow's head, and hand. Green steaschist; $1\frac{3}{8}$ in l.
518 SCARABÆUS; "The Hut, living resplendence of the upper and lower world!" Green steaschist; $\frac{1}{2}$ in. l.
519 COWRIE; right symbolic eye in outline. White steaschist; $\frac{3}{8}$ in. dr.
520 SCARABÆUS; right symbolic eye. Glass paste; $\frac{7}{8}$ in. l.
521 SCARABÆUS; ape and other symbols. In a modern setting. Green steaschist; $\frac{1}{2}$ in. l.,
522 SCARABÆUS; feather, ape and uræus. White steaschist; $\frac{1}{2}$ in. l.
523 SCARABÆUS; lion. White steaschist; $\frac{5}{8}$ in. l.
524 SCARABÆUS; lion on a plinth. Blue steaschist; $\frac{1}{2}$ in. l.
525 SCARABÆUS; lion couchant on the base: a sphinx couchant, and the word 'Lord,' (*neb*). White vitrified steaschist; $\frac{1}{2}$ in. l.
526 SCARABÆUS; on base, lion devouring a man; set as a ring. Dark steatite; $\frac{3}{4}$ in. l.
527 SCARABÆUS; lion and gazelle. Green steaschist; $\frac{5}{8}$ in. l.
528 SCARABÆUS; lion, feather, and disk. Green steaschist; $\frac{1}{2}$ in. l.
529 SCARABÆUS; disk, lion, and scorpion. White steaschist; $\frac{5}{8}$ in. l.

530 SCARABÆUS; lion, gazelle, and crocodile. Blue steaschist; ⅝ in. l.
531 SMOOTHER; sphinx, wearing the pschent, uræus, man and jar. White steaschist; ⅞ in. l.
532 SCARABÆUS; sphinx, lotus, and papyrus sceptre. "Lord of the upper and lower world." Dark steaschist; ⅝ in. l.
533 SCARABÆUS; sphinx, wearing plumes and vase. Green steaschist; ⅝ in. l.
534 SCARABÆUS; sphinx, sword and winged serpent. Green steaschist; ⅝ in. l.
535 SCARABÆUS; on the base cat and feather. Green steaschist; ½ in. l.
536 SCARABÆUS; jackal couchant, and two men tied back to back, to the symbol goodness. Steaschist; ¾ in. l.
537 HUMAN HEAD; cat wearing a collar. "Bast, the lady." Green porcelain; ¾ in. h.
538 SCARABÆUS; horse going to the right. Green steaschist; ½ in. l.
539 OVAL; gazelle and palm branch. White steaschist; ¾ in. l.
540 SCARABÆUS; hawk, serpent, and 'eternal.' Green vitrified steaschist; ⅝ in. l.
541 SCARABÆUS; hawk, and other emblems. Blue porcelain; ⅝ in. l.
542 SCARABÆUS; owl, crook, and basket. White steaschist; ½ in. l.
543 SCARABÆUS; goose, emblem of Seb, symbol of life, &c. White steaschist; ⅞ in. l.
544 SCARABÆUS; scorpion and crocodile, emblems of Sebak and Selk. White steaschist; ⅝ in. l.
545 SCARABÆUS; two crocodiles, emblems of Sebak. Green steaschist; ⅝ in. l.
546 SCARABÆUS; crocodile and bird. Gray steaschist; ⅝ in. l.
547 TWO COWRIES; on each a fish eating a water-plant. Modern setting as a ring. Green steaschist; ⅝ in. l.
548 SCARABÆUS; uræus and symbols. Blue steaschist; ⅝ in. l.
549 SCARABÆUS; uræus between two symbols of life; palm branches. White steaschist; ⅝ in. l.
550 SCARABÆUS; vase between two uræi. White steaschist; ⅝ in. l.
551 SCARABÆUS; uræus and feather. Green steaschist; ⅝ in. l.
552 SCARABÆUS; four uræi; their tails knotted at a common centre. Green steaschist; ½ in. l.
553 SCARABÆUS; four uræi, tails knotted in the centre. Blue steaschist; ⅝ in. l.
554 COWRIE; four uræi, tails united. Green steaschist; ¾ in. l.
555 FROG; ram's head; four uræi, tails knotted in the centre. Blue steaschist; ⅝ in. l.
556 SCARABÆUS; two uræi, and a scarabæus. White steaschist; ¾ in. l.
557 SCARABÆUS; winged uræus, emblem of Subn. White steaschist; ⅞ in. l.
558 OVAL; scarabæus between two feathers: uræus, "living lord of the world." Green steaschist; ⅝ in. l.
559 SCARABÆUS; two lizards. Green steaschist; ½ in. l.
560 COWRIE; scarabæus between two feathers. Green steaschist; ¾ in. l.
561 RECTANGULAR AMULET; a scorpion. Three Phenician letters. Blue steaschist; ¾ by ½ in. l.
562 COWRIES; two scorpions and feather. Green steaschist; ½ in. dr.
563 LEFT EYE; water plants. Green steaschist; ⅝ in. l.
564 SCARABÆUS; water plant. In a modern setting, as a ring. Green steaschist; ½ in. l.
565 COWRIE; water plant. Gray steaschist; ⅝ in. dr.
566 SCARABÆUS; vine and water plants. Red cornelian; ½ in. l.
567 SCARABÆUS; papyrus flowers and buds. White steaschist; ⅝ in. l.
568 SCARABÆUS; crowns, flowers, &c. White steaschist; ¾ in. l.

569 COWRIE; water plants, and four papyrus sceptres. Brown steaschist; ½ in. l.
570 SCARABÆUS; lotus in blossom, and two buds. Green steaschist; ⅝ in. l.
571 COWRIE; sistrum, lotus flowers. White steaschist; ¾ in. l.
572 COWRIE; sistrum, and two uræi. Green steaschist; ⅝ in. l.
573 SCARABÆUS; on base, life, in an oval, and "Lord of the land of the Eye," *i. e.* "Egypt." Dark steatite; ⅝ in. l.
574 HIPPOPOTAMUS; "Life." Blue porcelain; ⅜ in. l.
575 SCARABÆUS; "Life," amidst water plants. Set as a ring. Green steaschist; ½ in. l.
576 SCARABÆUS; "A happy life." Blue steaschist; ½ in. l.
577 SCARABÆUS; "Oh life!" White steaschist; ½ in. l.
578 SCARABÆUS; "Good," amidst spiral lines. Brown steaschist; ½ in. l.
579 SCARABÆUS; "True and good." Dark steaschist; 1 in. l.
580 SCARABÆUS; two red caps of Lower Egypt, and the hieroglyph, "good," (nefer). Blue steaschist; ½ in. l.
581 SCARABÆUS; "Good," and two crowns. Green steaschist; ½ in. l.
582 SCARABÆUS; "Good," amidst spiral lines. Blue steaschist; ⅝ in. l.
583 SCARABÆUS; "Good in the heart of Amen." White steaschist; ⅝ in. l.
584 OVAL; completely carved. Green steaschist; ½ in. l.
585 SCARABÆUS; "May your name remain, and your being be renewed." White steaschist; ⅝ in. l.
586 COWRIE; red crowns, and other symbols. Grey steaschist; ⅝ in. l.
587 COWRIE; "Gold," and a symbol. White steaschist; ½ in. l.
588 SCARABÆUS; six concentric circles. Green steaschist; ⅝ in. l.
589 SCARABÆUS; spiral lines, in an ancient signet-ring. Green steaschist; ⅝ in. l.
590 COWRIE; spirals. Blue steaschist; ½ in. l.
591 SCARABÆUS; spiral lines. Green steaschist; ¾ in. l.
592 COWRIE; spiral lines. White steaschist; ⅝ in. dr.
593 OVAL AMULET; diagonal lines. Shell; ⅝ in. l.
594 OVAL; on each side, diagonal lines. Blue porcelain; ⅝ in. dr.
595 SCARABÆUS; linear ornaments. Green steaschist; ⅝ in. l.
596 SCARABÆUS; altar and basket. Green steaschist; ⅝ in. l.
597 COWRIE; mæanders. Blue steaschist; ⅝ in. l.
598 SCARABÆUS; base, mæanders. Grey steaschist; ⅝ in. l.
599 SCARABÆUS; completely carved. Green basalt; ½ in. l.
600 SCARABÆUS, standing on an oval base; not carved. Brown silex; ⅞ in. l.
601 SCARABÆUS; base flat. Greenstone; ⅝ in. l.
602 SIGNET-RING, set with a scarabæus of vitrified steatite; on which are two lines of illegible hieroglyphs. Gold; 1 in. l.
602* SIGNET-RING, set with a scarabæus; on it are two symbolical eyes, and other hieroglyphs. Silver; 1 in. l.
603 SCARABÆUS; hawk. "Good God." Red cornelian; ¾ in. l.
604 SCARABÆUS; subject effaced. Green steaschist; ½ in. l.

605 SCARABÆUS; the good God, and other symbols. Green steaschist; ½ in. l.

606 SCARABÆUS; combination (*Achi*), like a king's name. White steaschist; ½ in. l.

607 FROG; "Good" (nefer), in a name, and the title, "Lord of Truth." In a modern setting, as a ring. White steaschist; ½ in. l.

608 SCARABÆUS; a man shooting with arrows at two lions. Grey steaschist; ⅝ in. l.

609 SCARABÆUS; line symbols. Green steaschist; ½ in. l.

610 SCARABÆUS; group of hieroglyphs, like a royal name. Green steaschist; ½ in. l.

611 SCARABÆUS; wasp, "the King." Blue porcelain; ¼ in. l.

612 SCARABÆUS; sphinx, emblem of a king, holding a vase, and wearing plumes; and another emblem. White steaschist; ⅜ in l.

613 SCARABÆUS; Sesor phtha [a royal name?]. White steaschist; ⅝ in. l.

614 SCARABÆUS; Ra men niferu [royal prenomen]. Green steaschist; ⅝ in. l.

615 SCARABÆUS; Ra nebta [royal prenomen]. Green steaschist; ⅝ in. l.

616 SCARABÆUS; King's name; (?) Ra satem nefer. Green vitrified steaschist; ⅜ in. l.

617 SCARABÆUS; Ra cheper; "the Creator Sun," [royal prenomen]. White steaschist; ⅝ in. l.

618 SCARABÆUS; uræus serpent; Ra neb nefer [royal prenomen]. White steaschist; ½ in. l.

619 SCARABÆUS; hawk of Horus, crowned, in the pschent, and Ra neb nefer; "the Sun the good Lord," [royal prenomen]. Set in a gold frame, as a signet. Blue vitrified steatite; ⅝ in. l.

620 SCARABÆUS; "life Ra-achn." White steaschist; ½ in. l.

621 SCARABÆUS; Men har gam; two red crowns. White steaschist; ½ in. l.

622 SCARABÆUS; "Son of the Sun, beloved of Truth" [royal title]. Green steaschist; ½ in. l.

623 SCARABÆUS; "Beloved of Amen Ra," [royal title]. Blue porcelain; ½ in. l.

624 SCARABÆUS; "Good God, son of Amen Ra" [royal title]. Dark steaschist; ⅜ in. l.

625 SCARABÆUS; uræus. "Son of Amen (Ra)" [royal title]. Green steaschist; ⅝ in. l.

626 RECTANGLE; symbolic Eye. Re ma ka; prenomen of the Queen Regent, sister of Thothmes III. Red cornelian; ¾ by ½ in.

627 SCARABÆUS; Ra men cheper; prenomen of Thothmes III. XVIII dynasty. Blue steaschist; ⅜ in. l.

628 SCARABÆUS; prenomen of Thothmes III. Blue steaschist; ¾ in. l.

629 SCARABÆUS; prenomen of Thothmes III. "Good God, approved of the Sun." In an ancient setting. Green steaschist; ½ in. l.

630 SCARABÆUS; prenomen of Thothmes III.; feathers. Green steaschist; ⅝ in. l.

631 SQUARE AMULET; prenomen and title of Thothmes III. Set as a ring. Blue glass; ½ in. sq.

632 SCARABÆUS; prenomen of Thothmes III. (Re men cheper ka). Green steaschist; ⅜ in. l.

633 OVAL; prenomen of Thothmes III., feather, and "Gold." R. A fish. Blue steaschist; ⅝ in. l.

634 COWRIE; prenomen of Thothmes III., the *Hut*, and sistrum. Green steaschist; ⅜ in. l.

635 OVAL AMULET; lion couchant. R. prenomen of Thothmes III. "The perfect God." Blue steaschist; ½ in. l.

636 SCARABÆUS; prenomen of Thothmes III., uræi, and wings. Set as a ring. Dark grey steaschist; ⅝ in. l.

637 SCARABÆUS; prenomen of Thothmes III., and sphinx holding a feather. White steaschist; ⅜ in. l.

638 SCARABÆUS; prenomen of Thothmes III., and Hut; two winged scarabæi, and king adoring. White steaschist; ¾ in. l.

639 SCARABÆUS; prenomen of Thothmes III. "Divine son." White steaschist; ⅝ in. l.

640 SCARABÆUS; prenomen of Thothmes III. "The king beloved of Amen." White steaschist; ¾ in. l.

641 TWO CROCODILES; prenomen of Thothmes III. Green steaschist; ¾ in. l.

642 SCARABÆUS; prenomen of Thothmes III. in a cartouche, and that of Sethos I. out of it. In a modern setting as a ring. Green vitrified steatite; ¾ in. l.

643 OVAL; prenomen of Thothmes III. "The good God;" spiral ornament. Blue steaschist; ⅝ in. l.

644 SCARABÆUS; prenomen of Thothmes III. "At peace through Truth." White steaschist; ¾ in. l.

645 SCARABÆUS; prenomen of Thothmes III. "Type of Amen." Green steaschist; ⅜ in. l.

646 SCARABÆUS; prenomen of Thothmes III., scarabæeus and two uræi. White steaschist; ⅝ in. l.

647 SCARABÆUS; prenomen of Thothmes III. "Good God, lord of the Earth;" and hawk of Ra, or of the Sun, flying. Gray steaschist; ⅜ in l.

648 RECTANGLE; prenomen of Thothmes III., and two uræi in upper crown, and Hut. R. sistrum. Green steaschist; ⅝ in. by ⅜ in.

649 RECTANGLE; prenomen of Thothmes III. R. same, and king, wearing a helmet and holding a crook. Dark steaschist; ⅝ in. by ⅜ in.

650 SCARABÆUS; prenomen of Thothmes III., surmounted by the Hut; and having beneath, the god Bar (*Baal*), adored by two cynocephali on the symbol "all." Green steaschist; 1½ in. l.

651 AMULET; Ra naa cheperu; prenomen of Amenophis II. XVIII dynasty. Green steaschist; ½ in. l.

652 SEMICYLINDER; sphinx, winged serpent and prenomen of Thothmes III.; the same repeated on the sides twice; and down the centre, prenomen of Amenophis II. XVIII dynasty. Green steaschist; ⅜ in. l.

653 OVAL; on one side a sphinx treading a man under his feet, and prenomen of Amenophis II. Same prenomen emblem of stability, two serpents, and two feathers. Green steaschist; ¾ in. l.

654 SCARABÆUS; prenomen of Thothmes IV. Blue steaschist; ¼ in. l.

655 SCARABÆUS. Eight lines of hieroglyphs, commencing with the names and titles of Amenophis III., and his wife Taia; and recording the lion hunts of the king. White steaschist; 3 in. l.

656 SCARABÆUS; prenomen of Amenophis III., "beloved of Amen Ra." XVIII dynasty. Green steaschist; ⅝ in. l.

657 SCARABÆUS; prenomen of Amenophis III. Gray steaschist, burnt; ½ in. l.

658 RIGHT SYMBOLICAL EYE; on the base, prenomen of Amenophis III., "beloved of Athor, the lady of Lower Egypt" (*Pennu-Peten*). Green steaschist; ¾ in. l.

659 OVAL. Head of Mentu Ra; prenomen of Amenophis III., "the son of the Sun." Blue steaschist; ⅝ in. l.

660 SCARABÆUS; prenomen of Thothmes III., and that of Sethos I., out of a cartouche. XIX dynasty. White steaschist; ¾ in. l.

661 SCARABÆUS; prenomen of Sethos I. Green steaschist; ½ in. l.

662 SCARABÆUS; prenomen, Ra seser ma, of Rameses II. XIX dynasty. Green steaschist; ¼ in. l.

663 RECTANGLE; prenomen and name of Rameses III. or Miammun. XX dynasty. Blue steaschist; $\frac{7}{8}$ in. by $\frac{5}{8}$ in.

664 SCARABÆUS; prenomen of Rameses III. Dark steaschist; $\frac{1}{2}$ in. l.

665 SCARABÆUS; prenomen of Rameses III. XX dynasty. (?) Green steaschist; $\frac{1}{2}$ in. l.

666 SCARABÆUS; "Son of the Sun, Har-an." XXI dynasty. Green steaschist; $\frac{1}{2}$ in. l.

667 SCARABÆUS; prenomen of Apries and Men "Ra-uah-hat-men," ram's name. Blue steaschist; $\frac{5}{8}$ in. l.

668 HEAD; "The golden hawk." Ra men nefer, [royal name]. Green steaschist; $\frac{7}{8}$ in. l.

669 SCARABÆUS; Symbols, apparently combination of a royal name. Green steatite; $\frac{3}{8}$ in. l.

670 SCARABÆUS; "The King." White steaschist; $\frac{5}{8}$ in. l.

671 SCARABÆUS; King wearing the crown of Upper Egypt, offering wine to a disked uræus. White steaschist; $\frac{3}{4}$ in. l.

672 SCARABÆUS; Ra . . . nefer. [Royal prenomen]. Green porcelain; $\frac{5}{8}$ in. l.

673 SCARABÆUS; Man holding two crocodiles. White steaschist; $\frac{5}{8}$ in. l.

674 SCARABÆUS; "Khiu, guardian of the place of offering." Green steaschist; $\frac{3}{4}$ in. l.

675 SCARABÆUS; "Priest of the . . . . Sebakat," surrounded with a border of emblems of stability and life. White steaschist; 1 in. l.

676 SCARABÆUS; "Aah-men." A name. Green steaschist; $\frac{1}{2}$ in. l.

677 SCARABÆUS; "Chuanch neb." A man's name. Green steaschist; $\frac{1}{2}$ in. l.

678 SCARABÆUS; "Amen-anch-tau." A proper name. White steaschist; $\frac{3}{8}$ in. l.

679 SCARABÆUS; "Pe-taani nefer." White steaschist; $\frac{1}{2}$ in. l.

680 SCARABÆUS; ". . . . . men." Green steaschist; $\frac{5}{8}$ in. l.

681 SCARABÆUS; Hawk, Hut, or winged globe, and scarabæus. All emblems of the Sun. Green steaschist; 2 in. l.

682 SCARABÆUS; branch. Persian work; set as a ring. Green stone; $\frac{1}{2}$ in. l.

683 OVAL. Cynocephalus; wearing on its head the Moon's disk, seated, with its tail erect: emblem of the Moon. Set in a modern ring frame. Green jasper; $\frac{5}{8}$ in. l.

684 RECTANGLE; on it some hieroglyphs. Alabaster; $\frac{3}{8}$ in. by $\frac{1}{2}$ in. w.

FICTILE VASES,

[GLAZED AND PAINTED,]

FROM GREECE AND ITALY.

EARLY GREEK VASES.

1 ALABASTRON. Five friezes of lions, birds and goats, stag facing; the area semé with flowers. 2¼ in. h.

2 ARYBALLOS. Two human-headed birds facing; between them a bird. 5¾ in. h.

3 ARYBALLOS. Two cocks and an owl. 3 in. h.

4 ARYBALLOS. Winged lion and bird; area semé with flowers. 4½ in. h.

5 VASE with two handles and covers: round the body a frieze of animals, frieze of lions, stags, and birds. 7 in. h.

6 ARYBALLOS. On the neck two dogs pursuing a hare; on the body, lions and goat; area semé with flowers. 2½ in. h.

7 ARYBALLOS. Plain bands. 2¼ in. h.

8 VASE in shape of a pigeon; mouth at the tail, and another through the beak. 5½ in. h.

BLACK FIGURES.

9 AMPHORA. Black figures on a cream-coloured ground. Bacchus reposing, holding a vine and horn; and a satyr bringing a horn. 7 in. h.

10 ŒNOCHOE. Mouth united above, and with a chequered border. Black figure on a white ground. Three draped Bacchantes dancing: one playing on the crotala; all clad in panther skins; round the handle, honeysuckle ornaments. Fine work. 13 in. h.

11 CUP, on a tall stem. Frieze of sphinxes, lions, and a swan; area semé with flowers. 3½ in. l.

12 CUP. Brown figures on a brown ground: on each side a bird in a compartment between zig-zag lines. 3⅞ in. dr.

13 ASKOS. On each side a siren; in front, another holding two pipes; on the back, a pigmy killing a crane. 4½ in. h.

14 ŒNOCHOE. Antefixal ornament on each side; two cocks facing: on each side a lion. 8 in. h.

15 ARCHAIC KYLIX. Black figure: swan between two lions and two cocks. 8 in. dr., 5½ in. h.

16 KYLIX. Small black figures; on each side two warriors, completely armed, are fighting: on the Argolic buckler of one, on one side, a star, the other plain; behind, their charioteers holding their bigæ. 8¼ in. dr., 6 in. h.

17 KYLIX. Upper part of Minerva Promachos. Same part of Hercules, with his club: on each side two eyes. On it are the remains of an ancient repair. 9 in. dr., 3⅝ in. h.

18 KYLIX. Bacchus, standing, holding keras and vine between two eyes. Interior, a Gorgonion. 8⅝ in. dr., 3 in. h.

19 OLPE. Hercules dragging the double-headed Cerberus by a chain from Hades. 18 in. h.

20 OLPE. Three draped youths, drinking: one holding an œnochoe and cup. 8 in. h.

21 OLPE. Two bearded men draped and crowned, and a dog. ¾ in. h.

22 STAMNOS. Two friezes representing drinking scenes: old men holding kylices, one playing on the lyre; a female drawing wine out of a crater, by an œnochoe; below, Bacchus reclining on a couch; a Satyr gathering grapes; others playing on crotala. On the base ΣO burnt in. 1 ft. 2 in. h.

23 COVER of a vase, convex, and with pointed stud. Theseus killing the Minotaur in the presence of Ariadne, and five females; Theseus wrestling with Cercyon. Archaic style. 7⅛ in. dr.

24 HYDRIA. Frieze: boxing match. On each side three spectators; below, contest of Achilles and Memnon for the body of Antilochos: on their shields a tripod and prow of a ship, Ajax and Æneas, Thetis and Aurora. 1 ft. 2 in.

25 AMPHORA. Hercules and the Erymanthian boar; Eurystheus in the cask; Minerva and Mercury. Boxing match for a tripod, placed between the boxers and two instructors. 1 ft. 4½ in. h.

26 AMPHORA. Hercules Musagetes holding the lyre; Minerva holding his spear and club; Mercury with the ram: illegible inscriptions. Bacchus holding a vine and cantharus: two Satyrs and a goat. 1 ft. 8 in. h.

27 SMALL PANATHENAIC AMPHORA. Minerva Promachos: on her Argolic buckler an anchor between two columns, on which are cocks. Race of three men: with ancient cover.

28 AMPHORA. Hercules strangling the Nemean lion in the presence of Minerva; on her shield a cantharus, and Mercury. Contest of Achilles and Memnon, aided by Thetis and Aurora, over the corpse of Antilochos: on the shield of one, forepart of a lion. 1 ft. 6 in. h.

29 AMPHORA. Achilles AXILEVΣ, armed at all points, dragging the body of Hector HEKTOP (retrograde), which is stripped and attached to his chariot of four horses, in which stands his charioteer, Automedon, draped in a tunic, with a Bœotian buckler slung at his back. Achilles stands contemplating the corpse of his rival at the base of the tomb; and the shade of Patroclus ΠATPOKΛOΣ, entirely armed, and holding a Bœotian buckler and lance, issues from the top of the tomb. At the side of the horses is a winged figure, apparently Iris, with the word KONIKOΣ Conicos, over her head; before the horses is a dog, and "Ulysses" OV[V]TE[Σ], armed as a warrior, with Bœotian buckler, leading the horses. Five Amazons mounted upon horseback, and armed, representing the march of those heroines to Troy: one of the last is named ANΔPOMAXE "Andromache," and the one in the rear, looking behind her . . AIΔEΠO . . "[Ph]aidepo." Remarkably fine. From Vulci, and the Prince of Canino's collection. Engraved. Gerhard Auserlesene Vasenbilder. 1 ft. 8½ in. h.

30 AMPHORA. Hercules in a quadriga driven by Minerva, accompanied by Apollo, Bacchus and Mercury. Bacchus holding the vine between two Satyrs and two Bacchantes; on the edge of the handles ivy branches. 1 ft. 8½ in. h.

31 AMPHORA. Quadriga of Hercules: Iolaus driving it; Hercules behind; Minerva and Apollo at the side of the horses; Mercury in front. Bacchus holding vine and cup, seated on a folding seat, between Minerva seated on a stool, holding a lance, and Mercury on a cube, holding the caduceus. 1 ft. 3 in. h.

32 AMPHORA. Apollo, standing, playing on the lyre between Mercury, holding the caduceus, and Neptune, holding the trident. Group of dancing men. 1 ft. 1 in. h.

33 AMPHORA. Warrior, armed, in a quadriga, with his charioteer; at the side an armed warrior kneeling. Warrior armed: on his Argolic buckler, a Gorgonion, between two draped old men holding wands. (Durand's Collection, No. 815.) 1 ft. 5 in. h.

34 AMPHORA. Hercules vanquishing Triton, on whose back he is mounted. Combat of three warriors: black balls on white shields. 1 ft. 3 in. h.

35 AMPHORA. Bacchus holding a cantharus and vine; having at his side a goat between two Satyrs. Apollo playing on the lyre, at his side a bull, between Latona and Diana, Ceres and Persephone. 1 ft. 5½ in. h.

36 AMPHORA. Same subject as on No. 35. A Gorgon flying through the air: full face. 1 ft. 4 in. h.

37 AMPHORA. Bacchus holding the vine and cantharus, mounting a quadriga, at his side Ariadne or a Bacchante, playing on the crotala. Bacchus seated on a chair, with folding legs, holding vine and keras; and a dancing Bacchante holding crotala. 10 in. h.

38 AMPHORA. Apollo playing on the lyre; Diana holding a wreath, and Mercury behind. Æthra brought back by Demophon and Acamas; on one shield a tripod. 7½ in. h.

39 AMPHORA. An Amazon armed with Greek armour, and Bœotian buckler with thunderbolt, killing a Greek warrior. 7¼ in. h.

40 AMPHORA. Bacchus seated on a folding stool, holding the keras or horn and vine, and dancing Bacchante. Satyr and Bacchante both dancing. 6¼ in.

41 AMPHORA. Ariadne holding the vine, seated on a panther. Two Bacchantes on mules, and one seated on a stool, with folding legs. 6¼ in. h.

42 ŒNOCHOE. Female seated on a ocladias, towards which advances the horses of a quadriga. 9 in. h.

43 ŒNOCHOE. Bacchus on a couch reclining, holding the vine; the Bacchante Oreithyia playing on the double pipes; dancing Silenus and Bacchante. 9 in. h.

44 ŒNOCHOE. Bearded man draped, carrying a club; female draped, and bearded man playing on the barbitos. 9 in. h.

45 ŒNOCHOE. Satyr carrying off a Bacchante; area vine branches. 5 in. h.

46 ŒNOCHOE. Achilles and Ajax entirely armed, bending down on either side of a statue of Minerva, in front of a base, upon which dice are placed. Ajax has a Bœotian buckler, Achilles an Argolic shield, having for its emblem, the fore part of a lion. NEOTAKVO KAAE ΔEKOIEIKΦΣNIAΣ. (Vulci—From Durand's collection, No. 400.) 11½ in. h.

47 LECYTHUS. Proserpine mounting in a quadriga, Bacchus at the side of the horses, Demeter seated in front, and Apollo and Bacchus at the side of the horses. Athenian style. 7¼ in. h.

48 LECYTHUS. Bacchus seated, holding vine and keras, or horn, and standing Satyr. 8½ in. h.

49 LECYTHUS. Two boxers, attended by their instructors. 7¾ in. h.

50 LECYTHUS. Bacchante dancing between two Satyrs; area, a vine. 7¼ in. h.

51 LECYTHUS. Theseus and the bull of Marathon, and remains of another figure. Athenian style. 4⅛ in. h.

52 LECYTHUS. Bacchus seated on a folding stool, holding the vine and drinking horn, and two dancing Satyrs. 3¾ in. h.

53 LECYTHUS. Achilles and Ajax playing at dice in the presence of Minerva. 3¾ in. h.

54 KYATHIS. Bacchus seated on a folding seat, holding a drinking horn and vine; facing Minerva seated on a cube armed, and holding a Bœotian buckler, on which area thunderbolt, two eyes, and two sphinxes. 6 in. h.

55 KYATHIS. Bacchus reclining on the ground, holding a vine; two eyes, and two dancing Bacchantes. 6 in. h.

56 KYATHIS. Bacchus seated on a mule, holding the vine, preceded and followed by a Satyr and Bacchante; and antefixal ornaments. 6¾ in. h.

57 KYATHIS. Bacchus reclining on the ground, holding the vine and cantharus; between two large eyes and two sphinxes. 5½ in. h.

58 CUP. Bacchus reclining on the ground, on a mattras and pillow, holding a vine, and regarding a youth, perhaps Œnopion, reclining in the same position, separated by two large eyes.

RED FIGURES.

59 KELEBE. Bacchus, holding the vine and keras, or drinking-horn, in an orgy, followed by Silenus, holding the wine-skin. A draped Bacchante holding an inverted thyrsus, and a Satyr holding a keras and thyrsus. 1 ft. 8 in. h.

60 CRATER, with spiral handles: on the neck; a combat of warriors, some fallen. On the body, an old man holding a barbitos and cantharus to a youth, on the reverse, draped and holding a stick: on the lip, frieze of honeysuckle ornaments. 1 ft. 10¾ in. h.

61 STAMNOS, without a cover: Aurora, HEOΣ, rising. The goddess clad in a flowing tunic, and a shorter one, which is embroidered, and attached by a girdle, is conducting a biga to the right. Two winged horses are attached to it; underneath is a dolphin, indicating the sea. The inscription, ΛΑΠΟΝ, *Lapon*, for *Lampos*, the name of one of Aurora's horses. R. A Bacchante, clad in a flowing tunic and peplos, and holding a thyrsus, is placed between two satyrs. The one to the right is bearded, and holds up his right hand: the other one is beardless, and holds a branch of ivy. (Vulci—From the Durand Collection, Lot 231.)

62 STAMNOS. Bearded man standing, holding a sceptre, surmounted by a honeysuckle ornament, and wearing a diadem, receiving a libation from a female; the same seated on a chair, holding a phiale, receiving a libation from a female holding a phiale. R. Two draped men and two youths conversing ΗΟΠΑΙ[Σ] "the boy [is noble]." 14½ in. h.

63 CALPIS. Troilus, mounted upon one horse, and holding another, which he whips on, flying the pursuit of Achilles, who is not seen; under his horses is the broken hydrin, the water coming out: before him flies Polyxena, holding a fillet. 1 ft. 2¾ in. h.

64 PELIKE. Hero armed, on his Argolic buckler a wheel, as a symbol, receiving a libation in a phiale from a female, holding an œnochoe over an altar, terminating in an Ionic volute; behind a bearded man laurelled, holding a sceptre. R. Achilles armed, helmet with cheek-plates, holding lance and phiale, receiving a libation from Thetis, holding an œnochoe; behind, Agamemnon, draped and laurelled, holding a sceptre, terminating in a lotus flower.

65 PELIKE. Youth wearing a petasus on his head, and chlamys thrown over his arm, and spear, receiving a libation from a female holding a phiale andœnochoe. R. Draped youth. 1 ft. 2 in. h.

66 NOLAN AMPHORA. Jupiter standing, draped, holding a spear; before him Juno holding a phiale. R. Draped youth leaning on a stick. 9 in. h.

67 PELIKE. Boy holding an œnochoe, crowned with ivy. R. Naked youth. 5½ in. h.

68 PELIKE. See Durand's Catalogue, 748. 4⅞ in. h.

69 PELIKE. Two draped females, one holds a sash. R. Draped youth holding out his hands and arms. Style of Nola. 5½ in. h.

70 SKYPHOS. Naked youthful athlete, digging with a pickaxe; area, a strigil and lecythus. R. Naked athlete reposing, clasping one knee with both hands; area lecythus and strigil. Vulci.

71 SKYPHOS. On each side a chequered square; under one handle an owl, under the other a cock and panther. Vulci. 3½ in. h.

72 SKYPHOS Panathenaicos. On each side an owl, standing, full-face, between two olive branches. The red figures are painted over the back-ground 2½ in. h.

73 KYLIX. Three youths and a bearded man, reposing on two couches. One of the youths holds a lyre; another a cup. The bearded man is playing at cottabus. At the foot of the couches are placed a pair of small boots and an amphora. R. Four youths lying on two couches, one of them holds a lyre: two are playing at cottabus. Beneath the couches, as before.—Interior: a bearded man reposing upon a couch, under which is a small pair of boots, holding a cup and playing at cottabus, and a female singing to a lyre. (Vulci. From the Durand Collection, No. 808.) 11 in. dr.

74 KYLIX. Exterior: Two youths, armed with helmets and circular shields; on one a lion, on the other a tripod, near two other youths, crowned with myrtle, and enveloped in the tribons, both leaning on knotty sticks. One of the armed youths holds a lance, and turns towards the draped youth, who is making a gesture with his right hand; the other youth presents a helmet to his draped companion. In the field a lecythus and a spotted skin. ΗΟΠΑΙΣ ΚΑΛΟΣ, *the youth is handsome.*—Two groups closely resembling the preceding ones. A youth, clad in a short tunic, and armed with a helmet, a lance, and a circular shield; on it a serpent is placed between two draped youths, leaning on sticks; one of them holds a plant, and behind him is a small youth, armed with a helmet, a mail-shirt, a lance, and a circular shield, ornamented with a dog. A chlamys droops from his wrist, towards the ground; he is turning to the preceding group. ΗΟ ΠΑΙΣ ΚΑΛΟΣ, *the handsome youth to the handsome youths.* ΗΟ ΠΑΙΣ ΚΑΛΟΙΣ.—Interior: An instructor, bearded and draped, leaning on a knotty stick, and holding a helmet and a flower. ΗΟΠΑΙΣ ΚΑΛΟΙΣ, *"the youth to the handsome youth."* (Vulci. Durand's Collection, No. 733.) 10½ in. dr.

75 KYLIX. Draped female, seated on a chair, on each side a half-draped figure of a youth, with a stick, holding a purse and a tympanum. R. Youth, seated, holding an open box; on each side a youth, one holds a purse. Inside. Two draped youths conversing, ΗΟΠΑΙΣ ΚΑΛΟΣ, "the boy is handsome!" 9½ in. dr.

76 KYLIX. Two naked youths, one holding a strigil; and youth in a draped garment. R. The same; youth without strigil. Inside: naked athlete holding a strigil. 10 in. dr.

77 KYLIX. Inside: a youthful athlete, standing, naked, holding a disk or quoit, and a strigil; before him a term, behind a lavacrum. 8¼ in. dr.

78 KYLIX. Inside: a hen. 4¾ in. dr.

79 CANTHARUS. Naked Silenus, and draped Bacchante, holding a thyrsus; repeated on each side. 6 in. dr.

80 SMALL OLPE. Naked youth dancing, with crotala; and draped female playing on the double flute. 3 in. h.

81 SMALL OLPE. Amazon, armed, holding a circular buckler and greaves, holding a bipennis, receiving a libation from a female, draped, holding a phiale and œnochoe. 3½ in. h.

83 ASKOS. Lion and dog, each looking behind. 4 in. h.

84 LECYTHUS. Penelope, seated on a chair, draped, spinning the wool out of a calathus; in the area is hung up a peplos. 9¾ in. h.

85 LECYTHUS. Female, perhaps Helen, running away and looking behind her; in the area a fillet. 7½ in. h.

86 LECYTHUS. Brown outline, on a white ground; Electra, at the stele of Agamemnon; round which are bound fillets. Athens. 7 in. h.

87 LECYTHUS. Chequered ornaments on a white ground. Athens. 7 in. h.

88 PYXIS. Two draped females addressed by two youths, draped, and holding sticks. Wants the cover. 4½ in. h.

89 RHYTON, in shape of a female Negro's head, perhaps Libya, wearing the cidaris, ear-rings, and necklace. The neck terminates in a modius, on which is Cupid holding a fillet to Venus, each seated on a rock. 9 in. h.

90 FEMALE HEAD; face colour of the clay; the mouth terminating in a modius, with feathered ornaments; at the side two handles. 6½ in. h.

91 RHYTON, in shape of the head of Ariadne, hair bound with an ivy wreath; mouth resembling an œnochoe. 7½ in. h.

92 RHYTON, in shape of the head of Venus, surmounted with a sphendone, with a mæander ornament. 7¼ in. h.

93 RHYTON, in shape of a female head. 6¾ in. h.

94 ŒNOCHOE. Victory, draped and winged, flying, full-face, towards an altar, out of which rises a helix or honeysuckle, in her right hand a censer, in her left a phiale. (Engraved by Lenormant and De Witte, Elite des Monumens Ceramographiques, Pl. XCIII.) 1 ft. 3 in. h.

95 ŒNOCHOE. The Indian Bacchus, seated on the two-humped or Bactrian camel, advancing to the right. 4¾ in. h.

96 ŒNOCHOE. Naked athlete, standing at a term, holding a strigil; before him a draped female, holding a tympanum. 7 in. h.

97 KELEBE. Triclinium: bearded man holding a kylix; youth holding a barbitos, another holding a kylix. R. Draped youth playing on the double flute; and two others, draped, holding sticks. Round the lip, frieze of animals. 1 ft. 3 in. h.

98 KELEBE. Youth, ivy-crowned and draped, holding a stick. Female flute-player, draped, and man bearing an amphora, the neck decorated with a crown. R. Three draped athletes, two hold sticks, one a strigil. 1 ft. 4 in. h.

99 OXYBAPHON. Achilles wearing a helmet with single crest, and holding lance and buckler, on which a snake receiving a libation from Thetis: behind, Phœnix. R. Female, between two draped youths, holding a stick: area, a strigil. 1 ft. 1 in. h.

100 OXYBAPHON. Female, standing, holding a wreath before a seated female, holding a box and wreath; area, wreath and ball. Bacchus reclining on a couch; a Satyr, holding a basket and lighting a candelabrum; a Bacchante, with the double flute: area, a box and Comic mask. 1 ft. 2 in. h.

101 CALPIS. Draped youth, leaning on a stick, holding a crown, conversing with a draped female holding a box: area, a girdle. Perhaps Venus and Adonis. 1 ft. 2½ in. h.

102 CALPIS. Two draped females, one holding a basket of fruit and crown, standing; the other, seated on a rock, holding a mirror. 1 ft.

103 APULIAN AMPHORA. Heroum in white; in it a hero, draped in a chlamys, and wearing a petasus, seated, and receiving a libation from a youth holding an œnochoe: area, two greaves. On one side Cupid or Bacchus Smilax, holding an ivy branch and festoon of flowers; on the other, a draped female, Venus, holding a mirror and wreath; before her an alabastron: on the neck a female head issuing out of foliage. R. A stele tied with black and white fillets, on each side a female holding a mirror; one holds a bunch of grapes, the other a wreath. 2 ft. 6 in. h.

104 AMPHORA, with handles terminating in snakes' heads and masks of the Gorgon. Heroum, with Ionic capitals, coloured white; in it a seated female, holding a tympanum, receiving a libation from a youth wearing a red chlamys, holding a fan and œnochoe: on each side a female, one holding a thyrsus, and crown or fillet. R. Stele tied with fillets; female on each side holding a mirror and fillet or basket. 2 ft. 3 in. h.

105 AMPHORA, with side and upright handles. Female, draped, seated on a rock, holding an ivy wreath, and crown. R. Female head. 11 in. h.

106 AMPHORA, with upright handles, and four upright heads, in Phrygian bonnets. Pan, holding a wreath and basket of fruit, and naked nymph at a lavacrum or laver. R. Draped female, seated, and naked female, standing. 10 in. h.

107 OXYBAPHON. Draped female, holding a phiale at a term. R. Cupid. 6 in. h.

108 ŒNOCHOE. Bacchus, his drapery falling behind him, holding a thyrsus, crown, and wreath, advancing to an altar, followed by Cupid, playing on the double flute. 1 ft. 1 in. h.

109 ŒNOCHOE. Female head in a net-work: area, a fillet. 10 in. h.

110 LECYTHUS. Youth, drapery over his arm, and stick, holding a pigeon on a term. 11 in. h.

111 LECYTHUS. Naked youth, holding a tympanum, and draped female, holding a basket, at a term. 11 in. h.

112 LECYTHUS. Draped Bacchante, holding a tympanum. 10 in. h.

113 ARYBALLOS. Cupid, naked, holding a tympanum, leaning on a square pillar, or term: area, a fillet. 8 in. h.

114 ARYBALLOS. Head of a Bacchante; area, an ivy flower. 6 in. h.

115 ARYBALLOS. Female, seated on a rock, draped, holding a basket and crown; area, ivy leaf and flower. 6½ in. h.

116 ARYBALLOS. Naked boy, his body bound with a belt of bells, and crowned with myrtle; perhaps Bacchus, holding a wreath and branch of ivy, crawling on the ground. 4½ in. h.

117 ARYBALLOS, without handle. Head and arms of a dancing Bacchante; area, an ivy flower. 4½ in. h.

118 ARYBALLOS, without handles. Female head, in a coif. Fine work. 5 in. h.

119 ARYBALLOS. Female head, in an opisthosphendone and antefixal ornament. 3 in. h.

120 COVER OF A VASE, like No. 106. On it are scrolls; and it is surrounded by a lecythus, on which is a coiffed female bust, holding up a mirror to the face. 6 in. h.

121 SKYPHOS. Bacchante, draped, holding a basket of fruit, and a bunch of grapes; area, a flower. R. Head in a kekryphalos. 4½ in. h.

122 SKYPHOS. Bacchante, holding a wreath and basket; area, a flower. R. A youth, holding a torch and wreath. 4 in. h.

123 KELEBE. On each side a head in a kekryphalos. 3¼ in. h.

124 KELEBE. On each side a head in a kekryphalos. 3 in. h.

125 KELEBE. Waved pattern. 2⅝ in. h.

126 DEEP PHIALE. Female head, in a kekryphalos, surrounded by a waved border. 7 in. dr.

127 LEKANIS. On the cover, two female heads, each in a kekryphalos, and two helices. 4¼ in. h.

128 LECYTHUS. Head draped in a kekryphalos, in black upon a red ground. 3⅝ in. h.

129 CANTHAROS. In shape of the head of a Satyr, bound with a fillet, and of a Bacchante; on their heads a modius, on which Cupid, seated upon a rock. R. A Bacchante, seated on a rock, holding a basket.

130 RHYTON, terminating in a dog's head. On the neck, a Silenus, Comos, or Oinos, holding a wine skin, and inverted thyrsus, and a draped Bacchante, perhaps Methe, holding a phiale and a fillet.

131 RHYTON, in shape of the head of a gryphon, pierced at the extremity. Upon the neck is painted a woman, seated on a rock; she is turning leftwards, and holds a mirror and dish, in which are branches. A branch of myrtle, a crown, and a small fillet lie beside her. From the Basilicata, Durand's collection, No. 1291. 7¼ in. h.

132 RHYTON, terminating in the head of a gazelle. On the neck, a naked youth, holding a basket, fillet, thyrsus, &c. 8 in. h.

133 LECYTHUS. Ornamented with a network and wave pattern. 6 in. h.

134 LECYTHUS; network, in white and red, upon a pale red ground, representing its case. 2⅜ in. h.

135 PYXIS, cylindrical. Cover ornamented with wave pattern, and egg-and-tongue ornament. 2½ in. h.

136 VASE. Foot of a vase, of peculiar shape, with an egg-and-tongue and mæander ornament, in red. 6¼ in. h.

137 VASE, in shape of a leg, wearing an endromis, or hunting-boot. 6½ in. h.

WHITE FIGURES.

138 ALABASTRON. Head of Venus, bound in a kekryphalos, and antefixal ornaments. 5⅜ in. h.

139 LECYTHUS. Head of Venus, amidst three flowers of the convolvolus. 6 in. h.

140 ŒNOCHOE. Reeded body; on the neck a pigeon. 6½ in. h.

141 APULIAN LECYTHUS. Pigeon, amidst tendrils and flowers. 6¼ in. h.

142 APULIAN LECYTHUS. Wreath of grapes, and of myrtle. 5½ in. h.

143 SKYPHOS. Reeded body, pigeon between two ivy wreaths. R. A myrtle wreath.

144 SKYPHOS HERACLEOTES. Reeded body; round the neck, a myrtle wreath. 4 in. h.

MODELLED BLACK WARE.

145 PHIALE OMPHALOTES. Round the interior are four quadrigæ, each driven by a winged figure of Victory, and preceded by a small figure of Cupid, flying in the air. In the first chariot is Minerva, having before the horses a winged serpent; in the second is Diana, having a stag before the horses; the third is Mars, whose chariot is preceded by a wild boar; and last, Hercules, whose chariot is preceded by a hind. A remarkably well preserved and interesting specimen, of spirited workmanship. These have been stamped from a mould. 7¼ in. dr.

146 ASKOS. Reeded body; mask of Silenus, crowned with ivy, full face. Durand's Collection, No. 1345. 4¼ in. h.

147 SMALL JUG, with spout, in shape of a lion's head. 3 in. h.
148 ASKOS. Spout in shape of a lion's head, and crown. Durand's Collection, 1052. 2½ in. h.
149 CUP, on a stand, with two handles in shape of rams' heads, mæander border and tendrils.
150 OLPE. Reeded body, twisted handle. 4½ in. h.
151 OLPE. Reeded body. 3½ in. h.
152 DIOTA. Reeded body. 6 in. h.
153 OLPE. Reeded body; at the base of handle, a head of Pan. 5½ in. h.
154 ŒNOCHOE. At the base of the handle, head of a Satyr, crowned with ivy. 6½ in. h.
155 OLPE. Body reeded. 3 in. h.
156 OLPE. Body reeded. 3½ in. h.
157 ARYBALLOS. Body reeded. 3 in. h.
158 SKYPHOS. Body reeded. 4⅜ in. h.
159 CRETERIDION. Lip reeded. 1⅞ in. h.
160 PINAX. Stamped egg-and-tongue and circular ornaments, disposed like rays. 1½ in. h.
161 Similar VASE. 1½ in. h.
162 ŒNOCHOE. Body fluted slightly. Style of Nola. 8½ in. h.

PLAIN BLACK VASES.

163 LEKANIS. Round the cover, a red band. 4½ in. h.
164 LEKANIS. Recurved handles. 4½ in. h.
165 APULIAN STAMNOS. Stamped antefixal ornaments. 6 in. h.
166 KYLIX. Stamped bands. 4½ in. h.
167 KYLIX. Incised bands. Etruscan ware. 5 in. h.
168 SKYPHOS. Red foot. 3¼ in. h.
169 SKYPHOS. 2⅜ in. h.
170 SKYPHOS. Vertical handles. 2¼ in. h.
171 LEKANIS; body of. 1⅛ in. h.
172 CANTHAROS. Nolan ware. 3 in. h.
173 CANTHAROS. Double moulded handles. 5¼ in. h.
174 ŒNOCHOE. Nolan ware. 4¼ in. h.
175 ŒNOCHOE. Nolan ware. 4 in. h.
176 ŒNOCHOE. Different mouth. 5¾ in. h.
177 ŒNOCHOE. 4 in. h.
178 APULIAN LECYTHUS. 4½ in. h.
179 OLPE. At the base of the handle, a moulded head of Bacchus lauriformis. 6 in. h.
180 OLPE. 3¾ in. h.
181 OLPE. 2¾ in. h.
182 Small circular ASKOS. Fine Nolan ware. 2¼ in. h.
183 Small JUG, with a spout and handle, for feeding lamps 2¼ in. h.
184 LAMP, with a handle. 4 in. l.
185 LAMP, with a handle. 3 in. l.
186 PHIALE. Stamped in the centre with two antefixal ornaments, and two dolphins. 6¼ in. dr.
187 Deep PHIALE. Stamped with antefixal ornaments. 6¼ in. dr.

ROMAN POTTERY.

188 A circular CUP of Samian ware, with bas-reliefs on the outside, representing Centaurs hunting lions and bears. Very fine workmanship, and very remarkable for the state of preservation, as very few vessels of this ware are found perfect. 6¼ in. dr.

189 A small circular CUP of the same ware; perfect. 3 in. dr.

190 A fine-shaped black VASE, without handles; ivy leaves on the outside, in bas-relief. 4 in. h.

191 A one-handled, very finely-shaped VASE of red clay, ornamented with incrustations of various coloured glass pastes. An extremely rare specimen, and intact. 5 in. h.

192 A small CUP of red clay. 2½ in. h.

193 A small, one-handled VASE of white clay. 4 in. h.

194 Six Alabastron-shaped PHIALS of clay. From 2½ to 5½ in. h.

195 A small ŒNOCHOE, in white clay, found at Pompeii. 2⅛ in. h.

196 A small Askos-shaped VASE of white clay. 2¼ in. h.

197 An AMPHORA. 14½ in. h.

198 A LAMP in red clay, with a triangular handle, on which is an eagle holding a palm-branch in his beak; at the bottom, the letters V. I. 8 in. l.

199 A similar shaped LAMP, with a crow picking a poppy-head. On the bottom a maker's name. 5½ in. l.

200 A LAMP in red clay, with pierced handle; in the centre, Pan, with syrinx and pedum, walking, the border ornamented with bunches of grapes and vine-leaves in bas-relief. 5 in. l.

201 A LAMP, with pierced handle; in the centre, two gladiators, one a mirmillo. 5½ in. l.

202 A LAMP, in fine red clay; in the centre, Mercury, with the petasus and winged feet, the chlamys round his shoulders, holding the caduceus in his hand; at the bottom, the letters Y. W. II. 4½ in. l.

203 A LAMP. In the centre, a comic dancing figure, holding a flute in each hand. 4 in. l.

204 A Ditto. In the centre, the head of Luna.

205 A LAMP, with the head of Hercules. Very fine work. 3½ in. l.

206 Four various LAMPS.

BUSTS, FIGURES, AND ANIMALS IN TERRA COTTA.

207 BUST of Cornelius Scipio, found in his sarcophagus. A work of great art, and very interesting, from its close resemblance to other likenesses on engraved stones, representing this great general. Mounted on a rosso-antico plinth, with a gilt tablet, on which is the inscription, "Caput fictile. Repertum. Apud. Sarcophagum. Cor. Scipionis. F. Barbati." 1⅜ in. h.

208 A FEMALE BUST, with necklace. Fine character. 5½ in. h.

209 A FEMALE BUST. 3½ in. h.

210 A FEMALE BUST. 1⅞ in. h.

211 A FEMALE FIGURE, draped, standing. 7½ in. h.

212 A ditto. ditto. 7⅛ in. h.

213 GODDESS. Seated figure, in old hieratic style. 5½ in. h.

214 FEMALE FIGURE, reclining; traces of colour. 4 in. h.

215 VENUS CYTHEREA, in the pecten shell, rising from the sea. 6 in. h.

216 MERCURY CRIOPHOROS, hair dressed in the Etruscan style, carrying above his head a tray, on which two rams are couching, an ivy leaf between them; the feet of the figure are wanting. Very fine work. 5⅜ in. h.

217 GANYMEDES, half draped, carrying a cock. Etruscan. 4½ in. h.

218 A grotesque figure of SILENUS, in sitting position, holding a patera. 4¾ in. h.

219 MERCURY, sitting on a rock; on his head the petasus, holding the caduceus. 3¾ in. h.

220 SPHINX, winged female. Very beautiful work. 9 in. h.

221 VENUS, seated on a rock, holding the apple in her right hand; in her left, her drapery. 4½ in. h.

222 CHILD, draped, holding a bunch of grapes, playing on the ground with a dog and a goose, which endeavours to peck the fruit. From Panticapæum in Sicily. 2¾ in. h.

223 YOUTH. Cupid, or Triptolemus, reclining on a wild boar. 4 in. h.

224 SQUARE BOX. On it, in bas-relief, Somnus: hollow and rattles, having been an ancient toy (*Crepundia*). 3½ in. l.

225 HERCULES.(?) In the old hieratic style, seated, with his hands placed on his flanks. 2¼ in. h.

226 CUPID, holding a pigeon by both hands, upon his breast. 2¼ in. h.

227 SILENUS-HEAD: mask, from the decoration of a tomb. 3 in. h.

228 BOAR. Apparently an ancient toy, as it rattles; painted white. 2¼ in. h.

229 RAM; painted white. 3½ in. h.

230 COCK; painted white. 4 in. h.

231 BAS-RELIEF. Apollo standing, his right arm uplifted on his head, leaning on his lyre; at his side stands Ceres holding the cornucopia; near her sits Vulcan, holding the hammer. 12 in. h., 10⅛ in. w.

232 RHYTON. Ram's head, beautifully modelled. 7¾ in. h.

ENCAUSTIC AND FRESCO PAINTINGS FROM HERCULANEUM AND POMPEII.

1 Circular encaustic painting from Herculaneum, from the celebrated collection of Dr. Mead, described in the Catalogue of his sale, February, 1755, page 242:—"Glaucus, phocam, quam capistro tenet, per mare ducens; inferiore corporis parte in piscem desinente, prout Ovidius describit, Met. XIII., 912.

"Constitit hic; et tuta loco, monstrumne deusne
Ille sit ignorans, admiraturque colorem,
Cæsariemque humeros subjectaque terga tergentem,
Ultimaque exipiat quod tortilis inguina piscis." 10 in. dr.

2 Fresco painting from Pompeii, representing Venus and Adonis. 11 in. by 9 in.

3 Ditto, ditto, Cupid and Pysche. 8⅛ in. square.

These two paintings were formerly in the possession of H. R. H. the late Duke of Sussex.

4 Encaustic painting from Herculaneum, representing a nymph seated, holding a wreath, before her ivy-leaves. 10 in. h., 8 in. w.

ANTIQUE GLASSES.

EGYPTIAN.

1 PAPYRUS SCEPTRE (*chu*); perforated; worn as an appendage to a necklace. Opaque black glass, with white and red stripes. 1 in. h.

2 HEART (*Hat*). Amulet placed on the mummies to aid in preserving the heart in the Hades. Striped blue, yellow, and white. $\frac{7}{8}$ in. h.

3 JUG, one-handled. Opaque black glass, with white arabesques in relief. $\frac{3}{4}$ in. h.

4 Ditto. ditto. Transparent blue glass. $\frac{5}{8}$ in. h.

EARLY GREEK AND ETRUSCAN.

These Glasses have generally been found in Etruscan tombs.

5 AMPHORA, with coloured zigzag ornaments, the colours much oxidised; the glass is of an iridescent, silvery appearance. 6 in. h.

6 AMPHORA, fluted, the colours very much oxidated; beautifully iridescent. 5 in. h.

7 AMPHORA, ornamented with palmettes in blue, yellow, and black; fragmented, both handles wanting, and a piece of the bottom. $4\frac{1}{2}$ in. h.

8 AMPHORA, dark blue; fragmented; the neck is wanting. 4 in. h.

9 Ditto. Zigzag ornaments, in light blue and yellow, upon dark blue ground. This specimen is beautifully preserved, the colours looking quite fresh. $2\frac{3}{4}$ in. h.

10 Ditto. Fluted riband ornaments, in light blue and yellow, upon dark blue ground; colours looking very fresh; piece of the neck wanting. $2\frac{5}{8}$ in. h.

11 Ditto. Fluted, ornamented with zigzags in yellow and light green, dark blue ground; colours well preserved. $3\frac{3}{8}$ in. h.

12 Ditto Zigzag ornaments in light green and yellow, upon blue ground; one of the handles is wanting. $2\frac{1}{2}$ in. h.

13 Ditto. Light green and yellow ornaments, upon blue ground; colours oxidated. $2\frac{1}{4}$ in. h.

14 Ditto. Fluted, zigzag ornaments in light green and yellow, upon dark blue ground $2\frac{1}{4}$ in. h.

15 Ditto. Fluted, zigzag ornaments, much oxidised; of silvery appearance. $2\frac{1}{4}$ in. h.

16 ARYBALLOS; waved blue and white. Very beautiful. 2 in. h.

17 ŒNOCHOE, yellow scales on blue ground, lip of the neck white, the handle a tiger's head. 4¼ in. h.

18 ŒNOCHOE of lapis lazuli colour, beautiful shape. 2¼ in. h.

19 ALABASTRON VASE, scale ornaments of light green, yellow and white upon dark-blue ground, very fine, and remarkable for its size. 7 in. h.

20 Ditto, zigzag ornaments in light blue and yellow upon dark blue ground, the colours have not suffered in the least from oxydization, and are extremely vivid. 6⅛ in. h.

21 Ditto, palmette ornaments, colours much oxydized, iridescent, silvery appearance. 5 in. h.

22 Ditto, dark opaque colour, oxydized. 4⅜ in. h.

23 Ditto, zigzag ornaments, light green and yellow, iridescent. 3¾ in. h.

24 Ditto, fluted, zigzags in white and yellow upon blue ground, iridescent. 3⅞ in. h.

25 Ditto, dark opaque colour, three white stripes running round the body on the neck, and near the bottom. 4½ in. h.

26 CIRCULAR CUP, imitation of the brown and white striped sardonyx; very interesting specimen, from the close resemblance to the real stone. 3¼ in. h., 5 in. dr.

27 Ditto, imitation of the brescia marble; very fine. 1 in. h., 4⅛ in. dr.

28 Ditto, spiral lacework, with brown border; highly interesting. 1⅛ in. h., 5 in. dr.

29 CIRCULAR PLATE, deep green-coloured; very interesting specimen, from having been formed on the lathe. Beautiful and unique. 1⅛ in. h., 6½ in. dr.

30 CIRCULAR CUP, ribbed, amber colour; very beautiful. 2¾ in. h., 5 in. dr.

31 OVIFORM VASE, of a fine amethyst colour; found near Nismes. 5⅛ in. h., 20 in. circ.

32 ALABASTRON PHIAL, amethyst-colour. 4⅝ in. h.

33 CIRCULAR CUP, of a garnet colour. 1⅛ in. h., 2⅞ in. dr.

34 PHIAL, in blue glass; elegant shape. 3¼ in. h.

35 ARMLET, in beautiful blue glass. 3 in. dr.

36 Ditto, sea-green. 3⅛ in. dr.

37 BUTTONS (three), yellow, light green, and one of a beautiful iridescent green patina.

38 BEADS (two), one ribbed of blue glass, with light green in the centre; the other striped with red and white, upon green ground.

GLASS.—MOSAIC.

39 EGYPTIAN HAWK, on transparent blue glass; the surface is covered with small cavities, in some of which there are still some gold incrustations perceivable, probably the blue glass was studded with these gold specks, to imitate the pyrites of the lapis lazuli. Roman-Egyptian work, unique. $\frac{3}{16}$ in. h., $\frac{11}{16}$ in. w.

40 PALMETTE ORNAMENT AND BIRD, on dark blue glass, in red, white, and yellow incrusted; Roman. $\frac{7}{16}$ in. h., $\frac{7}{16}$ in. w.

41 HEAD OF BACCHUS, on an octagon tablet, in white, light green, red, and blue. Roman. Set in gold, as a ring. ⅛ in. h., ½ in. w.

42 PARROT, on dark blue glass, incrustation, of red, green, and yellow colours, with gold fillet; round shape. Set as a gold ring. $\frac{5}{8}$ in. dr.

43 VINE LEAF, on semi-opaque blue glass; lapis lazuli colour; incrustation of green enamel, in gold fillet. A real work of art; oval form. Set as a gold ring. $\frac{3}{8}$ in. h., $\frac{3}{8}$ in. w.

44 LIZARD, on semi-opaque blue glass; lapis lazuli colour; incrustation of green enamel in gold fillet. Oval form. Set as a gold ring. $\frac{1}{2}$ in. h., $\frac{3}{8}$ in. w.

45 FISH, of various colours, on white ground. $5\frac{1}{8}$ in h., $9\frac{1}{8}$ in. w.

46 Ditto. ditto. ditto. 5 in. h., $7\frac{1}{4}$ in. w.

47 Twenty-six pieces of Glass, with incrustations, of a variety of colours.

UNCOLOURED GLASS.—ROMAN.

48 CINERARY URN, with cover, of the most beautiful iridescent colours, and uninjured; found in the neighbourhood of CARTHAGE. Contains the incombustible linen in which the body was wrapped previously to its being burned. 13 in. h., 31 in. circ.

49 CINERARY URN, with cover; found in the same tomb as the foregoing lot, (uninjured.) Contains calcined human bones, and those of an animal, supposed to be of a warrior and his horse. $11\frac{1}{2}$ in. h., 26 in. circ.

50 CINERARY URN, four-handled. $10\frac{1}{2}$ in. h., 29 in. circ.

51 Ditto. ditto. $10\frac{3}{4}$ in. h., 27 in. circ.

52 Ditto, two-handled, with cover; in the interior, figures of boys are painted in gold; contains bones. From Horace Walpole's Collection; particularly described in Dr. Conyers Middleton's Antiquities. 9 in. h., $22\frac{1}{2}$ in. circ.

53 CUP, circular, ribbed, and elegantly shaped. 5 in. h., $7\frac{1}{2}$ in. dr.

54 BOTTLE, with a short handle on the neck. Found in the same tomb with lots 48 and 49. Contains the dregs of wine. The glass is extremely thin, and cracked. 7 in. h.

55 BOTTLE, (square); with a short handle on the neck. $4\frac{1}{2}$ in. h.

56 VASE, with one handle; oviform body. Very elegant shape. 7 in. h.

57 Ditto, with two handles; globular form. $7\frac{1}{4}$ in. h.

58 Ditto, with one handle, globular form. 3 in. h.

59 BOTTLE, globular form, with long neck; at the lower part of the bottle there is a spout. 5 in. h.

60 BOTTLE, globular form, with long neck. $4\frac{1}{2}$ in. h.

61 Ditto, ditto, ditto. 4 in. h.

62 Ditto, ditto, ditto. $4\frac{1}{2}$ in. h.

63 Ditto, ditto, ditto, silvery iridescent colour. $3\frac{1}{4}$ in. h.

64 Ditto, ditto, ditto, ditto. $3\frac{1}{4}$ in. h.

65 Ditto, ditto, ditto, ditto. $3\frac{1}{4}$ in. h.

66 Ditto, ditto, ditto, ditto. $3\frac{1}{8}$ in. h.

67 Ditto, ditto, ditto, ditto. $2\frac{3}{4}$ in. h.

68 Ditto, ditto, ditto, ditto. $2\frac{1}{4}$ in. h.

69 Ditto, ditto, ditto, ditto. $2\frac{1}{4}$ in. h.

70 BOTTLE, globular with long neck. 2 in. h.
71 Ditto, globoid body with long neck, silvery iridescent colour. 2¾ in. h.
72 Ditto, ditto, ditto, ditto. 2½ in. h.
73 Ditto, ditto, ditto, ditto. 2½ in. h.
74 Ditto, ditto, ditto, blueish iridescent colour. 1½ in. h.
75 Ditto, ditto, ditto, much oxydized. 2½ in. h.
76 Ditto, square, beautiful iridescent. 2¾ in. h.
77 Ditto, fluted, iridescent. 3⅜ in. h.
78 PHIAL, (called lachrymatory), beautiful iridescent colours, bottom and neck fragmented. 7¼ in. h.
79 Ditto, (called lachrymatory). 5½ in. h.
80 Ditto. 3¾ in. h.
81 Ditto. 3⅝ in. h.
82 Ditto, iridescent. 2½ in. h.
83 Ditto, two. each 2¼ in. h.
84 Ditto, iridescent, with antique gold mounting on the neck. This is a very rare specimen, and shews that glass must have been in great consideration, being mounted with such precious metal. 1¼ in. h.
85 Ditto, oviform, with long tapering tube at the bottom, and long neck. 6⅜ in. h.
86 CUP, circular, beautiful iridescent. 3 in. h., 3½ in. dr.
87 Ditto, ditto, ditto. 2¼ in. h., 4¼ in. dr.
88 Ditto, ditto. 1¼ in. h., 2⅝ in. dr.
89 GOBLET, drinking cup, conical form. 5 in. h.
90 Ditto, ditto, ditto, engraved with Gothic ornaments. 3⅜ in. h.
91 PLATE, circular. 1⅜ in. h., 6⅞ in. dr.
92 Ditto, very iridescent. 1¼ in. h., 7½ in. dr.
93 FRAGMENTS, two, one neck of a bottle; the other, the foot of a cup, beautifully iridescent.
94 CUP, circular, knotted surface, iridescent. 1⅜ in. h., 1⅜ in. dr.
95 Ditto, beautifully iridescent. ½ in. h., 1½ in. dr.
96 Ditto, ditto. ¼ in. h., 1½ in. dr.
97 Ditto, flat, opal-like colours. 1⅛ in. dr.
98 Ditto, ditto, greenish iridescent colours.
99 HOUR-GLASS, Roman, contains sand, and has four marked divisions of the hour; found with the fragments of a bronze capsula, near Mayence, 1846. This specimen is unique. 3 in. h.

WORKS OF GREEK, ETRUSCAN, AND ROMAN ARTISTS,

IN SILVER AND BRONZE.

STATUES OF DIVINITIES.

1	JUPITER. . . .	Bust of Jupiter Serapis. Noble and spirited.	¾ in. h.
2		Jupiter, standing erect, crowned with laurels; the chiton is suspended from his left shoulder. The right arm wanting.	3⅜ in. h.
3		Jupiter, crowned with laurel; the arms and legs fragmented. Very spirited.	2 in. h.
4	CERES.	A very small statuette. Ceres, seated on a throne, holding the patera in her right hand, and the horn of plenty in her left.	¾ in. h.
5	MINERVA. . . .	A standing Minerva, similar to the one in the Æginetic group; she is armed with the ægis and circular shield; a lance, now wanting, formerly reposed in her raised hand; on her head the goddess wears a stephane-like helmet, with ear-flaps. The representation is dignified throughout. (Vide Tab. III. No. 1.)	4⅜ in. h.
6		Minerva, with a helmet upon her head, the cone of which is formed by a sphinx. She wears the ægis, and advances to the combat, clad in flowing garments; the lance, which she held in her left hand, is wanting, as also the object she carried in her stretched-forth right hand. Very pleasing, and carefully executed. It vividly reminds of similar representations of this goddess, in marble, on engraved stones, and on coins. The patina is remarkably beautiful.	5 in. h.
7		A standing Minerva, clad in a richly-draped peplos; on her head is the aulopis; in her left hand she holds her buckler to the ground; in her right, her lance. (Vid. Tab. III. No. 2.)	4¾ in. h.
8		Minerva, in an attitude of repose; a helmet, with a flowing plume, covers her head, the ægis her breast; her raised left hand leans upon the lance, while her right formerly held her buckler to the ground. The right under arm is broken off.	5½ in. h.
9		Minerva, seated, with the ægis upon her breast, and the patera in her right hand; in her left, she held the lance, which is wanting. Spirited, and rare, on account of the attitude, which seldom occurs in bronzes.	2¾ in. h.

10 MINERVA. . . Head of Minerva, with silver eyes, belonging to a statue, and remarkable for a widely-spread plume of the helmet, which shades the face. Composition and execution very beautiful. 2¼ in. h.

11 Bust of Minerva; she wears a helmet, without the plume. Of the fine Greek type, with silver eyes, and a beautiful patina. 1⅞ in. h.

12 An owl. 1¾ in. h.

13 An owl, sitting on the trunk of a tree. 1⅝ in. h.

14 MARS. . . . . Statue of young Mars; he wears a helmet; his lifted right hand reposed on the lance, which is now wanting; and his left hand holds the parazonium. This figure, which, in point of composition and execution, may rank with the finest monuments, deserves attentive consideration, even in its details. The slender legs, curved in beautiful lines, form a support, upon which the upper body rests with dignified gracefulness. The muscles of the body are sharply defined, yet delicately rounded by that softness of form peculiar to statues of Mars. Finally, the arms, and the weapons that rest in them, complete the expression of the whole, the effect of which is the greater, the more clearly we perceive the artist's intention to depict the God of War in all the grandeur of his divinity. The eyes were formerly of silver. The patina is very beautiful. (Vide Tab. V.) 9½ in. h.

15 VENUS. . . . Venus Anadyomene, with a drooping chiton, and her head adorned by a stephane, adjusting her humid hair with both hands. Exceedingly pleasing. Fine patina. 2¼ in. h.

16 Venus Anadyomene grasping her humid hair with both hands. The pupils of the eyes, and the bracelets which adorn the upper arms, are silver. 4⅞ in. h.

17 A similar representation, but without ornament, and less skilfully executed. 4⅞ in. h.

18 Venus, naked, her head adorned with the stephane, adjusting her hair with her left hand. Very pleasing. The feet are unfortunately mutilated. 3¼ in. h.

19 Venus, standing, naked, holding a broad, twisted wreath in her hand. One of the finest productions of Greek art, alike great in conception and execution. The goddess of beauty is here invested with the utmost sweetness and guilelessness, devoid of the coquetry which characterizes the naked statues of Venus of later periods. Even the minutest details are executed with a grace and beauty, only ascribable to the flourishing period of Greek art. The expression of the countenance is pre-eminently dignified, and the hair is most gracefully arranged; the figure is in admirable preservation, and has a green patina. Found near Mogla in Asia Minor. (Vid. Tab. II.) 13⅛ in. h.

20 Venus Euplœa, in a sitting posture, with her garment drooping. She holds her peplum, which is inflated by the wind, over her head. Spirited. 4¾ in. h.

21 Venus, adorned with a necklace and bracelets, holding her drooping garment in her left hand. Very pretty. 2¾ in. h.

22 Venus, naked, regarding herself in a mirror, which she holds in her right hand, while with her left she strives modestly to conceal her charms. The figure is throughout well-proportioned. 4⅜ in. h.

23 VENUS. . . . A naked Venus, her head adorned by a stephane, with flowing ribbons, holding the apple in her left hand. The conception and execution of this figure are elegant throughout. 5¼ in. h.

24 Venus, naked, with her left hand, she re-adjusts a disordered lock of hair. The attitude of the goddess is peculiarly graceful and pleasing. The pupils of the eyes, which were of silver, are unfortunately wanting. Fine patina. 5⅝ in. h.

25 A standing Venus, naked, her locks adorned with the stephane. In her right hand the goddess seems to have held the apple, while with her left, she modestly conceals her charms. The figure, throughout of the highest order, is perfectly proportioned. 5½ in. h.

26 Venus, crowned with a diadem; in her stretched-forth right hand she holds the apple, while with the other, she modestly gathers round her the peplos, which has fallen. The composition and treatment are equally happy. 6¼ in. h.

27 A silver statuette of Venus. The goddess, who is naked, seems to have held an apple, or a mirror, in her right hand, while with the other she modestly conceals her charms from the prying gaze. The neck and left arm are adorned with rings of twisted gold wire, and from the necklace is suspended an oriental pearl. 6⅛ in. h.

28 CUPID. . . . A standing Cupid, with a lyre on his left arm, which he rests upon a pillar; in his right hand he holds the plectrum. This statuette probably served to ornament some vessel. 4½ in. h.

29 Cupid, the wings and extremities are wanting; a garment is thrown over the shoulder. Peculiarly fine and spirited. 1¾ in. h.

30 Cupid, with the horn of plenty in his right hand. Extremely pleasing and elegant. 2¼ in. h.

31 Cupid holding a burning torch in his uplifted right hand—perhaps to be regarded as the light—dispensing Phosphorus. Very pleasing, and particularly well executed. 3¼ in. h.

32 Bust of a child, perhaps Cupid. The features are invested with a peculiar charm; the treatment of the hair is extremely artistic. 2¾ in. h.

33 APOLLO. . . . Apollo, naked, with the quiver upon his shoulder; he probably held the bow in his right hand. The composition and treatment of this figure are equally beautiful. Very fine patina. 4¾ in. h.

33* Apollo, his hair peculiarly arranged in the Etruscan style, in an advancing position, his right arm uplifted; very old style. Green patina. 6½ in. h.

34 Apollo, his head encircled by a band, without any of his attributes. The artistic conception equals the dignity of the subject. 7⅜ in. h.

35 Apollo holding the patera in his right hand. Very elegant. 2⅛ in. h.

36 Head of Apollo, adorned with a rich growth of hair, of the best period of art. 6¼ in. h.

37 A youthful standing figure, resembling Apollo; the head crowned with laurels. 4 in. h.

38 DIANA. . . . Diana, advancing with hurried step, clad in short hunting garments, carrying a torch (?) in her left hand. This figure, the hands and feet of which are now fragmented, is undoubtedly of the best period of Grecian art. 4⅞ in. h.

39 LUNA. . . . . Bust of Luna, with the crescent on her brow. Fine.

40 HECATE. . . . Hecate Triformis; the crescent floats above the head of the one figure, but the attributes upon the other heads are wanting; the daggers and torches in the six snake-like interlaced arms of the goddess are also broken off. 6½ in. h.

41 MERCURY. . . Mercury, carrying a feather upon his head between his wings, which are half concealed by a wreath; he wears the chlamys across his shoulder and upper arm, holds the purse in his right hand, and the winged caduceus in his left. The whole figure is distinguished by its elegance. 5¾ in. h.

42 Mercury, with a winged hat, and wings to his feet, holds the purse in his right hand, while with the left, he swings the winged caduceus over his head. To judge from his attitude, the god appears to be announcing some intelligence. 5¾ in. h.

43 Mercury, with the winged petasus upon his head, and his feet provided with wings, he appears to have held the purse in his right hand, and the caduceus in his left. The chlamys hangs most picturesquely across his left shoulder; the whole conception and treatment is dignified. 7 in. h.

44 Statue of Mercury, with a laurel-wreath upon his head, and the chlamys across his shoulders; in his left hand he holds the lower portion of the broken caduceus, while the right hand probably carried the purse. The feet are winged. The features have conspicuously the character of a portrait. 4⅝ in. h.

45 Mercury, holding the purse in his right hand, and the caduceus in his left. A highly graceful figure. 5⅜ in. h.

46 A standing Mercury, his head covered with the winged hat, holding the caduceus in his right hand, the purse in his left. 3¼ in. h.

47 A standing Mercury, his head covered with the winged hat, the chlamys upon his shoulder. 2⅞ in. h.

48 Mercury, with winged feet and the winged hat, carrying the chlamys across his left shoulder, the purse in his right hand, and the caduceus in the other. The conception and execution pleasing. Fine green patina. 4 in. h.

49 A standing Mercury, his head covered with the winged hat, the chlamys attached across the left shoulder by a fibula. The right hand is broken off. This figure of peculiarly pleasing conception and execution, is covered with a very fine patina. 3¼ in. h.

50 Mercury, covered with the unwinged petasus, his left arm enveloped in the chlamys attached to his left shoulder, standing upon the original antique pedestal. Spirited. 4½ in. h.

51 A silver statuette of Mercury; the feet are winged, the chlamys is picturesquely thrown over the shoulders and arms; in his right hand he holds a purse, and in his left some coins. This representation of Mercury, with money in

his hand, is perhaps unique. The figure is of masterly composition and execution, and of Etruscan origin. (Vid. Tab. IV. No. 3.) 4 in. h.

52 MERCURY. . . Mercury, with the winged hat, the chlamys thrown over his left shoulder, holding the purse in his right hand, and the caduceus in his left. Exceedingly spirited and elegant; the patina very fine. 3½ in. h.

53 Mercury carrying a crescent upon his petasus, between his wings; his feet are winged; in his right hand he holds the purse, while on his left arm rests Abundantia's horn of plenty, whence, from amidst flowers and fruits, the caduceus is seen to issue. Apart from the assemblage of Pantheistical attributes, the figure in itself is peculiarly pleasing and finely patined. (Vid. Tab. IV. No. 2.) 2¾ in. h.

54 A sitting Mercury, the winged hat upon his head, the chlamys upon his left shoulder, holding the purse in his right hand, and the caduceus in his left. 2⅛ in. h.

55 A statue in the character of Mercury, apparently a portrait. The chlamys is thrown over the left arm, he has the caduceus and purse, and the feet are sandaled. The posture, drapery and hair are finely treated: the workmanship neat. A splendid and particularly well preserved patina. 12¾ in. h.

56 A sitting Mercury, with the chlamys over his shoulder and arm, and shoes on his feet, holding the purse in his right hand; in the other he held the caduceus, which is lost. The eyes are of gold. 4¼ in. h.

57 BACCHUS. . . Bacchus crowned with vine leaves, holding a bunch of grapes in his lifted right hand, while his left rests upon a staff, around which vine-branches, leaves, and grapes are entwined. Pleasing, and throughout artistic. 8 in. h.

58 Young Bacchus, with richly flowing locks, and the chlamys thrown upon his shoulders, holding a bunch of grapes in his right hand, while he stretches forth the other. Composition and treatment artistic; a fine patina. 4 in. h.

59 Young Bacchus holding a bunch of grapes; the grapes are of silver. Very spirited and pleasing. 1¼ in. h.

60 A sitting Bacchus; Etruscan workmanship. 2⅛ in. h.

61 Bacchanalian group; a very spirited composition. The drunken Bacchus is leaning upon the shoulders of a Satyr and of Pan. 2⅛ in. h.

62 SILENUS. . . . Silenus, with a garment around his lower body. The whole conception is so perfect, that it must attract the notice of every judge of art. Silenus is represented with all the characteristics proper to the drunken companion of Bacchus. His corpulent upper body is supported by thick-set legs, and the eye, which peeps forth from the full face, glances complacently upon the ample belly. It is clearly visible what effort the attitude of the raised left arm costs the old man. 3¼ in. h.

63 A similar representation; the god's right hand is placed upon his side, while his left seems to have held the thyrsus. Characteristic, but not so full of genius as the former statuette. 5⅛ in. h.

64 SILENUS. . . . A grotesque Silenus; the extremities are wanting: he is holding a vine-branch with grapes and leaves over his left shoulder. This statuette, found in the village of Estoublon, Départ. des Basses Alpes, had undoubtedly served to ornament a door-bolt, whose tongue was moveable by means of a groove behind the figure. The attitude is highly characteristic, and happily conceived. 5¾ in. h.

65 DITHYRAMBUS. A circular bronze medallion, perhaps the cover of a box, richly inlaid with silver. Within a rich decoration of leaves, that runs along the edge of the round cover, is the young drunken Satyr with the thyrsus, riding upon an ass, from whose neck is suspended a bell; on his left shoulder he bears a lyre, upon which he is playing. The composition and treatment are most masterly. The ass stands patiently with its head bowed to the ground, trying to discover food, while its rider, well acquainted with the animal's meekness, sits upon it, his intoxicated body somewhat inclined backwards, and grasps the strings of the lyre; the poor brute listens with an air of droll attention, indicated by the pricked-up ear. Found at Pompeii. 3⅜ in. dr.

66 . A bas-relief on silver. Pan endeavouring by force to become possessed of his beloved Syrinx, while she, terrified, drops her pitcher, and repelling her impetuous lover, seeks to reach the reedy shore. Exceedingly beautiful, and perhaps the most dignified and spirited treatment of this subject, although it frequently occurs in the works of antiquity. Found at Pompeii. 2¾ in. h., 3⅜ in. w.

67 A young Faun, clad with the nebris, and holding the pedum in his left hand, blowing upon the syrinx. The right foot is broken off. 4⅞ in. h.

68 SATYR. . . . A bearded, recumbent Satyr, with feet of an ox: in the severe old Etruscan style. A very fine, turquoise-like, smooth patina. 1⅝ in. h.

69 A similar representation. Not so well preserved. 1¼ in. h.

70 A youthful Hermes, probably used as a bolt-cover. 4¾ in. h.

71 A Hermes, with the phallus. 4 in. h.

72 DIOSCURI. . . One of the Dioscures, his head covered with the pileus, standing by his horse, his right arm flung around the animal's neck. 1¼ in. h.

73 HEBE. . . . . Hebe, in a pleasing attitude, holding the nectar-can in her left hand, and in her raised right one, the patera. The head of the goddess is covered with a reversed calix, out of which the bees are gathering nectar. This is a not less original, than graceful representation. A similar statuette is in the Museum of the Hague. 5½ in. h.

74 HARPOCRATES.—A winged Harpocrates, with the bulla round his neck, standing upon an antique pedestal, his left hand holding the horn of plenty, which rests upon the bough of a tree. Pleasing. 6 in. h. (inclusive of the pedestal.)

75 Harpocrates, winged, the quiver on his back, and the bulla round his neck, holding the horn of plenty in his left hand, against a pillar. Very fine. A beautiful patina. 2 in. h.

76 HARPOCRATES.—Harpocrates, with the quiver on his back, and the horn of plenty on his arm. Elegant. 2¾ in. h.

77 Harpocrates, holding the horn of plenty on his left arm. The feet are wanting. 2⅛ in. h.

78 Harpocrates, with the bulla round his neck. The left arm with the horn of plenty; both legs are wanting. Very elegant and expressive. 1½ in. h.

79 A very elegant statuette of Harpocrates, but without the bulla. 1⅛ in. h.

80 VICTORIA. . . . Victoria, marching onwards; both arms are wanting. 2⅜ in. h.

81 FORTUNA. . . Fortuna, clad in amply-flowing garments, with the helm in her right hand, and the cornucopia with fruits on her left arm. Her head is adorned with the plumes often given to Isis. Very lovely and pleasing, and of delicate workmanship. (Vide Tab. IV. No. 4.) 5⅓ in. h.

82 VERTUMNUS. . Vertumnus, in a long priestly garment, carrying fruits and flowers. The dress and workmanship indicate this figure to be of Etruscan origin. A fine greenish-blue patina. 2¾ in. h.

83 FLORA. . . . . A youthful female statue, clad in a chiton poderes, and ampechonium; her rich hair is adorned with what seems to be a wreath of flowers; in her right hand she holds an apple; the left arm is theatrically stretched upwards. 5¾ in. h.

84 HERCULES. . . Statue of young Hercules, with the lion's skin upon his shoulder, holding the club in his left hand. Spirited and dignified. 9½ in. h.

85 Statue of a bearded Hercules, with the lion's skin upon his left arm, and his right one resting on the club. Admirable, and of the purest Greek character. 10¾ in. h.

86 A standing Hercules, with a short club in his right hand, his head and shoulders covered with the lion's skin. A most happy conception and treatment. 11½ in. h.

87 A standing Hercules, holding his right hand before his lower body, and with the other sustaining the club upon his shoulders. The feet are wanting. 2 in. h.

88 A standing Hercules, holding the club and lion's skin in his left hand. Pleasing and majestic, notwithstanding the small dimensions. Very fine patina. 1½ in. h.

89 A youthful Hercules, with the lion's skin knotted around his shoulder, swinging a club in his right hand, high over his head. Etruscan workmanship, and very elegant. 3½ in. h.

90 A youthful Hercules, over whose head and arm the lion's skin is thrown in a shield-like manner. The attitude similar to that of the preceding; the club is wanting. Of Etruscan workmanship, very fine. A beautiful patina. 4⅜ in. h.

91 Hercules, in an attitude similar to that of the preceding; the lion's skin over his arm, and a horn-like point projecting from his forehead; less fine; but with a beautiful patina. 2½ in. h.

92 Hercules crowned with a wreath, resting his right hand upon the club, while in his left, he appears to have held an apple. 5 in. h.

93 HERCULES. . . A standing Hercules, holding the scyphus in his right hand, and the club and lion's skin in the other. Very fine patina. 3 in. h.

94 The lion's skin of a bronze statue of Hercules. Very fine. An excellent green patina.

PRIESTS AND PRIESTESSES.

95 A young priest, or one of the Lares, sacrificing; in his right hand he holds a rhyton, in the form of a dolphin; in the other, a cornucopia. The lower part of the body is wanting. 2⅝ in. h.

96 Statuette of a priest, clad in a garment that folds round him. In the oldest Etruscan style. Smooth patina. 3¼ in. h.

97 Statue of a Roman priestess, clad in an amply-folded double stola, which is drawn over the head; the feet encased in shoes. The attitude is grave and dignified, and the drapery most artistic. 7½ in. h.

98 A priestess, clad in the stola prætexta, which is drawn over the hind part of the head; the feet encased in shoes. Etruscan workmanship. Fine patina. 5 in. h.

99 Statue of a Roman sacrificer, or Lar, known under the name of Camillus; he is clad in a tunic and calceis, and his head is wreathed with laurels; with his left hand he holds up a drinking horn, in the form of a horsefoot; in the other, he carries a drinking cup. Very pleasing and elegant. 2¾ in. h.

100 A representation similar to the preceding one, but not so fine: the hands are wanting. 2⅝ in. h.

101 A female votive-head, with a stephane, and features like Juno; the pupils of the eyes, which are now broken out, were probably composed of precious stones. The two votive arms, a right, and a left one, found at the same place as this head, must unquestionably have belonged to it. The head and arms, both evidently by the same artist, are beautifully proportioned, and finely executed in all their parts, but more particularly about the hands. The patina particularly fine and smooth. Height of the head, 11½ in.; length of the arms, 15 in.

WARRIORS, ATHLETES, HISTRIONS.

102 An elderly warrior, with the bulla, and wearing a sagum round his shoulders, and a great helmet, covered with a waving horsetail upon his head. His arm is thrown around a younger warrior, at his side, whose head is encircled by a fillet. A masterly composition, of the Etruscan period. (Vide Tab. IV. No. 1.) 3¼ in. h.

103 A warrior throwing the lance; his breast-plate is ornamented, and on his head he wears a helmet, which partly covers his face. He stands upon the original pedestal. The lance and the left hand are wanting. Etruscan workmanship: fine patina. 3⅛ in. h.

104 A warrior on horseback, with a double coat of mail, and upon his head a helmet, whose visor descends deep over the face. The rider formerly carried a lance, which, however, is now wanting. The horse is in motion. Etruscan. 3¾ in. h.

105 A warrior in a short shirt of mail, with a winged helmet and a disproportionately large plume upon his head. The body is quite flat, the arms stiff and imperfect; but the face and the armour-covered legs are more finished. Etruscan. 11 in. h.

106 A gladiator in a fencing attitude; on his stretched-forth right arm he wears a small shield, intended to break the adversary's stroke. Of a later Roman period. 2¾ in. h.

107 A youthful athlete, with the strigil, preparing for the combat. In the severe Etruscan style. A very fine smooth patina. 3⅜ in. h.

108 A bearded athlete, with his hands placed upon his hip, as if he were carrying a burthen. Very fine and artistic. 2¼ in. h.

109 An athlete swinging in his uplifted right hand a ball, which he is about to throw. Fine Etruscan workmanship: the patina good. 3½ in. h.

110 A youthful athlete of sturdy frame, in a bold challenging attitude; the left hand, which appears to have held some weapon, now wanting, is stretched forth. A characteristic Etruscan representation. An enamel-like, greenish-blue patina. The figure stands upon its original square bronze pedestal. 8 in. h.

111 A Discobolus, with the discus in his right hand. Characteristically treated. Etruscan workmanship. The feet are wanting: a fine patina. 3½ in. h.

112 A youthful actor, clad in an ample cloak, holding the tragic mask. Very pleasing. 4¼ in. h.

113 A man, standing, with a helmet, in the very oldest Etruscan style. 3 in. h.

PORTRAIT STATUES.

114 Bust of an emperor, probably Tiberius, with a handle upon the head. Perhaps it served as a weight. The martial cloak of Oriental alabaster, attached by an onyx is of more modern date. The stones, which formed the pupils of the eye are broken out. Very grand and spirited. 11½ in. h.

115 Statue of young Caracalla, in the Roman imperial garb. Highly artistic. 6 in. h.

116 Statue of Septimius Severus, crowned with laurel, and in the dress of a Roman emperor, yet with a totally unornamented double coat of mail. In his left hand he holds the sceptre, while the other is imperiously stretched forth. Spirited: the patina of a fine green. 11½ in. h.

117 Cleopatra, naked, with the viper, whose poisoned tooth has already inflicted the deadly wound in her left hand; in her uplifted right hand she holds another serpent, which coils itself around her arm. 4¼ in. h.

STATUES OF CHILDREN, YOUTHS AND MEN, WITHOUT ANY PARTICULAR DESIGNATION.

118 A boy running; his right leg is considerably elevated behind the other. Very elegant. 2½ in. h.

119 A boy advancing with hurried motion; his left hand is raised, and in the other, he appears to have held a thyrsus. Most spiritedly conceived, and delicately executed. Gilt. 2 in. h.

120 A sitting child. Very pretty. 1⅛ in. h.

121 Bust of a child. Fine and spirited. 4⅛ in. h.

122 Statue of a youthful hero, with the attributes of Hercules, the lion's skin over his head, and the bulla round his neck. One might be led to suppose that this figure represents a young Hercules, were it not that the features differ widely from the accepted type. The lower right arm, and the club in the left hand, are wanting: the feet are restored. Very spirited. 7¼ in. h.

123 A youth, naked, with a modius-like head-dress; from under which, behind, a luxuriant growth of hair is escaping. In his right hand he holds a patera, and seems about to make a sacrificial offering. Etruscan. 5⅛ in. h.

124 A youth looking upwards. In his right hand he holds a serpent, which is coiling round his leg. Unusually fine. 7⅛ in. h.

125 A male figure, in a recumbent posture, with the lower body clad in a tight garment, and the left arm leaning upon a cushion. The left hand holds some wedge-like object, while the other rests upon the knee. Old Etruscan workmanship. 2⅛ in. h.

126 A youthful male figure, in the severe old Etruscan style: the shoulders broad; the arms suspended against the body; the attitude erect and stiff. The figure stands upon its original round pedestal. A fine, smooth, turquoise blue patina. 3⅛ in. h.

127 A silver statuette of a naked male figure, probably holding a patera in one hand, and in the other perhaps a drinking vessel. 1 in. h.

128 A mask-like head, with hollow eyes, a fillet round the forehead, and the hair dressed after the Egyptian fashion. It was possibly the knob of a staff. 4⅜ in. h.

129 A youthful naked figure, holding in his left hand something like a box. The feet are wanting. 3 in. h.

130 A female figure, in the stiff old Etruscan attitude, closely wrapped in a garment, which covers the left shoulder and arm. A work of the oldest Etruscan period. The figure stands upon its original pedestal. 4¼ in. h.

131 A grotesque figure, with a pointed cap, playing on a stringed instrument, like our mandoline. In the treatment of this subject the artist has evinced much humour. 3⅛ in. h.

132 A youthful figure, with long hair, and a vest-like garment, shading the eyes with the left hand, while with the other hand it appears to be groping about, as the forward-inclined posture of the body likewise seems to indicate. The supposition that this figure represents a boy playing at blind-man's-buff, a children's game, known to antiquity, is not unfounded. The whole representation, which belongs to the Etruscan period, is remarkable for the *naïvete* which characterizes it. 3¼ in. h.

133 A male bust, perhaps that of a barbarian, the upper part richly ornamented. The eyes are of garnets. It may have served as a handle. 6¼ in. h.

134 An unclothed slave, whose features bespeak him to be an Ethiopian, kneeling on the ground in the act of rubbing a shoe, which he holds in his left hand, with a sponge. On a base-picture, published by M. de Witte, is depicted a female slave pursuing the same occupation. The slave wears a helmet-like cap, running into a point. The composition is extremely artistic, and testifies with how much care even trivial subjects are treated by the true artist. Fine patina. (Vide Tab. III. No. 3.) 4¼ in. h.

FRAGMENTS OF STATUES.

135 The foot and toe of a large statue, finely executed and patinated, and two small votive feet.

136 The finger of a large statue, and an arm of a large statue, perhaps that of Hygeia, round which a serpent is coiled. Both pieces are of exquisite workmanship.

ANIMALS.

137 A roaring lion, with bristling mane. The tail is wanting. Bold and characteristic. 2¼ in h. 4½ in. l.
138 Spirited conception of a panther, with the forepaw raised from the ground. The feet are partly completed in wax. 1 in. h.
139 A panther reposing. ⅞ in. h.
140 A crouched and roaring female panther, with the forepaw upraised. Very fine. 1¾ in. h.
141 A panther, with its tail spread out, preparing to spring. 1 in. h.
142 Group of a roaring panther, with upraised paw, and a dog; both couched. Panther, 2 in. h.; dog, 1⅜ in. h.
143 Hippopotamus. ⅞ in. h.
144 A highly characteristic wolf's head, and the equally skilful head of a sea-horse.
145 A boar. 1⅜ in. h.
146 A boar feeding. ¾ in. h.
147 The head, neck, and forefoot of a boar; it served as the foot of a candelabra. Very spirited. 2⅛ in. h.
148 A couching horse. 1½ in. h.
149 A finely-executed bull. 1⅜ in. h.
150 A bull, with upraised forefoot. Very characteristic. 3 in. h.
151 Ditto. Remarkably artistic. 4 in. h.
152 A bull: older and less perfect. 2⅛ in. h.
153 A bull's head. 4⅓ in. h., 6 in. l
154 A ram. 1⅛ in. h.
155 A ram, upon each side of whose back a wine-pipe is attached by means of a strap. Characteristic and unique. 1½ in. h.
156 A he-goat. 2⅓ in. h.
156* Ditto. 1 in. h.
157 A couched barking-dog. 1⅛ in. h.
158 A barking dog. 1⅛ in. h.
159 A dog. 2⅛ in. h.
160 A squirrel. ½ in. h.
160* Ditto. ¾ in. h.
161 An eagle, with spread wings and open beak. 8½ in. h., 7 in. w.
162 A cock. 1½ in h.
163 A duck. 1⅛ in. h.
163* Ditto. ⅞ in. h.
164 A beetle. 1 in. l.

VESSELS.—KITCHEN UTENSILS.

165 A very elegantly formed vase, without a handle; the lower part is ribbed, the neck is covered with Bacchanalian attributes; between two couched panthers is a vase, from which rises a thyrsus, wreathed with vine branches, at which birds are flying on both sides. At the back of this an owl is perceived on the point of a vine-tree, towards which four different birds are flying; there are likewise two vases of flowers of different sorts, surrounded by birds. The subject may explain the purpose of this vessel. 5 in. h.

166 Fragment of a vase, with rural representations.

167 A flat vessel like a vase, without a foot; it is furnished with two beautifully carved handles. 2⅛ in. h., 4⅛ in. w.

168 A patera, with a projecting centre-point like a ball. 7¾ in. w.

169 A patera, the handle of which is richly ornamented with raised work. 5¼ in. w.

170 A vessel of bronze like a cup, plated with silver on the exterior and interior. This is a proof that the ancients were acquainted with the art of covering bronze with a thin coat of silver, now known as *plating*. 2 in. h., 3⅜ in. w.

171 A round cylix, with a foot. 1⅝ in. h., 4 in. w.

172 Two small œnochoes. 1⅝ in. h.

173 A small vessel for containing fluids, with a handle and an inclined neck. 3½ in. h.

174 A goblet-like drinking vessel, with a fine smooth patina. 5⅛ in. h.

175 A hydria, of an elegant form, with a fine light green patina. The upper handle is covered with Bacchanalian attributes; on the lower part is a Cupid. 6 in. h.

176 A hydria of pleasing form; the upper part of the handle is ornamented with a Satyr's head, the lower part with a Silenus-mask. 5⅝ in. h.

177 A hydria, terminating in an oval foot, in order to rest upon a peculiar open base, made for the purpose. The handle, which terminates in two serpents at the upper rim of the vessel, is ornamented by the mask of a lion in the centre. 8½ in h.

178 A most elegantly formed hydria, with the mouth slanting upwards, and the rim inlaid with silver. The handle, which is inlaid with silver, and runs along the upper rim of the vessel in two serpents, is ornamented above with a reposing lion, and beneath, with a mask. This vase has a malachite-like patina. 8¾ in. h.

179 A hydria, with a somewhat broad spout, and of an elegant form. 6¾ in. h.

180 A finely-formed pot with a handle. 2 in. h.

181 A pot-like vessel, with a handle, the lower end of which is decorated with a mask. 6½ in. h.

182 A pail-like vessel, with double moveable handles, which terminate in serpents' heads. An elegant engraved decoration, an inch wide, runs along the bottom of the vessel. 4⅜ in. h., 7½ in. w.

183 A bottle-like vessel, with a stopper. 4½ in. h.

184 A very neatly made silver vessel, in the form of a dove. The opening, for the reception of the fluid, is at the hind part, whence the handle curves to the head. From Pompeii. 2½ in. h., 3¾ in. w.

185 A round, flat box, with cover and handle. ⅛ in. h., 3¼ in. dr.

186 A little box like a bulla, with a hinge to the cover, upon which is an ingeniously worked tortoise. Perhaps it was intended to contain poison.

187 A trowel. Length, inclusive of the stem, 12 in.

188 A metal sieve, with a handle. Length, inclusive of the stem, 10½ in.

189 A deep metal sieve, with a handle. Fine patina. Length, inclusive of the stem, 12 in.

ORNAMENTS OF VESSELS, HANDLES, &c.

190 A similarly formed handle, upon the lower part of which is a representation of Mithras in relief. 7½ in. l.

191 A similarly formed handle, upon the broad part of which is represented Philoctetes nursing his wounded leg in his left hand, while his right hand leans upon a staff. In relief. 7½ in. l.

192 Handle of a vessel, the upper part of which is formed by a swan's head, and the lower by the mask of a panther; near the lower part is a ring. 7½ in. l.

193 The handle of a vessel, at the lower end of which is an antique representation of a head of Medusa. 7¼ in. l.

194 A handle, the centre of which is ornamented with a female head: the use not known. 2 in. h.

195 A pair of handles, in the form of two backward-bent figures, in the old Etruscan style. Most spirited. 3½ in. l.

196 A single handle, quite similar to the last. 3¼ in. l.

197 A handle, with a winged Medusa-head in relief. 3¼ in. l.

198 A pair of curiously formed handles in the old Etruscan style. They are ribbed at the ends, formed by out-spread hands. Very fine patina. 8½ in. l.

199 A handle, with an antique head of Medusa. 3⅜ in. l.

200 A handle, with a relief:—a tiger tearing an antelope. 4¼ in. l.

201 A pair of handles of a bronze-vessel, with fantastic animals' heads. Excavated at Vulci. 4⅛ in. h.

202 A pair of handles; the ends are oval, and bear representations of Silenus masks. Very spirited. Excavated at Vulci. 6 in. h.

203 The handle of a vessel; the upper part consists of a ram's head, and the lower one bears a representation of a prostrate, dying warrior, at whose feet is a hammer, or battle-axe. 8⅛ in. l.

204 A pair of handles, belonging to a bronze vessel, ornamented with small palms and ram's heads. Fine patina. 5½ in. h.

205 The handle of a bronze vessel, the lower part ornamented with an elegant little palm. Very fine patina. 4 in. l.

206 The handle of a vessel, ornamented with bas-reliefs, consisting of Bacchanalian attributes. 5⅓ in. l.

207 Fragment of the lower part of a handle, with a Bacchanalian mask in relief. 3 in. l.

208 Ditto, but somewhat smaller. 2 in. l.

209 A moveable handle; the part resting immediately upon the vessel, bears two panther heads. 5¼ in. l.

210 A pair of handles, belonging to a large bronze vessel, a part of which is still attached to one of them; they are elegantly ribbed, the upper part branches out into two horses, whose bodies are joined; the lower part ends in small palms, above which are two pegasi. The workmanship is exquisite, the composition original, and the patina very fine. Excavated at Canino. 9½ in. l.

211 The handle of a vessel; the upper rim is formed by two lions, while the proper handle consists of a male figure, bent backwards, the legs resting upon a globe, introduced between two Sirens. Underneath is a small palmette. Very fine. 8 in. h.

212 An elegantly formed vase-handle; the upper part consists of two couchant lions, united by a lion's head; the under part branches forth into serpents, between which is a small palmette.

213 The handle of a vessel; two figures engaged in gymnastic exercises. The execution equally masterly as that of the preceding one. 3 in. h.

214 The handle of the cover of a cista; two athletes wrestling; their heads are butting each other, and the hands of each are clasped around the other's arms. This representation is in the highest style of art; the form and contour of the limbs evince the utmost anatomical knowledge. The patina very fine, and very well preserved. 7 in. w., 4½ in. h.

215 The handle of a cista; two heroes, in the dress of Etruscan warriors, standing upon two small palms, and holding each other by the hair, while they swing their short daggers at each. The attitude of the two combatants, which is perfectly the same for both, forms the handle. The workmanship on both sides is carefully executed, and evinces much imagination. Very fine patina. 10¾ in. w., 6½ in. h.

216 The handle of a patera; the upper end is ornamented with three female heads, the lower one terminating in a horse's head. The whole workmanship is most skilful. Etruscan. 5⅜ in. l.

217 The handle of a patera, representing a male figure, bearing small palms, standing with closed feet upon a ram's head. Etruscan workmanship. 9½ in. l.

218 The handle of a patera, somewhat similar to the last, only that the figure bears two rams upon its head and hands. Fine patina. 9½ in. l.

219 A handle, in the form of a tiger. 2½ in. l.

220 A handle, with dolphins in relief. 1¾ in. w.

221 A handle, in the form of a female bust. 3⅝ in. h.

222 Three vessel ornaments; a swan's head, a mask of Silenus, and a wreathed bull's head; all three finely executed.

223 The ornament of a vase: a horse-breaker, holding a restive steed by the reins. 1⅞ in. h.

224 Two ornaments of a vessel, a right, and a left one, which both represent the same subject—namely, Bellerophon kneeling by the Pegasus, whose hind legs are in this instance winged, and watering the divine horse, from out of the water-vessel. Etruscan workmanship; very spirited, and extremely rare. 1½ in. h.

225 The two Dioscuri, their arms interlaced, their steps bent leftwards; in the severe old Etruscan style. This served to ornament a candelabra. Very fine turquoise blue patina. 3½ in. h.

226 Three animals' heads (parts of vessels), a ram's head, a bull's head, and a very finely executed swan's head.

227 Charon in his boat, probably intended to ornament some vessel. Bas-relief. 1⅜ in. h.

228 The upper body of a Cupid, with a garment thrown over his left shoulder, holding in his left hand a patera with fruit, which he is touching with his other. Etruscan: very fine patina. It may have been a vase-ornament. 1¾ in. h.

229 Three parts of vessels, in the forms of a hound's head, a lion's claw with a lion's head, and the fore-part of a panther.

230 A very expressive and beautifully executed mask of Silenus, wreathed with ivy. The ornament of a vessel. 2⅜ in. h.

231 Two masks, finely conceived and executed; ornaments of vessels. 1¼ in. h., 1½ in. w.

232 A bust of Jupiter: grandly treated; it was probably the ornament of some vessel. 2 in. h.

233 A tragic mask—fine: it has a handle, and served to ornament some vessel. 1⅜ in. h.

234 A highly characteristic mask of Silenus. wreathed with ivy. The ornament of a vessel. 1¾ in. h.

235 A Pan's mask, with a very long beard. The ornament of a vessel. 3⅛ in. h.

236 A round plate with rich ornaments, formerly set with stones; probably used as cover. 2¼ in. dr.

237 Cupid seated in a bold attitude upon a sea-horse. Most beautiful, and worthy of notice, both on account of the attitude of Cupid, and of the skilful execution of the sea-horse. This bas-relief ornaments a plate, which was probably intended to adorn some vessel. 1¾ in. h., 2¾ in. l.

238 A rosette, most elegantly shaped, formerly gilt and enamelled with blue and white; it is still pretty well preserved. 2⅜ in. dr.

239 Hercules and Apollo contesting for the tripod: in the severest Etruscan style; it served as a candelabra ornament. 2¾ in. h.

240 Three animals' heads—a dog's, and two lion's heads, with open jaws; probably used as a mouth-piece for fountains.

241 Twenty-seven various bronze ornaments.

242 A candelabrum, resting upon three lion's claws, between which small palmettes are introduced; the stem is ribbed, and surmounted by an ornamentally engraved plate, wherefrom four lily-like branches project, by which the lamps were suspended. In the centre of these branches, is a statuette of Hercules, with the lion's skin over his head and shoulders, in the old Etruscan style. Fine patina. 48 in. h.

243 A candelabrum, resting upon three lion's claws, and provided with four lily-like branches, by which to suspend the lamps. 43 in. h.

244 A very elegantly executed candelabrum, resting upon three griffin's claws, with a spiral-like, twisted shaft, and surmounted by a hemispherical cup, in which rests a lamp, with a handle. The patina peculiarly fine: Etruscan. Inclusive of the lamp, 21 in. h.

245 A candelabrum, resting upon three horse's feet; at the foot of the stem, sits a dove, pursued by two panthers; it is surmounted by a finely ornamented round plate, for the reception of a lamp. 36 in. h.

246 A candelabrum, resting upon three deer's feet, with a spirally-wound stem, up which a panther is climbing; on the summit is a hemispherical cup for the reception of a lamp. 15⅛ in. h.

247 A candelabrum, resting upon three deer's feet; on the stem sits a dove, pursued by a fox; in the corners of the square, circularly hollowed plate for the lamp, are four doves. 10¾ in. h.

248 A candelabrum, resting upon three human legs, on the spirally-wound stem of which sits a cock, pursued by a panther. It is surmounted by a hollow square plate, for the reception of the lamp. 16¼ in. h.

249 A tripod, formed by three lion's claws, similar to the foot of a candelabrum.

250 Two feet of a candelabrum, in the form of winged lion's claws, ornamented with Silenus' head. Etruscan. 2 in. h.

251 Three ornaments from a candelabrum, in the form of a horse's head, and two Satyr's heads. 1¼ in. h.

252 Head of a bull, with a human face. Very skilful workmanship. Ornament of a candelabrum. ⅞ in. h.

LAMPS.

253 A lamp, in the form of a she-panther, roaring, with her teats hanging down. The neck of the lamp projects from the breast; upon the back is the opening for the reception of oil. A chain for the suspension of the lamp goes from the neck to the tail of the animal. 9½ in. l., 5½ in. h.

254 A lamp, on the handle of which is a mask, with a rich growth of hair. Very fine workmanship. Formerly in the possession of the Empress Josephine. 9 in. l.

255 A votive lamp in the form of a sandaled foot. 4 in. l.

256 A round lamp, the handle of which is in the form of the head and neck of a pelican.

257 A lamp, the handle of which is in the form of the head and neck of a swan. 7½ in. l.

258 Ditto. 4 in. l.

259 A lamp, the handle of which is in the form of a lion's head. 4¾ in. l.

260 A phantastically composed lamp: the handle consists of the fore-part of a horse, and ends by winding round and round in an upward direction; upon it are perched two birds, one over the other. 6½ in. h., 5 in. l.

261 An elegant little lamp, with a cover, upon which a phallus is represented. 1⅓ in. l.

262 A lamp, intended to be suspended from a candelabrum. 3 in. l.

263 An elegant lamp, intended for a candelabrum: the handle is in the form of a half-moon. 5½ in. l.

KEYS.—LOCKS.

264 A large key, with three wards; of very complicated mechanism, and fine workmanship. Found in the neighbourhood of Lyons. 6½ in. l.

265 A key, with a fine handle, ornamented with pierced work. 4⅛ in. l.

266 A key, of an elegant shape, and of complicated mechanism. Fine patina. 4½ in. l.

267 A similar key. 4 in. l.

268 A key, of a complicated shape, with a bent, comb-like bit. 4 in. l.

269 A very fine key, with two wards; the handle terminates in an animal's head: the workmanship and patina very fine. 4¾ in. l.

270 A simple key, the handle of which forms a Bacchanalian Hermes.

271 Twenty-one variously formed keys, of different sizes.

272 Six ring keys: three with complicated wards, and three with simple ones.

273 Fragments of a lock and padlock.

274 Two large door-hinges, and a smaller one, similar to those in use at the present time.

275 An instrument, perhaps a fastening for a door, with two hooks and eyes; on it are two recumbent figures, holding a winged Medusa head. Very fine.

TONGS, SURGICAL INSTRUMENTS, COMPASSES, STRIGILS, SICKLES, KNIVES, BELLS.

276 An elegantly executed pair of tongs, with square lips: the arms fit closely together. 4 in. l.

277 An elegant pair of tongs, the arms of which are ornamented at one end with female heads, and at the other with lion's heads, also with dogs and doves. 5½ in. l.

278 An ear-spoon (*volsella*), joined by a hinge, a tooth-pick, and two other instruments.
279 Fourteen different surgical instruments, in part, of very elegant workmanship. Among them are dental instruments, sounding instruments, tongs, &c.
280 Nine spoons of different sizes: in part destined for medical purposes.
281 A compass.
282 A well-preserved, finely formed strigil.
283 A scythe.
284 A knife handle; the figure of an ape, in the dress of Telesphorus. 2¾ in. h.
285 A knife handle, in the form of a wild boar. Very characteristic.
286 A puncheon-like instrument, the handle of which forms a couched lion. 7 in. l.
287 A star-like sacrificial instrument, with crookedly-bent teeth and a hollow handle. 13½ in. l.
288 A bent sacrificial knife, with a finely worked bronze handle. Completely preserved. 9 in. l.
289 A bent sacrificial knife; the haft of the handle, which was probably of ivory, is wanting;—also a similar blade. 8½ in. l.
290 A hand-bell, upon the skilfully worked handle of which, stands a phantastically formed bull. 6 in. h.
291 A bell of pyramidal form. 2½ in. h.

STEEL-YARDS.—WEIGHTS.

292 A steel-yard, with four hooks. The weight is in the form of a finely executed, ivy-wreathed bust of Mercury, with the winged hat. Found at Simier, near Nice.
293 A small steel-yard, with a hook. 6 in. l.
294 A female head, provided with a hook, on the top, which probably served as a weight. Another mask-like head on a ring: use unknown.
295 A female head, with a handle on the top, to serve as a weight: the eyes were probably of silver. A very fine, smooth patina. 2¾ in. h.
296 A very gracefully formed head of Cupid, with a frontlet: upon the head is a handle. The head served as a weight. 3¼ in. h.
297 A remarkably finely modelled female head, of the most beautiful Greek type, with flowing hair, which is encircled by a broad diadem. The ears are adorned with ornaments; and the neck with a twisted chain. Upon the centre of the head, which is hollow, is a moveable flap attached to a hinge, that constitutes part of the head-dress, and closes a round aperture. At the side of this aperture are two handles, to which was probably attached a suspension chain. A very rare, turquoise-like patina. From Vulci. 4¼ in. h.
298 Bust of a Bacchante, the rich hair wreathed with ivy, and a panther's skin over the left shoulder. Upon the head are an aperture and a handle, as in the preceding instance. 4¼ in. h.
299 A remarkably fine female head; the tresses of hair are bound by a diadem; the ears, adorned with round appendages; around the neck is a twisted chain, strung with phalli. Upon the angular-lined head is a round aperture; and upon the diadem are two wing-like handles for a suspension chain. Fine patina. 3⅞ in. h.
300 A very finely modelled female head, with a tress-like diadem encircling the forehead; the head is hollow, and its back part forms an oblong-square aperture along the neck, formerly covered by a slide. 1⅞ in. h.

AMULETS, CHAINS, RINGS.

301 A large bronze armlet, coiled like a serpent, with a very fine green patina. 4 in. dr.
302 Two armlets of a similar form. 3½ in. dr.
303 A hollow, chased armlet; and another of wire.
304 A thick and a thin armlet; the latter somewhat broken.
305 Two spirally-wound armlets.
306 Ditto.
307 A pair of very skilfully worked women's bracelets, attached together.
308 Two children's armlets.
309 Two silver armlets; found together with the silver fibula (318) at Ely in Cambridgeshire.
310 Two strong bronze rings, each having six button-like ornaments. Their use unknown. 6½ in. w.
310* Ditto, rather smaller. 5½ in. w.
311 Part of an armlet, with moveable links. Workmanship in relief.
312 A bronze wire necklace, from which is suspended a phallus.
313 A chain, consisting of larger and smaller links, bent together. 38½ in. l.
314 A silver finger ring, upon which is engraved a dove with a palm-branch. A small silver hand with an armlet; the fingers in the same position as those of the small coral hands worn in Italy at the present day, as talismans against the Evil Eye.
315 Two silver, very finely worked finger-rings, the one ornamented with ram's horns, the other with an interlaced silver wire.
316 Twelve different bronze finger-rings.
316* Ten ditto.

FIBULÆ, PINS, NAILS.

317 An unusually large fibula, in the form of a half-crescent. Prettily engraved and well preserved. 7 in. l.
318 A very large silver fibula, in open work. Found at Ely, Cambridgeshire. 6½ in. l.
319 A very beautifully ornamented and gilt fibula, in the form of a cross-bow. 3 in. l.
320 A beautiful fibula, in the form of a harp, in open work. 5¼ in. l.
321 A very fine, elegantly executed silver fibula, the pin of which is wanting.
322 Two large bronze fibulæ.
323 A fibula, in the form of a horse, a wreath-like one, one like a sandal, and a very elegantly worked silver one, with a swan's head. All without pins.
324 A silver and two bronze fibulæ.
325 Two bronze fibulæ of a very fine patina.
326 A fibula and a hook, probably used as a garment-fastening.
327 A fibula, in the form of a bird, with outspread wings, and two other skilfully worked fibulæ.
328 A large fibula, and different pins.
329 Three bronze fibulæ.

330 Five bronze fibulæ, several of them of a serpent form.
331 Four bronze fibulæ.
332 Nine small bronze fibulæ.
333 A finely enamelled brooch, with a bird; and another one.
334 Two hair pins, whose upper parts have the form of a wheel. Found at Mayence.
335 Ten different styli and pins.
336 A hook, in the centre of which is set a garnet.
337 A large nail, with a skilfully-worked head. 3¼ in. l.
338 A finely-worked bodkin, and bent nail. Beautifully patinated.
339 A hollow ram's head, perhaps used as a button ornament, and particularly interesting, from being chased in thin tin.
340 Eight rings suspended from another ring, and three flat staves, pierced with holes, in which smaller rings are fastened; probably a toy.

WEAPONS.

341 A short, beautifully-worked sword; the blade is of bronze, and upon the hilt are still the nails which attached the original horn or wood covering. 16 in. l.
342 A sword (probably Gallic), with a blade of iron, and an antique circular handle of bronze. Length of the blade, 23 ½ in.; length of the handle, 5½ in.
343 The head of a sword, in the form of a Satyr's and a female head; Janus-like united.
344 The point of a lance, and the fragment of a sword. Very finely patinated.
345 Two lance ornaments, provided with teeth.
346 Three lance ornaments, of different forms.
347 Three arrow-heads, one of which is provided with a hook.
348 Fragment of a pommel; a star-like indented instrument. Three rings as ornaments.
349 A large arrow.
350 Two smaller arrows.
351 A winged head of Medusa, in relief, upon a circular plate, which served as the omphalos of a shield. It is of the finest Greek type, and of remarkably beautiful execution. 5 in. dr.
352 An instrument, composed of four sharp points, which are so placed, that however it may be turned, one is always directed upwards. Probably used in the field of combat, to throw under the hoofs of the enemy's cavalry.
353 The upper part of a bronze standard.(?) 9 in. l.

HORSE-GEAR.

354 Four axle-pins of a Roman car, the heads of which bear expressive silver masks, surrounded with wreaths. One of these pins is still complete, and has an oblong aperture, through which to fix a bolt. Found in Hungary. 3¾ in. dr.

355 A spirally-wound snaffle; with a beautiful patina.

356 A horse's bit.

357 A horse-trapping, composed of four connected spires.

358 A large, strong spire, used as a horse-trapping.

359 Four smaller spires, for the same purpose.

360 A bell, used as a horse-trapping.

361 A most beautifully-executed ram's head, probably intended to ornament the point of a carriage-pole. Characteristically conceived. 2¾ in. l.

362 A very beautifully-formed chain, like a chin-chain. Very well preserved. Found at Mayence. 23 in. l.

363 Three stirrups and two buckles, belonging to a horse-accoutrement.

364 Seventeen small buckles, belonging to a horse-accoutrement.

365 Eight similarly-formed, in part richly-ornamented chain-links, used as horse-trappings.

366 A spur, part of a chain, and a bronze ornament.

367 Twenty various bronze ornaments, belonging to the accoutrement of a horse.

METAL MIRRORS.

368 A metal mirror, discovered in a grave at Chiusi, in the year 1826, and published by Micali (Monum. p. servire alla Storia d. ant. popoli, T. XLVI. 1.), with the words: "Castor e Polluxe amorevolmente abbracciati da un' altra figura d'ignoto nome." Gerhard (Etruscan Mirrors, I. 56. I.) recognizes in these figures Cabiric deities, in the presence of Minerva, and Venus with the Cista mystica. According to the Etruscan inscriptions engraved above the different figures, the following is the subject of the composition upon this mirror: Chalucasa, "the brazen," (Talos) beardless, leans upon Kasutru (Castor), whom he encircles with his left arm, and upon Palututre (Pollux), around whom his right arm is entwined. He advances towards Minerva, who, helmeted, and armed with the lance, is glancing at Venus (Turan); the latter stands at the right extremity of the scene, in a stooping attitude, and has just opened a little box, probably to take medicaments from it. From the explanation of Panofka (Archælog. Zeitung. Jahrg. IV. S. 317), it would appear, doubtless, that it is a representation of the death of Talos, for the Etruscan name Chalucasa, as a surname of Talos, signifies "Chalcas," miner; and his embracing the two Dioscuri, recalls his manner of receiving strangers. This mirror indisputably belongs to the most interesting compositions of this kind.

369 A fragmented metal mirror, on the inner side of which is engraved a naked female figure, with a pomegranate blossom in her hand; perhaps Venus. 4½ in. dr.

370 A metal mirror, with small palms engraved on the reverse. 5½ in. dr.

371 A metal mirror, without a handle, with engraved ornaments at the back. 9½ in. dr.

372 A metal mirror, unornamented. 5½ in. dr.

GOLD ORNAMENTS.

1 A necklace, consisting of links in the form of wheat grains; at both ends are pendants, with convex garnets; in the middle is a rosette, to which a finely-formed female head is attached. Etruscan workmanship.

2 A very delicately-worked fibula, at the point of which are two sphinxes.

3 A very delicately-worked fibula, on which are Cupid with the patera and syrinx in his hands, a duck, and a sphynx; the ground on which they stand is ornamented with flowers. Etruscan workmanship.

4 A pair of extremely fine ear-rings, of Greek workmanship, which represent Ganymedes being carried away by the eagle. These ear-rings indisputably belong to the finest remains of Grecian ornamental workmanship.

5 A pair of very finely-worked filagree ear-rings, of Etruscan origin.

6 Another pair, ditto.

7 An exquisitely-worked filagree ear-ring, with two couched and winged sphinx. Etruscan workmanship.

8 A very finely-worked filagree ear-ring, with a little human head.

9 An ear-ring consisting of a rosette, in the middle of which is a ruby, cut in cabochon; there are two delicate chains from which a Cupid, holding in his hands the torch and patera, is suspended. Etruscan workmanship.

10 An ear-ring, in the form of a Cupid, with a grotesque head-dress; on his breast is the bulla; in his one hand a patera, in his other, a wine-vessel. Etruscan workmanship.

11 An ear-ring, in the form of a Cupid, with a grotesque head-dress, holding the patera and œnochoe. Etruscan workmanship.

12 An ear-ring, in the form of a Cupid.

13 An ear-ring, in the form of a Cupid, with his legs bent backwards.

14 A little fibula.

15 A little ear-ring, in the form of a hairy and bearded Silenus, with the patera.

16 Two finely-worked ear-rings, ornamented with lion's heads. Very spirited.

17 An exquisitely-worked ear-ring, ornamented with a very expressive lion's head.

18 Two ear-rings, ornamented with dog's heads.

19 An ear-ring, with a negro's head, in onyx.

20 A pair of ear-rings, consisting of spiral-shaped twisted hoofs, with pendants set in turquoise.

21 Two ear-rings; golden hoops, with amethyst pendants.

22 Two ear-rings, with pearl pendants.

23 An ear-ring, with an onyx pendant; another, with an emerald and real pearl pendant.

24 Two ear-rings, with emerald pendants.

25 An ear-ring, with a sapphire pendant; another with an amethyst pendant.

26 An ear-ring, with a plasma pendant; and the upper part of an ear-ring, with a sapphire.

27 The pendant of an ear-ring composed of several stones. Very fine workmanship.

28 A necklace, consisting of thirteen emeralds joined by little golden links.

29 A small gold figure, with a hook at the back, by which to suspend it, representing a Lictor with the fascia.
30 A massive gold ring, on which lies a Silenus-mask. Greek workmanship.
31 A massive gold ring, with a rough diamond, in the form of an octahedron, set in such a manner that the planes of the crystal are visible on all sides. Unique.
32 A massive gold ring, on which the head of Ariadne is engraved. Very fine Greek workmanship.
33 A massive gold ring, on which a pigeon is engraved. Etruscan workmanship.
34 A massive gold ring, on the shield of which a man with a bough, pursued by a goose, is represented.
35 A massive gold ring, on the shield of which is a phallus.
36 A massive gold ring, on the plate of which are represented two sphinxes, seated opposite each other; the one has a woman's head, the other a lion's; there is some very fine filagree work round the edge. Etruscan workmanship.
37 A little ring, with an emerald, cut *en cabochon*.
38 A ring, with a shield, on which is a raven with cherries in its bill; a fragment of another ring, with a bee upon the plate.
39 A ring, on the shield of which is a lion springing.
40 A ring with a shield, on which are three compartments; in the middle one a lion, the two others are indistinct.
41 A ring, of very beautiful workmanship, a scarabæus of brown sard, on which a sphinx is engraved, is overspun with a network of filagree.
42 A grotesque figure, with folded arms.
43 A round gold plate, with a hook, adorned with ring-shaped ornaments; and a smaller one, on which are two fish.
44 A blue paste set in gold, representing Ceres. Very fine.
45 A couched ram and a lion mask.
46 A gold plate, chased, to which a sapphire and an emerald are attached. A small gold ring. Three small and hollow gold balls.
47 Nine wooden hair-pins with gilt points.

IVORY.

1 Splendid ivory head of the youthful Bacchus. The artist has expressed in the features, a certain joyousness and roguishness, which are in perfect keeping with the god's character. The treatment of the hair is exquisite. This head probably served as a box, as the opening at the back of the head, and the groove for a lid, indicate. Etruscan workmanship. (Vid. Tab. VI. No. 3.) 2 in. h.
2 A couching lion, with open jaws, in which the teeth and tongue are finely worked; enamelled eyes, and a smooth, close mane. Very spirited execution. Etruscan workmanship. (Vid. Tab. VI. No. 4.) 4½ in. l.
3 Head of a tiger, which probably served as an ornament. This head is executed in an extremely natural and characteristic manner, and indisputably belongs to the finest antique works in ivory, which have descended to us. (Vid. Tab. VI. No. 1.) 2½ in. l.
4 A hollow handle, with figures in relief, now broken in two; on one piece is Mercury standing, with large wings on his shoulders, the petasus on his head, and the caduceus in his hand. On the other is a naked Ephebus, with a herpe in his hand: perhaps Perseus. Very old Etruscan workmanship. 5¼ in. l.

5 The handle of a knife; formed like a Hermes, with the bust of Pan. 3¾ in. l.

6 The trunk of a tree, to which a human skeleton is bound. An extremely rare and interesting composition. 3¾ in. l.

7 A hemi-spherical ivory handle; on the front of which is Bacchus with the thyrsus in his left hand; and a bunch of grapes in his right, which a panther is endeavouring to reach: on the right shoulder of the god is seated Cupid. On the back of the handle stands a Satyr, with an amphora on his arm. 4¾ in. l.

8 A round box with a lid; on the cover are a female portrait in bas-relief, and two Cupids; between the latter is an object like a fox-trap, at which one of the Cupids appears to be striking with a club. Etruscan workmanship. 1¼ in. h.

9 A similar box, but without the cover: on the curve is Hymen upon a couch; in front of him is a torch; behind him, a kneeling Cupid holding a wreath. 1¼ in. h.

10 A handle; the upper part of which forms a horse's head. Extremely characteristic.

11 Statuette of Harpocrates; the lower portion of the figure is wanting. Very spirited. 1⅛ in h.

12 An amber ring ornamented with two figures.

13 Statue of Ceres, with a wheat-sheaf beside her. This little statuette, of which the most minute details are neatly executed, indisputably belongs to the most finished of antique works in ivory, and is particularly worthy of admiration on account of the masterly treatment of the garments. (Vid. Tab. VI. No. 2.) 3¾ in. h.

14 A round and hollow handle, ornamented with four heads of the Medusa, with their tongues hanging out. In the antique style. 3⅛ in. h.

15 Fragment of a square ivory plate, which formed one side of a box, with a representation in relief of a lion mangling a goat. Etruscan workmanship. 4⅛ in. l.

16 A similar plate, with a fragmented representation of animals fighting. Another fragment, representing two jesting Satyrs. Fragment of a handle, with palmette ornament. Etruscan workmanship.

17 Four geese. Etruscan workmanship.

18 A small and delicately executed portrait—the head of a woman.

19 Five buttons, which have become turquoise-coloured.

20 Two large dice.

21 Four smaller ditto.

22 A spoon, neatly worked; and a head-pin, with a female head.

23 A style, spirally twisted; and another one coloured green.

24 A spatula and a needle.

25 Four hair-pins.

26 Ditto ditto.

27 A shepherd's pipe, cut out of the tooth of a boar.

28 A long tessera, with the inscription, VICTOR.

29 A round tessera, on one side of which is a laurel wreath, and on the other the inscription II. OAYNIII. B.

30 A long tessera, with the inscription, NYMF IV.

31 A long gladiator's tessera, with the inscriptions, ΓILODAMVS. — GELLI — SP·K·QVI. — N·PO·M·CRA.

32 A long gladiator's tessera, with the inscriptions, CN·POM·M·CR — HERACL·FO — MVCI — SP·K·QVIN.

33 A long gladiator's tessera, with the inscriptions, SERVILIVS—CLEMES. SP·K·IAN.—TI·CLAV· CN.PISON.

34 A tessera, with the inscriptions, ARTIVS. CAILI.—CIA·DEII.

35 The following nine fragments belonged probably to an antique Roman box, and are very interesting:—

1 A panther, standing before a vase, above a hand holding a cornucopia, from which fruit (apples and pears) fall. 5 in. h., 2½ in. w.

2 Cupid, fragment; very fine. 5 in. h., 2 in. w.

4 Figure of a youth, with drapery over his arm, leaning on a column. 4¾ in. h., 2½ in. w.

4 Cupid, in a running position, his head crowned with a wreath, holding a drapery over his head, at his feet two panther's feet, one of them holding in his claws a wreath, above a thyrsus and a cantharos. 5 in. h., 3 in. w.

5 Silenus' head, crowned with vine-leaves. 5 in. h., 2 in. w.

6 Ditto ditto, much damaged. 4 in. h., 2 in. w.

7 Three fluted columns. 5 in. h., 1½ in. w.

ANTIQUE MARBLES.

1 ATHLETE; (pugil). A magnificent statue, in a fighting attitude, standing against a hermes, which represents Hercules with the lion's skin, emblematic of strength and valour. The composition of this figure shows the consummate skill of the artist, and the accuracy of its muscular development displays a perfect knowledge of anatomy. This statue is not only remarkable as an extraordinary specimen of ancient sculpture, but is also very valuable, from the precious material of which it is wrought. It was found in the Villa Negroni, and is fully described in "Monumenti Antichi inediti, by Guatani, Roma, 1788," and also published in Clarac's "Statues Antiques de l'Europe." Nero-antico; 5 ft. 10½ in. h.

2 APOLLINO; statue. Very fine. Greek marble; 4 ft. h.

3 LACHESIS; (one of the Parcæ) statue. White marble; 2 ft. 9 in. h.

4 NYMPH; offering to Diana; statue. White marble; 2 ft. 10 in. h.

5 ANDROMACHE; statue, chained to a rock. Exceedingly spirited. 2 ft. 1. in. h.

6 DRAPED FIGURE, sitting; Roman costume. 14 in. h.

7 Ditto. ditto. ditto. 16 in. h.

8 VENUS, crouching. Of the finest Greek workmanship. Parian marble; 2 ft. 3 in. h.

9 Ditto; torso, with head. Very fine. Parian marble; 6 in. h.

10 PSYCHE, statue of. Fine Greek workmanship. 4 ft. 9 in. h.

11 CUPID; cameo head. Oriental alabaster; 4 in. h., 3½ in. w.

12 BACCHUS; statuette, standing, with a panther and thyrsus. Very fine. Marble; 18 in. h.

13 Ditto; bust, bearded. Rosso-antique; 11½ in. h.

14	BACCHUS; bust. Very fine.	Giallo-antico; 6⅛ in. h.
15	Ditto, ditto. Extremely fine.	Parian marble; 12 in. h.
16	SILENUS; figure riding on a wine skin. Of Greek workmanship.	16 in. h.
17	Ditto; bust.	Giallo-antico; 7 in. h.
18	Ditto, ditto.	Giallo-antico; 5 in. h.
19	Ditto; mask. Very spirited and fine.	White marble; 6½ in. h.
20	PAN; bust. Very fine.	Giallo-antico; 7¾ in. h.
21	BACCHANTE; bust. Very spirited.	Greek marble; 10¾ in. h.
22	Ditto; head. Very fine.	Giallo-antico, on green marble pedestal; 6½ in. h.
23	FAUN; bust.	Marble; 16 in. h.
24	Ditto, ditto.	Marble; 14 in. h.
25	Ditto, ditto; fragmental; with a wine-skin on his shoulder.	Rosso-antico; 8 in. h.
26	VERTUMNUS; statuette.	Marble; 16½ in. h.
27	CERES; head.	Marble; 14 in. h.
28	HERCULES; statuette, holding the apples.	Marble; 19½ in. h.
29	Ditto head.	Marble; 4 in. h.
30	AUGUSTUS; bust, with drapery, composed of oriental alabaster, nero, and giallo-antico.	2 ft. 9. in. h.
31	HADRIAN; bust. Very fine.	Greek marble; 2 ft. 3 in. h.
32	MATIDIA; bust. Very fine.	Greek marble; 1 ft. 6½ in. h.
33	FEMALE HEAD.	Marble; 11½ in. h.
34	Ditto, ditto.	Marble; 15 in. h.
35	Ditto, ditto. Fine Greek work on green marble pedestal.	6⅞ in. h.
36	Ditto, ditto; bifrons. Very fine.	
37	MALE HEAD; Roman.	Marble; 14½ in. h.
38	Ditto, ditto.	White marble, on green serpentine pedestal; 4 in. h.
39	Ditto, ditto.	White marble on green marble pedestal; 3½ in. h.
40	JUPITER; bust (small).	Basalt.
41	AFRICA; bust. Extremely fine.	Giallo-antico; 6¾ in. h.
42	MUSE; bust.	Giallo-antico; 8 in. h.
43	MEDUSA; head. Very fine.	Rosso-antico, on black marble pedestal; 4 in. h.
44	AMPHITRITE, riding on a sea ram, surrounded by dolphins; bas-relief.	Marble.
45	ORPHEUS, playing on the lute, surrounded by animals. Bas-relief in marble.	1 ft. 9½ in. h., 2 ft. w.
46	ORATOR, figure in bas-relief.	Marble; 9½ in. h., 6 in. w.
47	BULL'S HEAD. Extremely fine Greek workmanship in giallo-antico.	
48	LION'S MASK. Very fine.	White marble; 7 in.
49	ANIMAL'S FOOT. Fine.	Granite; 4½ in. h., 7 in. l.
50	Fragment of a colossal FOOT of a statue.	Greek marble; 3⅓ in. h., 7½ in. l.
51	SARCOPHAGUS, Roman, in marble.	11 in. h., 12 in. w.
52	Ditto, cover, reclining figure (Etruscan), marble	5¾ in. h., 8½ in. l.
53	CAMEO HEAD, in Rosso-antico, on green marble.	4 in. h., 3½ in. w.
54	STATUETTE, kneeling; a bearded man with the Phrygian cap.	White marble with brown veins; 17 in. h.

55 PARIS; head, profile in bas-relief, on a monumental stand.

56 PARIS; Ionic fragment of an inscription to Paris, son of Priam.

ΚΑΙ ΜΕΤΑ ΛΑΟΦΟ-
ΝΟΝ ΞΙΦΟΣ ΥΙΕ
ΗΡΚΕΣΑ ΠΑΤΡΗ
ΚΤΕΙΝΑ Δ'ΑΧΙΛ-
ΛΗ ΑΓΗΡΑΟΣ ΕΥ-
ΦΡΑΔΙΗ
ΕΣ ΔΕΚΑΤΟΝ ΔΕ
ΚΡΑΤΙΣΑ ΠΑΝ-
ΕΛΛΗΝΩ
ΕΝΙΑΥΤΟΝ
ΠΡΟΣ Δ'ΕΜΑΥ-
ΤΟΝ ΜΟΙ Ρ
ΟΥΤΙΣ ΕΧΕ
ΔΥΝΑΣΙΝ.

ΚΑΙ ΜΕΤΑ ΛΑΟΦΟΝΟΝ ΞΙΦΟΣ ΥΙΕ ΗΡΚΕΣΑ ΠΑΤΡΗ:
ΚΤΕΙΝΑ Δ'ΑΧΙΛΛΗ, ΑΓΗΡΑΟΣ* ΕΥΦΡΑΔΙΗ:
ΕΣ ΔΕΚΑΤΟΝ ΔΕ ΚΡΑΤΙΣΑ ΠΑΝΕΛΛΗΝΩΝ ΕΝΙΑΥΤΟΝ:
ΠΡΟΣ Δ'ΕΜΑΥΤΟΝ, ΜΟΙ ΡΑ ΟΥΤΙΣ ΕΧΕΙ ΔΥΝΑΣΙΝ.

This stone having most likely been the pedestal of an antique statue of Paris, the hero is relating his deeds. The Duke of Buckingham possessed this antique monument, to whom Sir Gore Ouseley gave the following explanation: "Colonel Leake supposes that the lines now on the stone, are the conclusion of a longer inscription; and I confess that I was of the same opinion (until you assured me of the contrary), in consequence of their commencing with the word ΚΑΙ 'and'; however, this conjunction may be used as the word 'also,' which will make sense of it. According to Colonel Leake's reading, the translation would run thus, (supposing Paris speaking): 'I sufficed also to my country, with my slaughtering sword; and I killed Achilles in the vigour of his age. I resisted up to the tenth year of the Greeks; but no one has any power against the thread of the Fates.' Mr. Hamilton considers the word ΥΙΕ, a little puzzling, but as it might be addressing his friend or successor, as well as 'O my Son,' it may answer. The date of the inscription may be the century before our æra."

57 VASE; two-handled, with cover, carved in foliage and birds. Beautiful work. Marble; 1 ft. 8 in. h.

58 VASE; two-handled, with cover carved in foliage. Marble; 17 in. h.

59 COLUMNS, pair; antique. Very rare. Nero-antico; 4 ft. 11 in. h.

INDIAN ANTIQUITIES.

1 GANESHA. . . The God of Wisdom, with the elephant's head, seated upon the lotus throne; his feet are crossed, he has four hands, and upon his head he wears the triple crown. Elegant workmanship. 3 in. h.

2 Similar, but less finished. The serpent, which, in the form of a girdle, descends from his shoulder, and winds itself around his body, is thrusting forth its head. 4 in. h.

3 Similar, most beautifully executed. Behind the god are the customary throne decorations, composed of pillars, elephants' heads, and the five-headed serpent. 3¾ in. h.

4 RAMA AND SITA.—Vishnu, in the transformation of Rama, seated upon the lotus, and holding his recovered wife Sita, upon his slightly crossed left knee. 4 in. h.

5 SHIVA AND PARVATI.—Mahadeva or Shiva, the great god, the god of destruction, seated, and holding in his four hands the trident, which characterizes him. On his knee sits Parvati, the goddess of nature and beauty, holding a flower in her hand. 11 in. h.

6 Shiva, standing, holds in his right hand the wanderer's staff, upon the head of which is the bull Nandi, and in his left the bottle; to his girdle are attached five human heads; upon the figure are perceptible the traces of the blue colour, peculiar to this god, from the circumstance of his having swallowed poison. 5¾ in. h.

7 A highly elegant standing figure of Mahadeva, with projecting boar's teeth, holding flowers and fruits in his four hands. Finished workmanship. 9½ in h.

8 Mahadeva, seated upon the lion, who serves as a throne, and holding in his arms his wife Parvati. Behind him is the canopy; two of his attendants stand, one above, and one beside him. Upon the pedestal is an inscription in Devanagiric characters. 7 in. h.

9 Shiva, in the form of Kali, seated, holding the trident in his right hand, and the cup in his left. Beside him is a dog. 3 in. h.

10 A highly ancient representation of Shiva, with silver eyes. Four standing, and four seated figures, two elephants, and the seven-headed serpent adorn the canopy of his throne, at the back of which is a long Sanscrit inscription. 5⅞ in. h.

11 Parvati, the wife of Shiva, seated, with her feet bound together; in her right hand holds the wreath, in her left the lamp; above her head, attached to the throne, as in Egyptian representations, is the uræus serpent. 6¼ in. h.

12 VISHNU. . . . Vishnu, standing, with the wanderer's staff and cup in his hands; the hind hands hold the shell, Tshank, and the cornucopia; on the ground before him are the sun and moon; on either side is a small ox. 5½ in. h.

13 Vishnu, standing, with the sword, battle-axe, bow, and shield, in his four hands. 7½ in. h.

14 A similar representation; Vishnu rests his shield upon the uræus serpent. 7 in. h.

15 A fine characteristic representation of a fish, standing erect—probably Vishnu, in the first Avatara. Excellent workmanship. 6 in. h.

16 DURGA. . . . Durga, the wife of Shiva, eight-handed, standing, her right foot placed upon the griffon, with the trident in her right hand, she is piercing the buffalo-spirit

Mohaishesur, at the moment when he issues from the buffalo; upon the ground before her lies the chopped-off buffalo head; the hind hands hold the ring, the sword, the battle-axe, the bow, the shield, and cup. 5 in. h.

17 LAKSHMI. . . Lakshmi, with richly flowing hair. The figure is throughout simple and noble. 6¼ in. h.

18 Lakshmi, with the winged circle and cornucopia, between two female attendants, who hold a flower. Above her is the throne-decoration, with the five-headed serpent. 7¼ in. h.

19 BUDDHA. . . . A Birmese representation of Buddha, in silver, more gracefully executed than these statuettes usually are. 5 in. h.

20 Buddha, sitting upon an elevated pedestal, likewise Birmese. 3⅛ in. h.

21 A Birmese figure of a kneeling priest. 3⅜ in. h.

22 A chief praying, beneath a group of trees, accompanied by a male and female attendant. 6 in. h.

PERUVIAN POTTERY.

1 A black glazed earthen vessel, in shape of a seal (fish); a musical instrument. 5½ in. h.

2 A black earthen vessel; very grotesque. 6¾ in. h., 8½ in. l.

3 A black earthen vessel; a sitting grotesque figure, with folded hands, up the handle of which an ape is climbing. 9 in. h.

4 A black earthen vessel; an animal devouring another; very grotesque. 6½ in. h.

5 A black earthen vessel; two united globular vessels with long necks, on one of which sits a pigeon. 6 in. h., 6 in. w.

6 A vase-shaped vessel, with two handles and a snake; red clay; the front painted white, with red irregular ornaments, from an ancient Peruvian sepulchre, found by General Paroisien. 7 in. h.

MEXICAN ANTIQUITIES.

1 A mask, composed of wood, and inlaid in mosaic with turquoise, the eyes are of mother-of-pearl, and the teeth of ivory; its aspect is very hideous and terror inspiring. 6½ in. h., 6 in. w.

2 A sacrificial knife, the handle is formed by a grotesque figure, composed of wood and inlaid in mosaic with turquoise, malachite, and coral; the blade is flint. 12½ in. l.

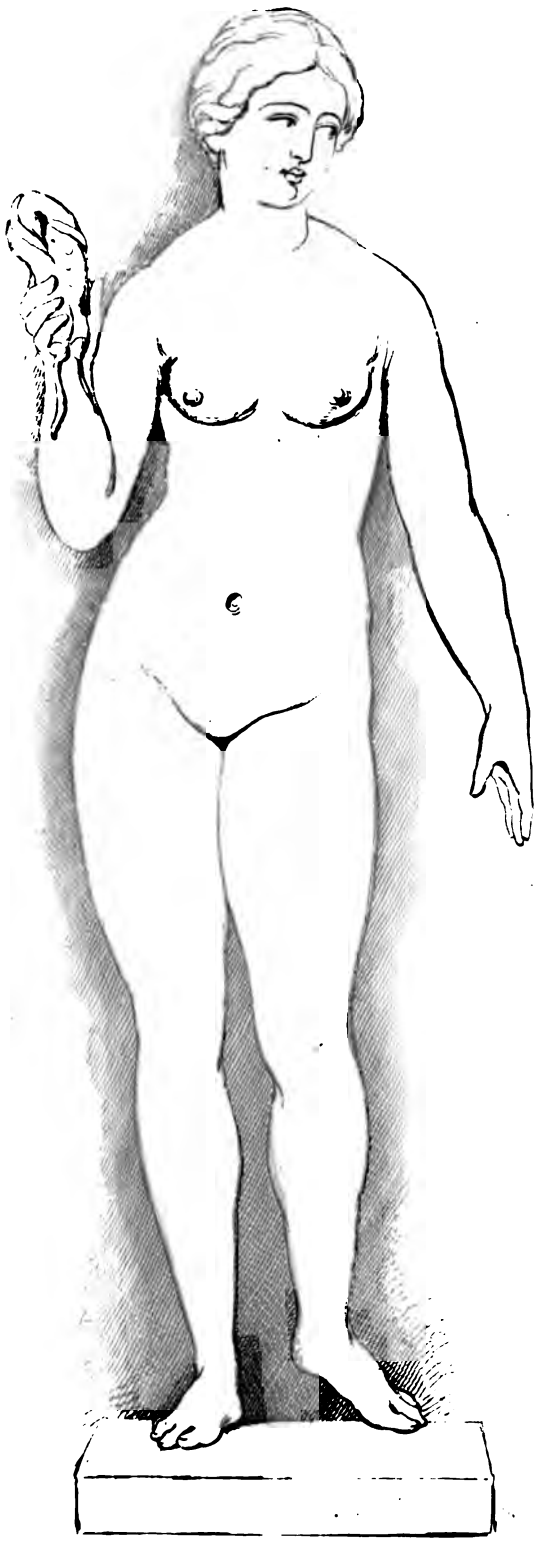
These two objects were used by the priest in the performance of human sacrifices, offered to Tlalloc, the god of the earth and waters.

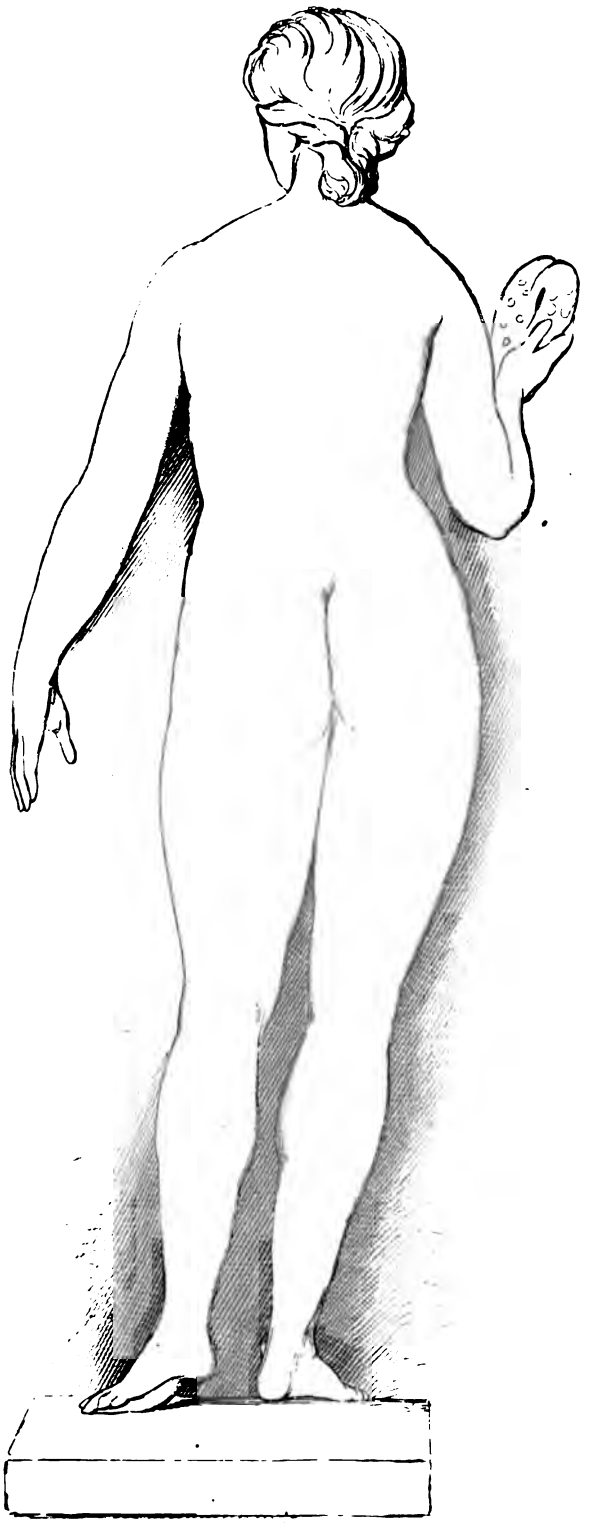
3 A human scull, inlaid in mosaic with turquoise and obsidian; the cavities of the eyes are filled up by two large circular pieces of marquisite, to represent the eyes,; the jaws contain nearly all the teeth, and are made moveable; some leather straps are attached to the scull; there is also with it a scalp with the natural hair of the head. 8½ in. h., 8 in. w.

These three objects may be considered as unique; there is no record in any Catalogue of the great public museums, that such monuments of the ancient Mexican people are in existence.

G. NORMAN, PRINTER, MAIDEN LANE, COVENT GARDEN.

ASHMOLEAN OXFORD MUSEUM





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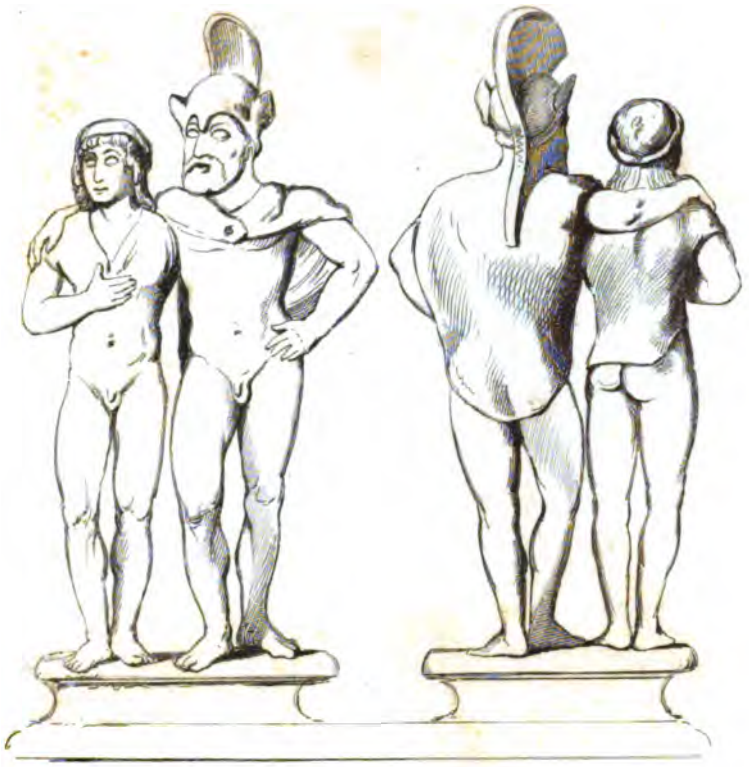

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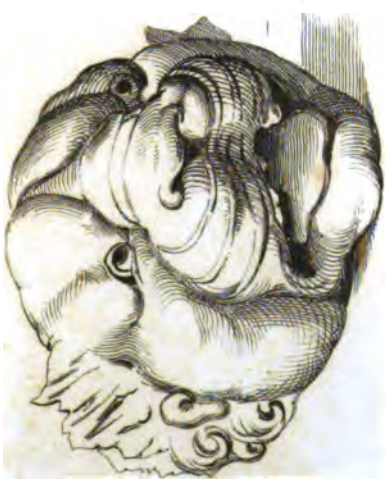

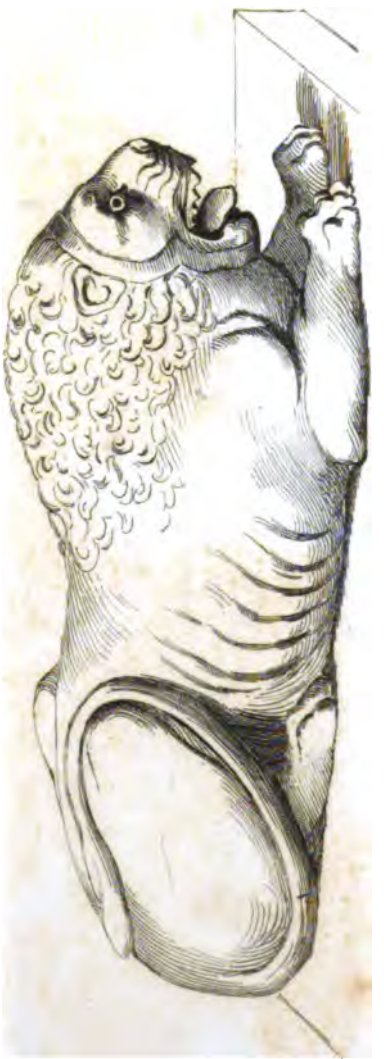

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